

DECONSTRUCTING HAROLD HILL

AN INSIDER'S GUIDE
TO MUSICAL THEATRE

SCOTT MILLER



Deconstructing Harold Hill

BM King



Deconstructing Harold Hill:

Deconstructing Harold Hill Scott Miller, 2000 This is a book for all fans of musical theatre and a must for directors and actors

The Great White Way Warren Hoffman, 2020-02-14 Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics content and subtexts that have haunted musicals for almost one hundred years, from *Show Boat* (1927) to *Hamilton* (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*. Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927-1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon: *Show Boat* (1927), *Oklahoma!* (1943), *Annie Get Your Gun* (1946), *The Music Man* (1957), *West Side Story* (1957), *A Chorus Line* (1975), and *42nd Street* (1980), among others. In addition to a new chapter on *Hamilton* and *The Book of Mormon*, this revised edition brings *The Great White Way* fully into the twenty-first century with an examination of jukebox musicals and the role of off-Broadway and regional theaters in the development of the American musical. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

The Theatre of Kander and Ebb Robert Gordon, 2025-07-24 Discover John Kander and Fred Ebb, the most artistically and commercially successful musical theatre writing team since Rodgers and Hammerstein, in a brand new way. Identifying the theatrical approach that renders their musical dramaturgy unique, this book explores their importance within and contribution to musical theatre history. Through their biggest hits, *Cabaret* (1966) and *Chicago* (1975), Kander and Ebb have been performed on the stage more times, both within and outside of the USA, than any other American musical theatre writers. Unlike Sondheim, whose work from 1964 increasingly aspired towards the avant-garde, Kander and Ebb located their projects in a nexus between art and commercial entertainment, seeking to deconstruct popular forms in order to expose their ideological function. This book investigates the full range of Kander and Ebb's collaboration, from the pure comic

entertainment of 70 Girls 70 1971 and Curtains 2006 to more overtly serious musicals such as Kiss of the Spiderwoman 1992 The Scottsboro Boys 2010 and The Visit 2014 which were less commercially successful precisely because they addressed disturbing subjects It explores how the difficult material inspired beautiful though challenging scores It also probes how the ironic counterpointing of luscious music with witty and demotic lyrics challenges the desire of a Broadway audience for escapist entertainment devoid of critical self reflection in order to create complex yet popular masterpieces of the genre This is the first volume to explicitly analyse the recurrent theatrical tropes and dramaturgical forms in Kander and Ebb s musicals offering an in depth introduction to their oeuvre

The Stephen Sondheim Encyclopedia Rick Pender,2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master s colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater s most prolific and admired composer and lyricist Entries cover Sondheim s numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner Sooner or Later Dick Tracy and major works including Assassins Company Follies Sweeney Todd and West Side Story The encyclopedia also profiles the actors who originated roles and sang Sondheim s songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again

The Oxford Handbook of The American Musical Raymond Knapp,Mitchell Morris,Stacy Wolf,2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

Identities and Audiences in the Musical Raymond Knapp,Mitchell Morris,Stacy Wolf,2018-09-04 Issues of identity have always been central to the American musical in all its guises Who appears in musicals who or what they are meant to represent and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre In this third volume of the reissued Oxford Handbook of the American Musical chapters focus on race ethnicity gender and sexuality regional vs national identity and the cultural and class significance of the musical itself As important as the question of who appears in musicals are the questions of who watches and listens to them and of how specific cultures of reception attend differently to the musical Chapters thus address cultural codes inherent to the genre in particular those found in traditional school theater programs

The Cambridge Guide to American Theatre Don B. Wilmeth,2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

Play Directing Francis Hodge,Michael McLain,2005 Play

Directing Sixth Edition describes the various roles a director plays from selection and analysis of the play to working with actors and designers to bring it to life. The authors emphasize that the role of the director is not as a dictator but as a leader of artists working in collaboration who look to the director for ideas that will give impetus to their fullest most creative expressions. The text emphasizes that directing is not a finite and specific system of production but rather is a means for providing an intensive look at the structure of plays of acting and actor ownership and of all the other crafts that together make a produced play.

New to This Edition Features new author Michael McLain, a professor at the University of California Los Angeles and founding Artistic Associate and Literary Director of the Geffen Playhouse in Los Angeles, who brings a fresh new voice to *Play Directing Sixth Edition* while retaining the point of view and fundamentals that have made the text a success in its earlier editions. Adds new chapters on working with actors (Chapter 16) and on the director and the dramaturg (Appendix 2) as well as new material on the director in opera, offering a wealth of new information on the director's role. Revises many exercises for increased focus on points discussed in the text, expanding the opportunities for practical application. Includes an expanded bibliography with an updated survey of a diverse range of works related to directing, providing students with valuable guidelines to further study.

Theatre Survey, 2002. The American journal of theatre history. Journal of Dramatic Theory and Criticism, 2000. *Forthcoming Books*. Rose Arny, 1999. **Strike Up the Band**. Scott Miller, 2007. *Strike Up the Band* focuses not only on what happened on stage but also on how it happened and why it matters to us today. It's a different kind of history that explores the famous and especially the not so famous productions to discover the lineage that paved the way to contemporary musicals. Digging into 150 shows, Miller offers a forward-looking perspective on treasures from each era, such as *Anything Goes*, *West Side Story*, *Hair*, and *Rent*, while also looking at fascinating genre-busting and often short-lived productions including *Bat Boy*, *Rocky Horror Show*, *Promenade*, and *The Capeman* to see how even obscure or commercially unsuccessful musicals defined and advanced the form. Moving decade by decade, Miller offers insight and inside information about the artistic approaches various composers, lyricists, bookwriters, and directors have taken, how those approaches have changed over time, and what social and historical forces continue to shape musical theatre today. He provides a strong sense of what groups have historically controlled the industry and how other groups' hard work and vision continue to change the musical theatre landscape for the better. In fact, *Strike Up the Band* opens a new and vitally important discussion of the roles played in the musical's history by people of color, by gays and lesbians, by people with disabilities, and by women. It frames musical theatre as an important irreplaceable piece of American history and demonstrates how it reflects the social and political conditions of its time and how it changes them.

Publisher's description *Show Music*, 2001. *Let the Sun Shine in*. Scott Miller, 2003. Shining, gleaming, steaming, flaxen, waxen. In 1967, *Hair* launched a revolution. It rejected every convention of Broadway and of traditional theatre in general and of the American musical specifically. It paved the way for the nonlinear concept musicals that dominated American musical theatre.

innovation thereafter It also launched the careers of such actors as Diane Keaton Melba Moore Tim Curry Peter Gallagher and Ben Vereen Knotted polka dotted twisted beaded braided With more regional productions of Hair than ever before Scott Miller gives us an incisive and fascinating analysis of the show He looks at its place in theatre and cultural history and its impact on recent musicals including Rent What's more he delves into the mystical power Hair has over performers and viewers alike and its ability to literally change lives today including his Just ten days shy of the terrorist attacks in September 2001 Miller's theatre company had wrapped up their second production of Hair The show profoundly shaped their reaction to those events committing them to the belief in the goodness of people in general and of Americans in specific and in the connectedness we all share And as he reports the same profound feelings have been true of others performing this piece Banged tangled spangled and spaghettied Whether you're a fan wanting to relive the time that extolled peace love and understanding and sex drugs and rock n roll or a theatre professional needing insightful analysis for a production read Scott Miller and know the true genius of Hair Let the sun shine let the sun shine in the sun shine in **American Theatre** ,2000

Book Review Index - 2009 Cumulation Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **The Puppetry Yearbook** ,2002 **Playbill** ,1999-10

American Book Publishing Record ,2003 **Rebels with Applause** Scott Miller,2001 The author pulls back the curtain on some of the greatest most important American musicals taking you on a tour of the milestones in the history of musical theatre These are musicals that broke all the old rules and created new ones and changed the way we looked at musical theatre forever the savage political satire of The Cradle Will Rock in 1937 the surprisingly dark sexuality of Pal Joey in 1940 the profound innovations of Oklahoma in 1943 the absurdist social satire of Anyone Can Whistle in 1964 the convention shattering experiment that was Hair in 1967 the intimacy and emotional power of Jacques Brel in 1968 the provocative honesty of the gay themed Ballad of Little Mikey in 1994 the abstract sophistication of the jazz pop R the emotional immensity of the anti spectacle Floyd Collins in 1995 the overwhelming influence of the 1996 rock musical Rent Offering insightful provocative opinions on character plot musical and textual themes lyrics subtext motivation backstory and historical context the author reveals new details about what makes each one of these musicals great

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **Deconstructing Harold Hill** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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