

second edition

*COPY*

EDIT

**ING**

A PRACTICAL GUIDE

KAREN JUDD

# Copyediting A Practical Guide

**Bob Hudson**



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editors of all stripes it is primarily concerned with nonfiction a fact long lamented by the fiction community In this long awaited book from the publisher of the Manual Amy J Schneider a veteran copyeditor who s worked on bestsellers across a wide swath of genres delivers a companionable editing guide geared specifically toward fiction copyeditors the first book of its type In a series of approachable thematic chapters Schneider offers cogent advice on how to deal with dialogue voice grammar conscious language and other significant issues in fiction She focuses on the copyediting tasks specific to fiction such as tracking the details of fictional characters places and events to ensure continuity across the work and provides a slew of sharp practicable solutions drawn from her twenty five years of experience working for publishers both large and small The Chicago Guide to Copyediting Fiction is sure to prove an indispensable companion to The Chicago Manual of Style and a versatile tool for copyeditors working in the multifaceted landscape of contemporary fiction      *Proofreading and Copyediting* Harry H. McNaughton,1973      **The Christian Writer's Manual of Style** Zondervan,2010-05-11 An essential tool for writers editors proofreaders designers copywriters production managers and marketers too The Christian Writer s Manual of Style is an essential tool not only for writers of religious materials but for their editors proofreaders designers copywriters production managers and even marketers Rather than simply repeating style information commonly available in standard references this newly updated and expanded edition includes points of grammar punctuation usage book production and design and written style that are often overlooked in other manuals It focuses on information relating to the unique needs and demands of religious publications such as discussions on how to correctly quote the Bible how to capitalize and use common religious terms and how to abbreviate the books of the Bible and other religious words Also included are rarely found items such as an author s guide to obtaining permissions guidelines for using American British and Mid Atlantic styles discussions of inclusive language profanity and ethnic sensitivities discussions of Internet and computer related language style a list of problem words style issues regarding words from major world religions a discussion of handling brand names in text a list of common interjections issues of type design paper copy fitThis edition has been completely updated since the 1988 edition and contains more than twice as much information as the previous edition This is the most detailed and comprehensive guide of its kind      *Editing Fact and Fiction* Leslie T. Sharpe,Irene Gunther,1994-09-30 Writing in a lively informal style two editors with extensive experience in a wide variety of fields fiction and nonfiction trade and reference academic and commercial publishing explain what editors in different jobs really do in this concise practical guide      **How to Copyedit Scientific Books & Journals** Maeve O'Connor,1986      *The Subversive Copy Editor, Second Edition* Carol Saller,2016-04-18 The subversive copy editor The good launch Working for the reader through the writer carefulness transparency flexibility When things get tough the difficult author The misguided martyr or Laying down your life for the serial comma Dear writers a chapter of your own When things get tough the sequel the dangerous manuscript Know thy word processor The living deadline That damned village managing work relationships The freelancer s quandaries Things we

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