

# Decolonizing NATURE

Strategies for Conservation  
in a Post-colonial Era

William M Adams & Martin Mulligan

# Decolonizing Nature Strategies For Conservation In A Postcolonial Era

**Mark Steyvers**



## **Decolonizing Nature Strategies For Conservation In A Postcolonial Era:**

**Decolonizing Nature** William Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe Colonial annexation and government were based on an all encompassing system that integrated and controlled political economic social and ethnic relations and required a similar annexation and control of natural resources and nature itself Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation At the start of the 21st century the conservation of nature is of undiminished importance in post colonial societies yet the legacy of colonial thinking endures What should conservation look like today and what indeed whose ideas should it be based upon *Decolonizing Nature* explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people politics and nature in countries and cultures that were once part of the British Empire It locates the historical development of the theory and practice of conservation at both the periphery and the centre firmly within the context of this legacy and considers its significance today It highlights the present and future challenges to conservationists of contemporary global neo colonialism The contributors to this volume include both academics and conservation practitioners They provide wide ranging and insightful perspectives on the need for and practical ways to achieve new forms of informed ethical engagement between people and nature *Indigenous, Modern and Postcolonial Relations to Nature* Angela Roothaan, 2019-05-23 *Indigenous Modern and Postcolonial Relations to Nature* contributes to the young field of intercultural philosophy by introducing the perspective of critical and postcolonial thinkers who have focused on systematic racism power relations and the intersection of cultural identity and political struggle Angela Roothaan discusses how initiatives to tackle environmental problems cross nationally are often challenged by economic growth processes in postcolonial nations and further complicated by fights for land rights and self determination of indigenous peoples For these peoples survival requires countering the scramble for resources and clashing with environmental organizations that aim to bring their lands under their own control The author explores the epistemological and ontological clashes behind these problems This volume brings more awareness of what structurally obstructs open exchange in philosophy world wide and shows that with respect to nature we should first negotiate what the environment is to us humans beyond cultural differences It demonstrates how a globalizing philosophical discourse can fully include epistemological claims of spirit ontologies while critically investigating the exclusive claim to knowledge of modern science and philosophy This book will be of great interest to students and scholars of environmental philosophy cultural anthropology intercultural philosophy and postcolonial and critical theory **African Environmental Ethics** Munamoto Chemhuru, 2019-05-30 This book focuses on under explored and often neglected issues in contemporary African environmental philosophy and ethics Critical issues such as the moral status of nature African conceptions of animal moral

status and rights African conceptions of environmental justice African relational Environmentalism ubuntu African theocentric and teleological environmentalism are addressed in this book It is unique in so far as it goes beyond the generalized focus on African metaphysics and African ethics by exploring how these views might be understood differently in order to conceptualize African environmental ethics Against the background where environmental problems such as pollution climate change extinction of flora and fauna and global warming are plain to see it becomes useful to examine how African conceptions of environmental ethics could be understood in order to confront some of these problems facing the whole world This book will be of value to undergraduate students graduate students and academics working in the area of African Philosophy African Environmental Ethics and Global Ethics in general      **African Ecomedia** Cajetan Iheka, 2021-08-23 In African Ecomedia Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture Iheka shows how through visual media such as film photography and sculpture African artists deliver a unique perspective on the socioecological costs of media production from mineral and oil extraction to the politics of animal conservation Among other works he examines Pieter Hugo's photography of electronic waste recycling in Ghana and Idrissou Mora Kpai's documentary on the deleterious consequences of uranium mining in Niger These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers They point to the unsustainability of current practices while acknowledging our planet's finite natural resources In foregrounding Africa's centrality to the production and disposal of media technology Iheka shows the important place visual media has in raising awareness of and documenting ecological disaster even as it remains complicit in it      *The Aboriginal Story of Burke and Wills* Ian Clark, Fred Cahir, 2013-07-22 The Aboriginal Story of Burke and Wills is the first major study of Aboriginal associations with the Burke and Wills expedition of 1860-61 A main theme of the book is the contrast between the skills, perceptions and knowledge of the Indigenous people and those of the new arrivals and the extent to which this affected the outcome of the expedition The book offers a reinterpretation of the literature surrounding Burke and Wills using official correspondence expedition journals and diaries visual art and archaeological and linguistic research and then complements this with references to Aboriginal oral histories and social memory It highlights the interaction of expedition members with Aboriginal people and their subsequent contribution to Aboriginal studies The book also considers contemporary and multi-disciplinary critiques that the expedition members were on the whole deficient in bush craft especially in light of the expedition's failure to use Aboriginal guides in any systematic way Generously illustrated with historical photographs and line drawings The Aboriginal Story of Burke and Wills is an important resource for Indigenous people Burke and Wills history enthusiasts and the wider community This book is the outcome of an Australian Research Council project      **The Politics of Nature and Science in Southern Africa** Maano Ramutsindela, Giorgio Miescher, 2016-08-12 This book brings together recent and ongoing empirical studies to

examine two relational kinds of politics namely the politics of nature i.e. how nature conservation projects are sites on which power relations play out and the politics of the scientific study of nature. These are discussed in their historical and present contexts and at specific sites on which particular human environment relations are forged or contested. This spatio-temporal juxtaposition is lacking in current research on political ecology while the politics of science appears marginal to critical scholarship on social nature. Specifically, the book examines power relations in nature-related activities, demonstrates conditions under which nature and science are politicised, and also accounts for political interests and struggles over nature in its various forms. The ecological, socio-political, and economic dimensions of nature cannot be ignored when dealing with present-day environmental issues. Nature conservation regulations are concerned with the management of flora and fauna as much as with humans. Various chapters in the book pay attention to the ways in which nature science and politics are interrelated and also co-constitutive of each other. They highlight that power relations are naturalised through science and science-related institutions and projects such as museums, botanical gardens, wetlands, parks, and nature reserves. *Journal of Commonwealth and Postcolonial Studies*, 2006

**Interdisciplinary Measures** Graham Huggan, 2008. Where now for postcolonial studies? That is the central question in this new volume from one of the field's most original thinkers. Huggan's answer is interdisciplinarity, and here he sets out a series of conversations between literary studies and other disciplines, notably geography, environmental studies, history, and anthropology. Huggan aims to establish an alternative trajectory through the field of postcolonial literary cultural studies that is alert to similar kinds of work being done in and across other disciplines and reflects on possible futures for postcolonial studies that move beyond.

**Neo-colonial Mentalities in Contemporary Europe?** Guido Rings, Anne E. Ife, 2008. In the rapidly evolving context of contemporary Europe, many citizens have previous experience of colonial or neo-colonial forms of domination. This raises questions about the impact of such experiences on the shaping of identities within an environment that is itself constantly evolving. How do such people see themselves and their community? How are they perceived? What effect does this have on their integration into the wider European community? This timely volume brings together a series of papers which explore such questions through the discourse relating to those people, both self and other generated. The originality of this book stems not only from its thematic focus but also from the multi-national, multi-disciplinary background of the contributions, which offer new interpretations and analyses in particular within a framework of post-colonial and critical discourse theory. Contributors from across Europe and North America bring perspectives from applied linguistics, language and literary studies, communication studies, sociology, and social psychology. Primary texts examined include literature, news media, film, political discourse, both written and spoken, and original interview data. Language is observed both in its usage and for its participatory role in identity formation. Three different groupings are identified for observation, namely: 1. migrant diasporas originating from the traditional areas of European colonisation in Africa and Asia; 2. citizens of newer member states of the European Union, including former Soviet

satellite states like Latvia or aspiring members like Turkey and 3 a number of regional groups Irish Welsh whose relationship with the central government shares neo colonial characteristics The book is intended for all those interested in understanding the factors influencing the rapidly evolving character of Europe and its populations and is intended to form a platform for future exploration and research in this area

**Celebrity Colonialism** Robert Clarke, 2009 *Celebrity Colonialism* brings together studies on an array of personalities movements and events from the colonial era to the present and explores the intersection of discourses formations and institutions that condition celebrity in colonial and postcolonial cultures Across nineteen chapters it examines the entanglements of fame and power fame in colonial and postcolonial settings Each chapter demonstrates the sometimes highly ambivalent roles played by famous personalities as endorsements and apologists for antagonists and challengers of colonial imperial and postcolonial institutions and practices And each in their way provides an insight into the complex set of meanings implied by novel term oecelebrity colonialism The contributions to this collection demonstrate that celebrity provides a powerful lens for examining the nexus of discourses institutions and practices associated with the dynamics of appropriation domination resistance and reconciliation that characterize colonial and postcolonial cultural politics Taken together the contributions to *Celebrity Colonialism* argue that the examination of celebrity promises to enrich our understanding of what colonialism was and more significantly what it has become

*Historical Geography*, 2010 **Against Extinction** William (Bill) Adams, 2013-06-17 *Conservation in the 21st century* needs to be different and this book is a good indicator of why *Bulletin of British Ecological Society Against Extinction* tells the history of wildlife conservation from its roots in the 19th century through the foundation of the Society for the Preservation of the Wild Fauna of the Empire in London in 1903 to the huge and diverse international movement of the present day It vividly portrays conservation s legacy of big game hunting the battles for the establishment of national parks the global importance of species conservation and debates over the sustainable use of and trade in wildlife Bill Adams addresses the big questions and ideas that have driven conservation for the last 100 years How can the diversity of life be maintained as human demands on the Earth expand seemingly without limit How can preservation be reconciled with human rights and the development needs of the poor Is conservation something that can be imposed by a knowledgeable elite or is it something that should emerge naturally from people s free choices These have never been easy questions and they are as important in the 21st century as at any time in the past The author takes us on a lively historical journey in search of the answers

*American Book Publishing Record*, 2003 **At the End of Ridge Road** Joseph Bruchac, 2004 Asking readers to remove their watches so they might live time rather than be ruled by it Bruchac tells his own story one that sits at the crossroads of his Abenaki and European heritage From the foot of Glass Factory Mountain to the halls of Cornell from a classroom in West Africa to a start up literary magazine in a room of his grandfather s home Bruchac superimposes Native American ways of seeing upon the structure of today s world Bruchac believes the essential wisdom of native cultures the

balance of nature and the power of a well told story each holds ways to avoid humanity's most destructive impulses

BOOK JACKET     *Books in Print Supplement*, 2002     The Dictionary of Human Geography Derek Gregory, 2009 The Dictionary of Human Geography continues to be the one guidebook no student instructor or researcher in the field can afford to be without

BOOK JACKET     **Forthcoming Books** Rose Arny, 2003     **Tropical Nature** Guillaume Blanc, Mathieu Guérin, Grégory Quenet, 2025-03-01 Across Africa and South East Asia the impulse to protect nature often dovetails with the domination of local people From mass displacement to severe restrictions on land use and daily acts of violence conservation work risks reproducing Eurocentric modes of colonialism and worsening the effects of the climate crisis In this insightful and wide ranging study of the colonial history of conservation Tropical Nature seeks to provide a much needed history of the Global South from its own perspective Comparing case studies ranging from Ali Bongo's Gabon to the postcolonial African itinerary of the agronomist Arthur Bunting this volume advances a small scale global history that deciphers the relations binding human societies to the non human world

**Decolonizing Nature** T. J. Demos, 2016-09-02 A study of the intersecting fields of art history ecology visual culture geography and environmental politics While ecology has received little systematic attention within art history its visibility and significance has grown in relation to the threats of climate change and environmental destruction By engaging artists widespread aesthetic and political engagement with environmental conditions and processes around the globe and looking at cutting edge theoretical political and cultural developments in the Global South and North Decolonizing Nature offers a significant original contribution to the intersecting fields of art history ecology visual culture geography and environmental politics Art historian T J Demos author of *Return to the Postcolony Specters of Colonialism in Contemporary Art* 2013 considers the creative proposals of artists and activists for ways of life that bring together ecological sustainability climate justice and radical democracy at a time when such creative proposals are urgently needed

**Decolonisation** DAVID BOUCHER; AYESHA OMAR; CHRISTOPHER ALLSOBROOK., 2023 Multidisciplinary scholars showcase their search for decolonial strategies from within their disciplinary focus covering ideas such as the different layers at which colonialism operates strategies for a decolonisation that does not recolonise and the importance of preserving and publishing in indigenous languages

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





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