

Butcher's Broom



Neil M. Gamm

Butchers Broom Modern Scottish Classics

Ian Pickup



Butchers Broom Modern Scottish Classics:

Butcher's Broom Neil M. Gunn, 2011-03-01 *Butcher's Broom* is one of Gunn's epic recreations of a key period in Scottish history the Highland clearances of the nineteenth century Gunn captures the spirit of Highland culture the sense of community and tradition in a manner that speaks to our own time At the centre of the novel is Dark Mairi who embodies what is most vital and lasting in mankind whose values encapsulate what was lost in Scotland to make way for progress while her land was cleared to make way for wintering sheep The weaving of traditional ballads with the lives of Gunn's characters evokes the community that must be destroyed Elie lost among strangers with her fatherless child while Seonaid defies the invaders fighting them from the roof of her croft This is among the most moving of Gunn's works and establishes the belief in a transcendent spirituality that would be so dominant in his later work

Ecology and Modern Scottish Literature

Louisa Gairn, 2008-05-01 This book presents a provocative and timely reconsideration of modern Scottish literature in the light of ecological thought Louisa Gairn demonstrates how successive generations of Scottish writers have both reflected on and contributed to the development of international ecological theory and philosophy Provocative re readings of works by authors including Robert Louis Stevenson John Muir Nan Shepherd John Burnside Kathleen Jamie and George Mackay Brown demonstrate the significance of ecological thought across the spectrum of Scottish literary culture This book traces the influence of ecology as a scientific philosophical and political concept in the work of these and other writers and in doing so presents an original outlook on Scottish literature from the mid nineteenth century to the present

Beyond Scotland, 2021-09-20 Scottish creative writing in the twentieth century was notable for its willingness to explore and absorb the literatures of other times and other nations From the engagement with Russian literature of Hugh MacDiarmid and Edwin Morgan through to the interplay with continental literary theory Scottish writers have proved active participants in a diverse international literary practice Scottish criticism has arguably often been slow in appreciating the full extent of this exchange Preoccupied with marking out its territory with identifying an independent and distinctive tradition Scottish criticism has occasionally blinded itself to the diversity and range of its writers In stressing the importance of cultural independence it has tended to overlook the many virtues of interdependence The essays in this book aim to offer a corrective view They celebrate the achievement of Scottish writing in the twentieth century by offering a wider basis for appreciation than a narrow idea of Scottishness Each essay explores an aspect of Scottish writing in an individual foreign perspective together they provide an enriching account of a national literary practice that has deep and often surprisingly complex roots in international culture

Scottish Literature Duncan Glen, 1999

Scotland's Books

Robert Crawford, 2009-01-30 From *Treasure Island* to *Trainspotting* Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's

history Stretching from the medieval masterpieces of St Columba's Iona the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature

The British National Bibliography Arthur James Wells,2003 **Scottish Literary Journal** ,1997 *Scottish Skalds and Sagamen* Julian Meldon D'Arcy,1996 *Scottish Skalds and Sagamen* explores a previously neglected but important aspect of Scotland's literary history the influence of Viking culture on modern Scottish literature The book illustrates firstly how the Viking invasions and settlements have made a lasting impact on the history languages and cultures of Scotland and how from the very beginning Scotsmen made a distinct and important contribution to the dissemination of Old Norse culture in Britain and played a significant role in the creation of the notion of a Norse ethos Secondly and more importantly the book illustrates in detail how a consciousness of this Norse heritage has influenced nine major Scottish writers of this century Hugh MacDiarmid Lewis Grassie Gibbon Neil Gunn John Buchan Naomi Mitchison David Lindsay Eric Linklater Edwin Muir and George Mackay Brown throwing new light on aspects of Scottish identity and literary trends especially in the period of the Scottish Renaissance 1920-50 *Scottish Skalds and Sagamen* provides a new and stimulating contribution to the ongoing debate on the nature and sources of modern Scottish identity and Scottish literature 4 me de couverture *Waterstone's Guide to Books* Waterstone & Co,1988 **Land Agent** Lowri Ann Rees,2018-06-08 This book brings together leading researchers of British and Irish rural history to consider the role of the land agent or estate manager in the modern period Land agents were an influential and powerful cadre of men who managed both the day to day running and the overall policy direction of landed estates As such they occupy a controversial place in academic historiography as well as popular memory in rural Britain and Ireland Reviled in social history narratives and fictional accounts the land agent was one of the most powerful tools in the armoury of the British and Irish landed classes and their territorial political and social dominance By unpacking the nature and processes of their power *The Land Agent* explores who these men were and what was the wider significance of their roles thus uncovering a neglected history of British rural society *Discovering Scottish Writers* Alan Reid,Brian D. Osborne,1997 Eighty great Scottish authors from the 14th to 20th centuries are discussed and set in their literary historical and cultural contexts by a specially selected group of contributors Illustrated The Educational Times, and Journal of the College of Preceptors ,1904 **Southfields** ,1995 **Cassell's Modern Encyclopaedia** Sir John Alexander Hammerton,1934 *The New Companion to Scottish Culture* David Daiches,1993 A compendium of information on Scottish life work play and imagination Over 400 alphabetical articles with over 3500 index entries When *The Companion*

appeared in 1981 it was hailed as a remarkable achievement here was the first reference book to cover all the significant aspects of Scottish life thought and imagination throughout history with articles on individuals movements and institutions This new and completely revised edition takes in the events of the past decade which has seen a flowering of Scottish art music and literature and a growing awareness that Scotland s rich and diverse culture has much to be celebrated for its distinctiveness Over 400 articles range from childrens street games to portrait painting from eating habits to great industrialists and from football to the Scottish Enlightenment The Scottish Farmer ,1923 **Southfields** Raymond Friel,Richard Price,1995 *Education Outlook* ,1904 A Universal and Critical Dictionary of the English Language Joseph Emerson Worcester,1887 **The Compact Scottish National Dictionary: N-Z** William Grant,David D. Murison,1986

Unveiling the Magic of Words: A Report on "**Butchers Broom Modern Scottish Classics**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Butchers Broom Modern Scottish Classics**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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