

Deep Midnight

Johann Wolfgang von **Goethe, Stendhal, Jules Verne, Gustave** Flaubert, Theodor Storm, Henrik **Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher** Stowe, Rabindranath Tagore, Fyodor **Dostoyevsky, James Fenimore** Cooper, Edgar Allan Poe, John **Buchan, Confucius, , George** MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane **Austen, Walter Scott, Laurence** Sterne, Thomas Hardy, Jonathan

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Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstov, Nikolai Gogol, George Bernard Shaw, Cao Xuegin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, D.H. Lawrence, Machiavelli, 2023-11-16 In the collection 90 Masterpieces of World Literature Vol II readers are invited to embark on a literary odyssey through time and space encountering an eclectic array of styles and genres that showcase the universal human experience. The anthology offers a sweeping panorama of world literature featuring timeless narratives profound philosophical inquiries and groundbreaking artistic innovations From the penetrating social critiques of Flaubert and Zola to the transformative mythologies of Homer and Kalidasa this volume captures the breadth and depth of literary achievements across cultures and epochs Though diverse in form each piece contributes to the rich tapestry of themes exploring love identity existential dilemmas and the enduring quest for meaning The distinguished collective of authors in this volume represents a cross section of the literary canon bringing together the visionary ideas of avant garde thinkers Romantic poets and Enlightenment philosophers among others It juxtaposes Confucian ethics with the satirical genius of Swift and Nietzsche's provocations with the introspective narratives of Austen and Wharton Together they encapsulate the spirit of movements such as Romanticism Realism and Modernism marrying the geographical and cultural diversity of the world's great storytellers. This global mosaic invites readers to transcend boundaries and engage with the philosophies that have shaped literary thought This anthology is a treasure trove for any reader with a keen interest in literature offering an unparalleled opportunity to explore myriad perspectives within a single tome By traversing the vast spectrum of literary traditions and thought 90 Masterpieces of World Literature Vol II not only enriches the reader's understanding of individual authorship but also fosters a dialogue that reverberates across different epochs and societies Dive into this exceptional volume to appreciate the wealth of insights and knowledge it bestows ensuring an enlightening experience that is both challenging and deeply rewarding Mezzotints in Modern Music James Huneker, 1899 The Academy ,1900 Poet Lore ,1905 **Prose works. With his later poems** Henry Wadsworth Longfellow, 1883 The Poetical Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow, 1883 The Complete Works of Friedrich Nietzsche Friedrich Wilhelm Nietzsche,1911 The Aldine reciter, modern poetry [selected] by A.H. Miles Alfred Henry Miles, 1889 The Craftsman ,1909 An illustrated monthly magazine in the interest of better art better work and a better more reasonable way of living The Ladies' Cabinet of Fashion, Music, and Romance Margaret De Courcy, Beatrice De Courcy, 1832 An illustrated women s magazine includes extracts from novels short

stories reviews aphorisms songs philosophical discussions and detailed descriptions of the latest clothing fashions from London and Paris

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