



Decorative Objects St Petersburg Private Collections

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Decorative Objects St Petersburg Private Collections:

Decorative objects ,1998 This book offers a selection of the most notable pieces of applied art fully reflecting the variety and outstanding quality of objects available Page 13 The Athenaeum ,1884 **Athenaeum** ,1874 **Collecting and Provenance** Jane Milosch,Nick Pearce,2019-10-28 The study of provenance the history of the creation and ownership of an artefact work of art or specimen provides insights into the history of taste and collecting illuminating the social economic and historic trends in which an object was created and collected It is as much a history of people as it is of objects and its study often reveals intricate networks of relationships patterns of activity and motivations This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance and explores the subject as a cross disciplinary activity Perhaps for the first time in a publication it draws on expertise ranging from art history and anthropology to natural history and law looking at periods from antiquity through the 18th century and the Holocaust era to the present and materials from Europe and the Americas to China and the Pacific The issues raised are wide ranging touching on aspects of authenticity cultural meaning and material transformation and economic and commercial drivers as well as collector and object biography The book fills a gap in the study of collecting and provenance taking the subject holistically and from multiple standpoints better to reflect the widening interest in provenance from a range of disciplinary perspectives This book will be a service to the field from established scholars and museum professionals to students of collecting history cultural heritage and museum studies The Collections of the Romanovs James Christen Steward,Gosudarstvennyiĭ Ėrmitazh (Russia),2003 The Collections of the Romanovs celebrates the 300th anniversary of the founding of St Petersburg by exploring the role of the Romanov dynasty as collectors of fine and decorative arts The book investigates in particular the historic role of St Petersburg as Russia s window to the West and features the great masterworks of Western European art collected and prized by Romanov tsars from Peter the Great who ruled from 1721 25 to the last of the dynasty Nicholas II who ruled from 1874 1918 Included are masterpieces of painting drawing printmaking porcelain silver and tapestry over one hundred works in all drawn exclusively from the extraordinary collection of the State Hermitage Museum in St Petersburg BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1892 **Art-Union** ,1881 Photographing, Exploring and Exhibiting Russian Turkestan Inessa Kouteinikova,2022-12-30 This book illuminates the crucial role photography played from the very beginning of the Russian colonial presence in Central Asia and its entanglement with the orientalist legacy that followed Inessa Kouteinikova examines these under studied materials while also addressing the photographic market and reception of photography in the Russian Empire the position of the popular press the place of public exhibitions and emergence of the first ethnographic museums

that took pace from Moscow to Tashkent during the time of the Russian conquest This book embraces the dominant mode for representing the new colonial territories in the mid late 19th century Russia by outlining the technical commercial and artistic milieus during the Golden Age of Russian orientalism The book will be of interest to scholars working in art history history of photography and Russian studies New Glass Review ,1987 **The Connoisseur** ,1901 Tampa Bay Magazine ,1996-11 Tampa Bay Magazine is the area s lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won t know Tampa Bay until you read Tampa Bay Magazine Athenaeum and Literary Chronicle ,1874 **Kejserinde Dagmar Maria Fjodorovna** Ole Villumsen Krog,1997 **The Encyclopaedia Britannica** ,1895 **The Magazine Antiques** ,1947 *Magazine Antiques* ,1947 Museum Premieres, Exhibitions & Special Events ,1998 **Home Journal** ,1903 "Visual Propaganda, Exhibitions, and the Spanish Civil War " MiriamM. Basilio,2017-07-05 Visual Propaganda Exhibitions and the Spanish Civil War is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls in print and in exhibitions Tangible elements of the nation s past monuments cultural property and art historical icons were displayed in temporary exhibitions and museums as well as reproduced on posters and in print media to rally the population define national identity and reinvent distant and recent history Artists political party propagandists and government administrators believed that images on the street in print and in exhibitions would create a community of viewers brought together during the staging of public exhibitions to understand their own roles as Spaniards This book draws on extensive archival research brings to light unpublished documents and examines visual propaganda exhibitions and texts unavailable in English It engages with questions of national self definition and historical memory at their intersections with the fine arts visual culture exhibition history tourism and propaganda during the Spanish Civil War and immediate post war period as well as contemporary responses to the contested legacy of the Spanish Civil War It will be of interest to scholars in art history visual and cultural history history and museum studies **The Keystone** ,1909

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