

Busybodies, Meddlers, and Snoops

*The Female Hero in Contemporary
Women's Mysteries*

KIMBERLY J. DILLEY

Busybodies Meddlers And Snoops The Female Hero In Contemporary Womens Mysteries

Karin Nielsen-Saines



Busybodies Meddlers And Snoops The Female Hero In Contemporary Womens Mysteries:

Busybodies, Meddlers, and Snoops Kimberly J. Dilley, 1998-06-25 Although the mystery novel has been popular with women readers since the 19th century until the late 1970s fictional women detectives typically were portrayed as stereotypic and passive and often overlooked by critics Over the last two decades however women mystery writers have begun creating a new type of hero the modern female detective an independent intelligent witty and compassionate woman who can take care of herself This volume analyzes the new female serial detectives and highlights their struggles with femininity and feminism in the everyday and the way they have profoundly altered the genre's standard plotting and characterization **Great**

Women Mystery Writers Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports *The Female Investigator in Literature, Film, and Popular Culture* Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

Addiction, Representation and the Experimental Novel, 1985-2015 Heath A. Diehl, 2020-12-15 Since the nineteenth century the Western realistic novel has persistently represented the addict as a morally toxic force bent on destroying the institutions practices and ideologies that historically have connoted reason order civilization *Addiction Representation* undertakes an investigation into an alternative literary tradition that unsettles this limited portrayal of the addict The book analyzes the practices and politics of reading the experimental addiction novel and outlines both a practice and an ethics of reading that advocates for a more compassionate response to both diegetic and extra diegetic addicts an approach that at its core is focused on understanding

Murdering Miss Marple Julie H. Kim, 2014-01-10 During the interwar golden age of British detective fiction women writers like Dorothy L. Sayers and Agatha Christie reigned but their work remains tame compared to today's crime novels Elements of sexuality and gender including soft porn and sexual psychopathy pervade contemporary detective fiction The 10 essays in this collection explore issues of gender and sexuality in crime writing by women from 1985 to 2011 surveying works about girl sleuths parodies hard-boiled detective fiction police procedurals and recent serial killer series They examine the relationship between genre and gender and explore how later works enter into a field of post feminism Most importantly this volume demonstrates how popular women writers of the last three decades have

reconceptualized what it means to be a female detective *Middlebrow and Gender, 1890-1945*, 2016-03-11 Scholars of the middlebrow have demonstrated that the preferences and choices of both women writers and women readers have suffered considerably from the dismissive attitude of earlier critics George Eliot's famous attack on Silly Novels by Lady Novelists set the tone for the long tradition of gendered disputes over the literary merit of works of fiction a controversy which eventually coalesced with a class based hegemony of taste in the so called Battle of the Brows The new research presented in this volume demonstrates that this gendered inflection of the critical debate is not only one sided but tends to obfuscate the significance the middlebrow literary spectrum had for the wider dissemination of new concepts of gender By exploring the scope of middlebrow media culture between 1890 and 1945 from household magazines to popular novels the essays in this volume give evidence of the relative proximity that existed between middlebrow writers and the avant garde in their concern for gender issues Contributors Nicola Bishop Elke D hoker Petra Dierkes Thrun Stephanie Eggermont Christoph Ehland Wendy Gan Emma Grundy Haigh Kate Macdonald Louise McDonald Tara MacDonald Isobel Maddison Ann Rea Cornelia Wchter Alice Wood Woman, Detective, Other Lisa Maria Dresner, 2002 Women of Courage Rose Laub Coser, Laura S. Anker, Andrew Perrin, 1999-08-30 In the wake of World War I a diverse group of women emigrated from Europe to the United States under austere conditions and adapted in different ways to life in the new country Based on a major new study that includes in depth interviews with 100 Italian and Jewish women who immigrated to the New York City area in the early 1900s this volume explores family and work lives led by these women and the relative importance of cultural factors to the two groups adjustment to American life The interviews trace the process of adapting to life in the U S paying special attention to the specific experiences of women immigrants and the challenges they faced in surmounting gender and cultural barriers both within their families and in their new communities This innovative interdisciplinary study uses feminist approaches to explore immigrant women's lives from childhood to old age The result is a nuanced view of the similarities and differences between the two groups whose distinct family structures and cultural backgrounds led to different responses to the same pressures and difficulties Contemporary Irish Women Poets Alexander G. Gonzalez, 1999-09-30 So many male critics have attacked Ireland's contemporary women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women's poetry Gonzalez has produced the first book ever to appear in Irish studies in which men make it a point to praise literature written by Irish women Included are two essays studying the structure of Eavan Boland's poetry sequences some close readings of Medbh McGuckian's most challenging poems and the first formal scholarly pieces ever devoted exclusively to Paula Meehan Rita Ann Higgins and Mary O Malley Additional chapters treat the works of Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill Women poets have made substantial contributions to Irish literature particularly in the last few decades However so many male critics have attacked Ireland's women poets whether through hostile reviews outright silence or condescending praise that the impression has

been created that very few men appreciate these women's poetry. With some notable exceptions, most academic appraisals by men have been less than enthusiastic. Many women also point to the treatment these poets receive in various anthologies which typically include only token portions of literature written by women. In his book, Gonzalez has responded to these slights by offering a forum to a significant number of men to express their highest praise for Ireland's women poets. Until now, no book has ever appeared in Irish studies in which men make it a point to praise literature written by Irish women. In this book, Gonzalez includes two essays on each of Ireland's best-known women poets: Eavan Boland, Eilean Ni Chuilleanain, Nuala Ni Dhomhnaill, and Medbh McGuckian. Three other essays are the first formal scholarly pieces entirely dedicated to Paula Meehan, Rita Ann Higgins, or Mary O'Malley. In his pioneering effort, Gonzalez helps establish the place of these contemporary women poets in the Irish literary canon, corrects the popular misconception that male critics are unresponsive to their works, and encourages further exploration of Irish women poets by male scholars and critics.

British Mystery and Thriller Writers Since 1960 Gina Macdonald, 2003. Spans much of the modern history of the mystery genre and along with it many of the political and social changes from the classical detective story, the World War II spy story, and the Cold War thriller to postmodern detective and spy adventures and the politics of terrorism and confrontation of the twenty-first century.

Murder, Manners, Mystery Peter C. Erb, 2007. Highlighting popular works by P.D. James, Colin Dexter, Ian Pears, and Umberto Eco among others, this is an intriguing examination of the treatment of religion in the genre of contemporary murder mystery novels. The other central theme examined in this book is that of justice. The narrative of any detective fiction novel depends on the murderer's ability to replace a crime with a convincingly constructed illusion of innocence and to escape punishment by means of good manners. Erb also looks in detail at the theme of retribution in detective fiction. Can justice ever be anything more than retribution, death without hope? What satisfaction can be made for the loss of a human life? How can a murderer ever fully confess a crime and experience thanksgiving in final release from the consequences?

Scheherazade's Sisters Marilyn Jurich, 1998-08-20. Based on the author's discovery of a new folktale type, the female trickster, Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others, to find new directions for their lives, and to declare their individual autonomies, especially in societies that diminish and oppress women. Through creative strategies depending on verbal facility, psychological acuity, and diplomatic know-how, these women tricksters, better named trickstars, uncover the absurdity, hypocrisy, and corruption in the larger patriarchal society. Through the trickstar's efforts, the system is circumvented or foiled, often enlightened and usually improved. This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior. Trickstars also appear outside of the oral folktale tradition; the author discusses their roles in contemporary feminist revisionist tales as well as in mythology, biblical narratives, Shakespearean comedy, novels, plays, and opera. How the female trickster differs from her

male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

Gender and Genre in Gertrude Stein Franziska Gygax, 1998-11-30 Gertrude Stein's works encompass a variety of genres She explicitly called many of her works plays operas or novels intending her works to be read with certain generic expectations in mind but only to have them undermined Although many writers depart from generic norms Stein's generic transgressions are radical and are related to gender specific traits of her writing This work examines Stein's questions about gender hierarchies classifications and categories and brings to light the direct relationship between gender and genre in her works Gygax looks at a number of Stein's texts including *Ida* *A Novel* *A Circular Play* *Everybody's Autobiography* *The Geographical History of America* and *Blood on the Dining Room Floor* which Stein called a detective story Readers bring to a text a set of expectations often relating to its genre A novel for example is expected to share certain features with other novels which is why it is not considered a play But these distinctions are difficult to make and writers often depart from generic conventions for the sake of being innovative Generic expectations also closely relate to gender For example an autobiography may be read in light of the gender of the author Like various genres gender brings with it certain expectations which are largely determined by social values Some individuals transgress the conventional bounds of gender roles just as some works of literature go beyond traditional generic frames The works of Gertrude Stein typically challenge the expectations of both gender and genre As a lesbian writer Stein was acutely aware of society's expectations with respect to gender And in her writings she is clearly concerned with genre She explicitly calls many of her works plays operas or novels intending them to be read with certain generic expectations in mind only to transgress traditional generic expectations Gygax explores why Stein was inevitably confronted with questions about gender and generic categories Including a number of Stein's theoretical statements about writing this insightful book illuminates the relationship between gender and genre in her works

Ethnicity and Gender in the Barsetshire Novels of Angela Thirkell Penelope Fritzer, 1999-04-30 Angela Thirkell wrote more than 30 comic novels that spanned the period between 1930 and 1960 in England Beginning in 1933 the books are set in Barsetshire as extensions of the seven Barsetshire novels of Anthony Trollope

In her works Thirkell creates a world in which minor characters from one novel appear as major characters in another and in which her various figures go to school court marry give birth bring up their children retire and die The domestic concerns of her novels are set against a time of great stress for England which witnessed World War II and its social and political aftermath While her books highlight the pretensions and weaknesses of various groups in England her humorous narratives constantly reflect a conservative social and political viewpoint There are several strong themes that run throughout the Barsetshire novels but two of the most notable are ethnicity and conventional marriage oriented gender roles Fritzer's book examines the importance of gender and ethnicity in Thirkell's Barsetshire novels and discusses how her characters convey conservative views within a comic world Thirkell repeatedly makes clear that England is best and that it is better to be born English than to become British Not many foreigners appear in the early books and throughout the ones who do are nearly all caricatures from the arrogant French to the oblivious Americans In her later works foreigners appear more frequently and are treated with less disdain Because her books concern the pairing off of couples marriage and domesticity figure prominently in her works Thirkell upholds the idea of conventional marriage oriented roles for both men and women but she includes a benign acknowledgment of homosexuality Casual sex and illegitimacy are generally reserved for the lower class However sexuality for the most part does not play a large role in the novels and pairings come about more often for reasons of suitability affection and financial stability Few scholarly works have been written about Thirkell though her novels are now experiencing a revival of interest Because gender and ethnicity are central to many contemporary debates Fritzer's book is a valuable guide to Thirkell's relevance to modern audiences

The Foreign Woman in British Literature Marilyn D. Button, Toni Reed, 1999-11-30 While England has been strengthened by a proud isolationism she has simultaneously been enriched by the economic social and political complexities that have emerged as people of different ethnic and cultural backgrounds have moved within her borders or when her own citizens have emigrated among those foreigners to live or rule This book explores the foreign element in English culture and the attempt by English writers from the early 19th to the mid 20th century to portray their complex and often ambiguous responses to that doubly foreign element among them the foreign woman While being foreign may begin with national or ethnic difference the contributors to this book expand it to include other forms of alienation from a dominant culture resulting from gender race class ideology or temperament The many factors shaping English national identity including British imperialism immigration patterns English family and social structures and English common law have been shaped by gender related issues Though not a prominent literary figure the foreign woman in England has received increasingly critical attention in recent years as a psychological and sociological phenomenon By beginning with Byron in the early 19th century and concluding with Lawrence Durrell in the 20th century this study contributes to a more comprehensive vision of the foreign woman as she is portrayed by a number of British authors including Shelley Wordsworth Charlotte Bront Elizabeth Barrett Browning Wilkie Collins George Eliot Joseph Conrad

D H Lawrence and Anita Brookner Untying the Tongue Linda Longmire, Lisa Merrill, 1998-08-20 The words and grammatical structure of a given language are the most basic building blocks of thought and communication they reflect the ways speakers conceptualize themselves and their world and communicate with others Since language reflects a culture's biases and inequities a socially constructed gendered power differential between men and women may lead each to have very different relationships to language The essays in this collection explore some of the ways in which power and its expression or repression is gendered The contributors seek to discover contexts and patterns within which power is articulated reproduced and ultimately transformed While some contributors provide primarily descriptive examinations of presumed gender differences others seek to critique or deconstruct these supposed meanings associated with gender and power relationships An important collection for scholars and researchers involved with communication and with gender issues

Bodies of Evidence Amanda C. Seaman, 2004-02-28 This is an examination of the recent boom of Japanese women's detective fiction and the ways in which five contemporary authors critically engage with a variety of social issues and concerns consumerism and the crisis of identity sexual violence and harassment and motherhood *White Women Writing White* Renee R. Curry, 2000-05-30 Just as the cultural background of readers shapes how they respond to texts the context in which writers live shapes what they write When a context is dominant within a culture the effects of that context upon an author may be taken for granted and thus overlooked Race is a powerful factor in shaping literary works Literature by black writers for example often reflects the experiences of African Americans At the same time though perhaps less obviously literature by white writers may similarly reflect the experience of being white This book argues that H D Elizabeth Bishop and Sylvia Plath wrote from an unproclaimed dominant white perspective that becomes evident in their poetry Loosely delineated writing white constitutes writing authored from an acknowledged or unacknowledged white perspective writing that implies or explicitly delivers the concept of whiteness to a text writing that remains unconcerned with white racial politics internal and external to the text and writing that uses the word white to maintain ideological systems of mastery and dichotomy This book examines numerous poems in terms of whiteness Each chapter places one poet in the larger context of historical and cultural racial events prevalent during the time of her writing and explores the particular poems created and published during that period **Killing Carmens** Shelley Godslan, 2007 Focuses on women's crime writing from Spain and offers an approach to Spanish crime fiction combining literary criticism with sociological and criminological theory This multidisciplinary study analyses how female authors use crime and detective genres to analyse the role and position of their countrywomen Re/sisters in Crime Meredith Ahner Wood, 2000

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