



Coppola And Eiko On Dracula

J. Gordon Melton



Coppola And Eiko On Dracula:

Coppola and Eiko on Bram Stoker's Dracula Francis Ford Coppola, Eiko Ishioka, 1992 Never has Dracula been visualized so stylishly as in Francis Ford Coppola's new film scheduled for November release by Columbia Pictures and wardrobe is the key Here are original sketches by costume designer Eiko Ishioka 90 photographs by David Seidner of the completed costumes and enlightening commentary by Coppola and Ishioka detailing the creation of the movie **The Vampire in Folklore, History, Literature, Film and Television**, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *The Vampire Book* J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe *The Vampire Book The Encyclopedia of the Undead* exposes everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and *The Vampire Book* explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more *Hollywood Hype and Audiences* Thomas Austin, 2002-05-03 This book traces the circulation in Britain of three Hollywood films *Basic Instinct* *Bram Stoker's Dracula* and *Natural Born Killers* from marketing and critical reception to consumption in cinemas and on video It draws on economic discursive contexts and original audience research to trace how meanings pleasures and uses are derived from popular film A significant intervention into methodological debates in film studies and a timely investigation of film culture it focuses on key questions about genre taste sexual pleasure and screen violence **The Vampire Almanac** J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What

accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world **The Vampire Almanac The Complete History** by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in **The Vampire Almanac** It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and **The Twilight Saga** Bram Stoker Lestat De Lioncourt and **The Vampire Chronicles** Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness

Notable Asian Americans Helen Zia, Susan B. Gall, 1995 Contains brief biographies of over 250 Asian Americans who have achieved national or international prominence in a variety of fields

Bram Stoker's Dracula Francis F. Coppola, James V. Hart, 1992-11-01 Includes the complete shooting script excerpts from the original novel more than 160 photos and drawings showing the brilliant costumes evocative sets and historical antecedents features on director s innovative methods the technical challenges the film s literary and historical links a Dracula filmography and bibliography 160 illustrations including 100 in color **The Newmarket Pictorial Moviebooks** official companions to films large format 8 3 8 x 10 7 8 heavily illustrated throughout with color photographs details on the making of the film background on the filmmakers and cast

The Publishers Weekly , 1992

Dazzling Women Designers Jill Bryant, 2010-10-04 The work of women designers touches every part of our lives In the 1920s British furniture designer and architect Eileen Gray developed ideas for homes that still seem modern today From chairs made of steel tubes to bare basic rooms she created an entirely new look American Suzanne E Vanderbilt was one of the first women to design cars for General Motors Designer of cities Jane Jacobs caused controversy in the 1960s with her campaign against a New York expressway that revolutionized the way we understand urban life And designer Ritu Kumar known as the grand woman of

Indian fashion is celebrated for bringing the beautiful tradition of embroidery to modern clothes The other designers profiled in this inspiring collection are landscape architect Cornelia Hahn Oberlander roboticist Cynthia Breazeal costume designer Eiko Ishioka interior designer Aissa Dione fashion designer Vera Wang and architect Zaha Hadid *The Year's Best Fantasy and Horror*, 1993 Bram Stoker's Dracula Francis Ford Coppola, James V. Hart, 1992 The film and the legend The Image of Violence in Literature, the Media, and Society Society for the Interdisciplinary Study of Social Imagery. Conference, 1995 *TCI*, 1993 *Eiko Ishioka* Eiko Ishioka, Jianping He, 2006 THE MASTER OF DESIGN series is a 4 book series which features the masterpieces inclusive of design philosophy and concepts of the four internationally acclaimed graphic designers They include Niklaus Troxler Switzerland Eiko Ishioka Japan Pierre Bernard France and Werner Jeker Switzerland The four designers won great recognition in the industry through their revolutionary and innovative designs since the 1960s Each book in the series comprises interviews and reviews that represent the monumental achievements of the designers **Philological Papers**, 1998 **Vampire Film** Alain Silver, James Ursini, 1993-12 Focusing on recent films from the United States and abroad that found inspiration in the vampire theme the authors consider and analyze each picture in detail its style and approach plot acting cinematography set design special effects and finally its quality of achievement Page 4 of cover **The Complete Vampire Companion** Rosemary Guiley, J. B. Macabre, 1994 A chronicle of the origins legends and habits of the world's vampires including Southeast Asia's viscera suckers and Eastern Europe's walking dead explores the evolution of the vampire of folklore into the compelling anti hero of literature and film **AB Bookman's Weekly**, 1997 *Photographer's Forum*, 1991 **American Book Publishing Record**, 1992

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