Deep Space and Sacred Time STAR TREK in the American Mythos

Jon Wagner and Jan Lundeen

Deep Space And Sacred Time Star Trek In The American Mythos

Douglas Brode, Shea T. Brode

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Deep Space and Sacred Time Jon G. Wagner, Jan Lundeen, 1998 Deep Space and Sacred Time examines for the first time in book length form the many ways Star Trek has served as a mythic reference point for American society and suggests that an understanding of this phenomenon can help us to see ourselves more clearly as a culture **Deep Space and Sacred**Time Jon G. Wagner, Jan Lundeen, 1998 Deep Space and Sacred Time examines for the first time in book length form the many ways Star Trek has served as a mythic reference point for American society and suggests that an understanding of this phenomenon can help us to see ourselves more clearly as a culture

Star Trek Ina Rae Hark, 2008-09-09 Film and cinema

Star Trek and History Nancy R. Reagin, 2013-03-05 A guide to the history that informs the world of Star Trek just in time for the next JJ Abrams Star Trek movie For a series set in our future Star Trek revisits the past constantly Kirk and Spock battle Nazis Roman gladiators and witness the Great Depression When they re not doubling back on their own earlier timelines the crew uses the holodeck to spend time in the American Old West or Victorian England Alien races have their own complex and fascinating histories too The Star Trek universe is a sci fi imagining of a future world that is rooted in our own human history Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s from the Vietnam War and race relations to the war on terror and women s rights Later Star Trek series and films also grapple with the issues of their own decades HIV ecological threats the collapse of the Soviet Union and terrorism How did Uhura spur real life gender and racial change in the 1960s Is Kirk inextricably linked with the mythical Old West What history do the Klingons share with the Soviet Union Can Nazi Germany shed light on the history and culture of the Cardassians Star Trek and History explains how the holodeck is as much a source for entertainment as it is a historical teaching tool how much of the technology we enjoy today had its conceptual roots in Star Trek and how by looking at Norse mythology we can find our very own Q Features an exclusive interview with Nichelle Nichols the actress behind the original Lt Uhura conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show s alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome Greece and Babylonia to how our Great Books of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons Star Trek and History is an essential companion for Music in Star Trek Jessica Getman, Brooke McCorkle Okazaki, Evan Ware, 2022-12-30 The tensions every Star Trek fan between utopian dreams and dystopian anxieties permeate science fiction as a genre and nowhere is this tension more evident than in Star Trek This book breaks new ground by exploring music and sound within the Star Trek franchise across decades and media offering the first sustained look at the role of music in shaping this influential series The chapters in this edited collection consider how the aural visual and narrative components of Star Trek combine as it constructs and

deconstructs the utopian and dystopian shedding new light on the series political cultural and aesthetic impact Considering how the music of Star Trek defines and interprets religion ideology artificial intelligence and more while also considering fan interactions with the show s audio this book will be of interest to students and scholars of music media studies science fiction Gene Roddenberry's Star Trek Douglas Brode, Shea T. Brode, 2015-05-14 When it premiered on NBC in September 1966 Star Trek was described by its creator Gene Roddenberry as Wagon Train to the stars Featuring a racially diverse cast trips to exotic planets and encounters with an array of alien beings who could be either friendly or hostile the program opened up new vistas for television Along with The Twilight Zone and The Outer Limits Star Trek represented one of the small screen s rare ventures into science fiction during the 1960s Although the original series was a modest success during its three year run its afterlife has been nothing less than a cultural phenomenon To celebrate the show s debut fifty years later it s time to reexamine one of the most influential programs in history In Gene Roddenberry s Star Trek The Original Cast Adventures Douglas and Shea T Brode present a collection of essays about the series and its various incarnations over the years Contributors discuss not only the 1960s show but also its off shoots ranging from novels and graphic novels to toys and video games as well as the films featuring Captain Kirk Mr Spock and the rest of the Enterprise crew Essays address the show s religious implications romantic elements and its role in the globalization of American culture Other essays draw parallels between the series and the Vietnam War compare Star Trek II to Milton's Paradise Lost posit Roddenberry as an auteur and consider William Shatner as a romantic object With its far reaching and provocative essays this collection offers new insights into one of the most significant shows ever produced Besides television and film studies Gene Roddenberry s Star Trek a companion volume to The Star Trek Universe will be of interest to scholars of religion history gender studies queer studies and popular culture not to mention the show s legions of fans Durkheim in **Dialogue** Sondra L. Hausner, 2013-11-01 One hundred years after the publication of the great sociological treatise The Elementary Forms of Religious Life this new volume shows how aptly Durkheim1s theories still resonate with the study of contemporary and historical religious societies The volume applies the Durkheimian model to multiple cases probing its resilience wondering where it might be tweaked and asking which aspects have best stood the test of time A dialogue between theory and ethnography this book shows how Durkheimian sociology has become a mainstay of social thought and theory pointing to multiple ways in which Durkheim1s work on religion remains relevant to our thinking about culture

The Digital Social Alphia Possamai-Inesedy, Alan Nixon, 2019-12-02 The edited volume aims to present a critical analysis of the current state of research on religion and belief systems in the realm of the Digital Social The rapid expansion and democratization of digital technologies in conjunction with the significant shifts taking place within the practices of religion and belief through digital technology demand a critical examination across the social sciences and humanities These changes call for an overview of not only our current methodological tool box but also the epistemological and ethical considerations

that researchers must contend with The proposed volume provides a critical framework that recognizes that the social and therefore the religious cannot be fully understood without recognizing how the digital world actively constitutes notions such as identity social networks embodiment and social institutions While some specific methods will be discussed the volume s emphasis remains on the critical epistemological and logistical considerations that are needed when undertaking this form of The Truth is Out There Thomas Bertonneau, Kim Paffenroth, 2006 The authors explore the explicitly Christian research implications and meanings of six classic sci fi television series Doctor Who Star Trek The Prisoner The Twilight Zone The X Files and Babylon Five Ladies who Lunge Tara Brabazon, 2002 Ladies who Lunge Essays on Difficult Women dances through history with the unconventional woman Witty and refreshing the tone texture and feeling of the words on the page are as unconventional as the plucky women who punctuate the prose It is a tough determined moving frank and funny review of difficult women how they got there how we can understand their actions and how we can learn from them **Time!** David Andrew Schultz, 2000 However as these essays will reveal this socialization is not all benign Instead this book reveals a corporate media increasingly trapped by the demands to inform entertain and make a profit often at times distorting reality by transforming criminals into heroes assassination theories into fact and participatory government into a Roddenberry's Faith in Star Trek Bernd Hubert Janzen, 2006 Annual Editions: Film 07/08 Heather spectator sport Addison, Charles Berg, 2006-10-16 ANNUAL EDITIONS FILM 07 08 provides convenient inexpensive access to current articles selected from the best of the public press Organizational features include an annotated listing of selected World Wide Web sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor's resource guide with testing materials USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors ANNUAL EDITIONS titles are supported by our student website www dushkin com online

Myth William G. Doty,2004-06-30 A type of folklore myth is central to all cultures Written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth This is followed by a look at myth in relation to its contexts such as religion politics and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE, 2000. The Library Journal, 1998-10 Includes beginning. Sept 15 1954 and on the 15th of each month. Sept May a special section. School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately. Public Understanding of Science, 1999 An international journal of research in the public dimensions of science and technology. Cumulated Index to the Books, 1999. Spectra, 1999. Library Journal, 1998-10

The Enigmatic Realm of **Deep Space And Sacred Time Star Trek In The American Mythos**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Deep Space And Sacred Time Star Trek In The American Mythos** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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