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al
piojo



Con estas...

Coplas

Graciela Repín



El Ateneo

Coplas Ojo Al Piojo

Carlos García Prada



Coplas Ojo Al Piojo:

Coplas - Ojo Al Piojo Graciela Repun,1999-12-01 Coplas modernas y Coplas tradicionales En el medio de la mar De las aves que vuelan Ayer pase por tu casa En el cielo En la punta de aquel cerro Mentiras De muy lejos he venido Coplitas para todo

Coplas/ Songs Graciela Repun,2000-09-11 **Animales, leyendas y coplas** Jorge W. Abalos,1966 *Billiken*,2001 *Casa Nacional del Bicentenario* ,2014 Cancionero popular de Córdoba Julio Viggiano Esaín,1970 Catálogo de la colección de folklore donada: Santiago del Estero. Catamarca Instituto de Literatura Argentina "Ricardo Rojas.",1928

El dialecto vulgar salmantino José de Lamano y Beneite,1915 **Cancionero de coplas** Rafael Jijena Sánchez,1965

Folklore santandereano: Coplas populares Juan de Dios Arias,1942 *Alfonso Reyes, "un hijo menor de la palabra"* Alfonso Reyes,2015-08-12 Esta nueva antología de la obra de Alfonso Reyes ofrece al lector la posibilidad de acceder al pensamiento del autor por medio de una selección realizada por Javier Garcíadiego los textos están distribuidos en once secciones con lo que se favorece una comprensión más integral de los variados temas que trató a lo largo de su carrera además en la antología hay un apartado especial para extractos de las cartas y del diario del autor **Alfonso Reyes, Pedro**

Henríquez Ureña. Correspondencia, III: 1925-1944 Reyes, Alfonso, Henríquez Ureña, Pedro,2021-10-01 Esta correspondencia es una muestra de la amistad entre dos de las figuras más importantes de la literatura latinoamericana Su carácter jovial desenfadado y algunas veces indiscreto es propio de una escritura que surge de la confianza y respeto Este tercer tomo abarca el último periodo de correspondencia entre Alfonso Reyes y Pedro Henríquez Ureña a 1925-1944 revelando así una nueva etapa de estos dos amigos quienes se ven envueltos de la vida diplomática y académica Este tomo a cargo de Adolfo Castañón nos presenta además un anexo con una serie de artículos acerca de ambos autores una cronología y los roles genealógicos de ambos autores **Obras: Relatos breves. Cuentos y poesías populares andaluzas. Cantos, coplas y**

trovos populares. Cuentos, oraciones, adivinas y refranes populares e infantiles. Refranes y máximas populares recogidos en los pueblos de campo. Adivinas y acertijos populares. Colección de artículos religiosos y morales. Pensamientos, máximas, definiciones por varios autores. Refranes. Pequeño curso de mitología para los niños Fernán Caballero,1961 Lyra mínima Aurelio González,Mariana Masera,María Teresa Miaja,2010 **De la copla niña** Rafael Jijena Sánchez,1972 **Los americanismos en la copla popular y en el lenguaje culto** Augusto Malaret,1947

La experiencia literaria Alfonso Reyes,2018-05-04 El escribir según los diálogos platónicos no pasa de ser una diversión La escritura accidente del lenguaje pudo o no haber sido el lenguaje existe sin ella Pero la escritura al dar fijeza a la fluidez del lenguaje funda una de las bases indispensables a la civilización De estas ideas parte Alfonso Reyes para después ampliar en un extenso arco de temas el alcance del libro La experiencia literaria recoge en forma amena y precisa las inquietudes del gran autor mexicano en el terreno de las letras sin embargo no escapan a su atención motivos como el folklore la crítica o la psicología La erudición va de la mano del buen humor en esta obra en la que Reyes forjó uno de sus mejores libros y algunas

de sus concepciones más perfectas y acabadas *Borges y México* Miguel Capistrán, 2012-07-01 He aquí los textos relacionados con México que Borges escribió y al mismo tiempo los que han escrito sobre él destacados autores mexicanos Una auténtica fiesta literaria en torno al más universal de los escritores hispanoamericanos del siglo XX México prácticamente se le atravesó a Jorge Luis Borges la Biblioteca Nacional que dirigía tanto a los estaba ubicada en la calle bonaerense que lleva el nombre de nuestro país En su infancia se halló con La conquista de México de William Prescott que fue una de sus primeras lecturas Ya de joven admiró al poeta mexicano Ramón López Velarde y poco tiempo después apareció en su vida Alfonso Reyes a quien conoció en Argentina y siempre reconoció como uno de sus maestros En este volumen Miguel Capistrán ha compilado por primera vez una valiosa antología de cuentos poemas y ensayos del escritor argentino donde México es el protagonista o se asoma de manera circunstancial y enigmática Borges y México también reúne los textos de una veintena de escritores que evocan e invocan sus encuentros con la figura literaria y humana más universal de los escritores hispanoamericanos Sin duda el presente libro constituye una prueba fehaciente del fervor de los escritores y lectores mexicanos por el universo borgeano En ese sentido destaca el juicio definitivo de Octavio Paz en su luminoso ensayo El arquero la flecha y el blanco El punto de vista de Borges es su arma infalible trastorna todos los puntos de vista tradicionales y nos obliga a ver de otra manera las cosas que vemos o los libros que leemos **La copla errante en tierras colombianas** Carlos García Prada, 1971

Discreta efusión Alfonso Reyes, Jorge Luis Borges, 2025-03-21 La presente edición es la única que recoge todos los testimonios epistolares de la relación entre Jorge Luis Borges y Reyes 32 misivas en total en ambas direcciones Además reproduce otras correspondencias argentinas de Alfonso Reyes lo cual permite enmarcar el trato entre ambos en diversos contextos Ello a su vez enriquece con ecos a veces ciertamente impensados el intercambio epistolar Entre esas correspondencias figuran las que Reyes mantuvo con Evaristo Mendoza Adolfo Bioy Casares y Macedonio Fernández

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