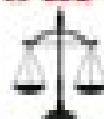


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Copyright And Neighbouring Rights

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Copyright And Neighbouring Rights:

International Copyright and Neighbouring Rights Stephen M. Stewart, Hamish R. Sandison, 1989 This second volume continues Stewart's coverage of the underlying general principles of both international and national copyright laws with special attention being paid to copyright as it applies in the People's Republic of China the USSR Hungary Czechoslovakia and Poland

International Copyright and Neighbouring Rights Sam Ricketson, Jane C. Ginsburg, 2006 This commentary deals with the history and development of major international agreements affecting copyright in particular the Berne and Rome Conventions It also explores issues concerning new technologies and exposes gaps and ambiguities in current law

Die Krankenkasse als Informationszentrum im System der sozialen Sicherung, 1978

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Management of Copyright and Related Rights - Brochure World Intellectual Property Organization, 2000

Copyright and Neighbouring Rights Delia Lipszyc, Unesco, 1999 Designed for university courses on copyright this manual is a major contribution to the study of this legal discipline Topics covered include the subject matter and content of copyright owners of copyright duration of protection transfer neighbouring rights collective administration of copyright bodies set up to defend copyright international law

Collective Management of Copyright and Related Rights Mihály Ficsor, 2002 In this book the rationale and functions of collective management and other systems of joint exercise of rights are presented

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Law in Copyright and Related Rights Mireille M. M. van Eechoud, 2003-01-01 Nobody denies that the traditional territorial approach to copyright and other intellectual property rights has come under pressure Yet it persists Faced with the need to determine the applicable law in cross border cases lawyers everywhere wrestle with the implications of the territorial nature of copyright and related rights In this book Mireille van Eechoud clears the way to the formulation of conflict rules that reflect the purpose of copyright law to protect creators and stimulate the production and use of information without reverting to old fashioned notions of territoriality She shows how the applicable law can be determined for four distinct legal avenues of intellectual property law Which exclusive rights exist in an intellectual creation and for how long Who is considered to own such right How can these rights be transferred and What constitutes infringement of copyright and related rights Mireille van Eechoud shows how when each of these questions is approached in the light of the different allocation principles used in modern choice of law a new clarity begins to emerge that promises in time to build a set of conflict rules well suited to the unprecedented copyright and related rights issues that we find so difficult to resolve today Her in depth analysis draws in the classic multilateral conventions and treaties underlying policies technological and economic developments utilitarian grounds versus justice considerations and issues of infringement in the digital environment

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Collective Management of Copyright and Related Rights Daniel Gervais, 2015-11-19 In the course of the last two decades collective management organizations CMOs have become the nerve centres of copyright licensing in virtually every country Their expertise and knowledge of copyright law and management

have proven essential to make copyright work in the digital age. However, they have also been at the centre of debates about their efficiency, their transparency, and their governance. This book, an extensively revised and updated edition of the major work on the legal status of CMOs, offers an in-depth analysis of the various operating CMO models, their rights and obligations vis-à-vis both users and members, acquisition of legal authority to license, and most important, the rights to license digital uses of protected material and build or improve current information systems to deal with ever more complex rights management and licensing tasks. All the chapters have been updated since the 2010 edition. New chapters on Africa, China, Central Europe, and New Zealand, together with Australia, which is no longer discussed in the separate chapter on Canada, have been added. Factors considered include the following: role of families such as the International Confederation of Societies of Authors and Composers (CISAC) and the International Federation of Reproduction Rights Organizations (IFRRO); cases where the unavailability of adequate options makes authorized use difficult or impossible; taking transaction costs into account; growing importance of extended repertoire systems, also known as extended collective licensing; relationship among collective management, rights to remuneration, and the ways in which CMOs acquire authority to license transnational licensing; and the possible role of multi-territorial licensing and threat of monopolies or regional oligopolies for the management of online music rights. Legal underpinnings covered in the course of the analysis include the 1996 WIPO Copyright Treaties, the US Digital Millennium Copyright Act, the Napster case, the Santiago Agreement, relevant EU Papers, and the 2014 Copyright Directive, and work done by the UN Committee on Economic, Social and Cultural Rights. Part I presents a number of horizontal issues that affect collective management in almost every country. Part II is divided on a geographical basis, focusing on systems representative of the principal models applied in various countries and regions. Each country-specific or region-specific chapter provides a historical overview and a presentation of existing CMOs and their activities; gives financial information where available; describes how CMOs are supervised or controlled by legislation; and offers thoughts about the challenges facing CMOs in the country or region concerned. Many of these national and regional commentaries are the only such information sources available in English. Whatever the future of copyright holds, it is clear that users will continue to want access and the ability to reuse material lawfully, and authors and other rights holders will want to ensure that they can put some reasonable limits on those uses, including an ability to monetize commercially relevant uses. CMOs are sure to be critical intermediaries in this process. The second edition of this important resource, with its key insights into the changing nature of collective management, will be of immeasurable value to all concerned with shaping policy towards collective management or working with the ever more complex legal issues arising in digital age copyright matters.

Major Principles of Copyright and Neighbouring Rights in the World Claude Colombet, 1987 *Copyright and Neighbouring Rights in the European Community*, 1991 **New Developments in EU and International Copyright Law** Irini A. Stamatoudi, 2016-02-23 More than a source of income and a means of protection for creators, rightholders, and

the creative and entertainment industries copyright is also a vehicle for technological advances and economic development In the European Union industries with intensive emphasis on intellectual property rights mainly copyright generate more than a quarter of employment and more than a third of economic activity Yet copyright continues to be plagued by problematic attempts to balance the interests of rightholders the public consumers intermediaries collecting societies different national legal traditions and other forces European and global This book draws a comprehensive picture of current pending and proposed copyright developments legislation communications white papers and court decisions at the levels of the European Union and the World Intellectual Property Organization Twenty two well known and prestigious experts on intellectual property law from seventeen jurisdictions worldwide contribute essays on particular trends in copyright including discussions of the following and more making content available in an EU digital single market collective management and multi territorial licensing exceptions for libraries and archives education and research traditional knowledge and cultural expressions unjustified geoblocking illegal content on the Internet text and data mining copyright enforcement online and role of the European Court of Justice Policy recommendations are also set forth as well as a detailed conceptual framework for a potential EU Copyright Code As a detailed and thoughtful overview of current trends in copyright internationally this book has no peers It is sure to be welcomed by practitioners policymakers academics researchers and business leaders for whom intellectual property rights and especially copyright are of the first importance

International Copyright and Neighbouring Rights: Other Conventions on Copyright and Neighbouring Rights Sam Ricketson, 2005

Intellectual Property Harmonisation Within ASEAN and APEC Christopher Heath, 2004-01-01 In several major areas of international trade particularly software and technology transfer a harmonised regime of intellectual property law is a crucial prerequisite to success Yet this legal concept appears to be extraordinarily difficult to establish on any agreed upon basis among countries And nowhere has the sought for harmonisation proven more intractable than in the countries of the Asia Pacific region Intellectual Property Harmonisation in ASEAN and APEC investigates the complex issues that lie at the root of this major block to the unhampered global flow of commerce based on intangible assets By highlighting the background of Asian legal systems both in terms of culture and intellectual property systems the authors suggest how the current obstacles towards greater harmonisation and integration may be overcome Defining the accepted principles enshrined in TRIPS the Paris Convention and other international agreements the presentation describes the relatively successful European experience and then goes on to develop strategic variations geared to relate more precisely to harmonisation integration and co operation in the East Asian region Among the important elements of the problem and its potential solutions discussed in this book are the following the strong influence of legal culture in the different Asian countries the limits of IP harmonisation in Europe the importance of understanding the political and cultural perceptions that prevail in the various Asian countries the non uniform approach of different Asian countries due in part to bilateral free trade

agreements and the experience of patent office cooperation and its potential as a model for smaller countries. The contributing authors have all worked in the IP field for more than a decade and have followed closely the developments of intellectual property law since the advent of the TRIPS Agreement. Their collective expertise includes both academic and practical considerations on IP harmonisation. Intellectual Property Harmonisation in ASEAN and APEC will be of great value and interest to policymakers seeking effective enforcement of intellectual property rights to international lawyers counseling clients on Asia and to academics working in the fields of intellectual property or Asian law.

MAX PLANCK SERIES ON ASIAN INTELLECTUAL PROPERTY LAW 10 Security Rights in Intellectual Property Eva-Maria Kieninger, 2020-06-11. This book discusses the main legal and economic challenges to the creation and enforcement of security rights in intellectual property and explores possible avenues of reform such as more specific rules for security in IP rights and better coordination between intellectual property law and secured transactions law. In the context of business financing, intellectual property rights are still only reluctantly used as collateral and on a small scale. If they are used at all, it is mostly done in the form of a floating charge or some other all-asset security right. The only sector in which security rights in intellectual property play a major role at least in some jurisdictions is the financing of movies. On the other hand, it is virtually undisputed that security rights in intellectual property could be economically valuable or even crucial for small and medium-sized enterprises, especially for start-ups which are often very innovative and creative but have limited access to corporate financing and must rely on capital markets securitization. Therefore, they need to secure bank loans yet lack their own traditional collateral such as land.

Intellectual Property Law in Serbia Dušan V. Popović, 2022-01-21. Derived from the renowned multi-volume International Encyclopaedia of Laws, this monograph provides a survey and analysis of the rules concerning intellectual property rights in Serbia. It covers every type of intellectual property right in depth: copyright and neighbouring rights, patents, utility models, trademarks, trade names, industrial designs, plant variety protection, chip protection, trade secrets and confidential information. Particular attention is paid throughout to recent developments and trends. The analysis approaches each right in terms of its sources in law and in legislation and proceeds to such legal issues as subject matter of protection, conditions of protection, ownership, transfer of rights, licences, scope of exclusive rights, limitations, exemptions, duration of protection, infringement, available remedies and overlapping with other intellectual property rights. The book provides a clear overview of intellectual property legislation and policy and at the same time offers practical guidance on which sound preliminary decisions may be based. Lawyers representing parties with interests in Serbia will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative intellectual property law.

European Intellectual Property Law Justine Pila, Paul Torremans, 2019. European Intellectual Property Law offers a full account of the main areas of substantive European intellectual property law, including the law of copyright and related rights, patents and plant variety rights, trademarks, design rights and rights in data and information.

International Copyright and

Neighbouring Rights: Other Conventions on Copyright and Neighbouring Rights Sam Ricketson, 2005 **Polish Copyright and Neighbouring Rights Act** Poland, Danuta Kierzkowska, 1994 *Protecting Artificial Intelligence-generated Works in Indonesia* Laurensia Andrini, 2025-09-30 This book examines the legal challenges posed by generative artificial intelligence AI in copyright law focusing on Indonesia while using the European Union EU as a benchmark It explores whether AI generated works should qualify for copyright protection how rights over these works should be allocated and which stakeholders should be recognised in the process By addressing these critical issues the book provides a framework for balancing legal protection with public interests offering insights for policymakers legal scholars and intellectual property practitioners Adopting a comparative and socio legal approach this book analyses Indonesia s evolving copyright landscape alongside the EU s response to AI generated works While Indonesia prioritizes AI development its copyright law remains rooted in human authorship creating legal uncertainties for AI generated works despite the significant human contributions involved This book offers a novel perspective on how middle income countries can adapt their copyright systems in response to technological advancements To address the gap in existing copyright law potential protection models including sui generis rights and neighbouring rights are examined These alternatives advocate for a balanced approach that fosters innovation while safeguarding human contributors Through the comparative analysis and policy driven recommendations the book is an essential resource for academics legal professionals and policymakers seeking to navigate the evolving intersection of AI and copyright law Laurensia Andrini is a Lecturer at the Business Law Department Faculty of Law of the Universitas Gadjah Mada in Yogyakarta Indonesia **The Uganda Gazette** Uganda, 2017-05

Copyright And Neighbouring Rights Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Copyright And Neighbouring Rights**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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