

# *Busting 'Em*

AND  
OTHER  
BIG  
LEAGUE  
STORIES

BY  
TY. COBB



Edited by: William R. Cobb, Ph.D.

# Busting Em And Other Big League Stories

**Michael Seilmaier**



## **Busting Em And Other Big League Stories:**

Busting 'em Tyrus Raymond Cobb,1914      *Busting 'em* Ty Cobb,1914      Busting 'Em Tyrus Raymond Cobb,2014-02

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preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Books of 1911-** Chicago Public Library,1915 **Tales from the Deadball Era** Mark S. Halfon,2014-02-01 The Deadball Era 1901 1920 is a baseball fan's dream Hope and despair innocence and cynicism and levity and hostility blended then to create an air of excitement anticipation and concern for all who entered the confines of a major league ballpark Cheating for the sake of victory earned respect corrupt ballplayers fixed games with impunity and violence plagued the sport Spectators stormed the field to attack players and umpires ballplayers charged the stands to pummel hecklers and physical battles between opposing clubs occurred regularly in a phenomenon known as rowdyism At the same time endearing practices infused baseball with lightheartedness kindness and laughter Fans ran onto the field with baskets of flowers loving cups diamond jewelry gold watches and cash for their favorite players in the middle of games Ballplayers volunteered for benefit contests to aid fellow big leaguers and the country in times of need Joke games reduced sport to pure theater as outfielders intentionally dropped fly balls infielders happily booted easy grounders hurlers tossed soft pitches over the middle of the plate and umpires ignored the rules Winning meant nothing amusement meant everything and league officials looked the other way Mark Halfon looks at life in the major leagues in the early 1900s the careers of John McGraw Ty Cobb and Walter Johnson and the events that brought about the end of the Deadball Era He highlights the strategies underhanded tactics and bitter battles that defined this storied time in baseball history while providing detailed insights into the players and teams involved in bringing to a conclusion this remarkable period in baseball history *Books Added* Chicago Public Library,1916

Ballplayers on Stage Travis Stern,2024-06-11 Since before the turn of the twentieth century baseball greats have captivated audiences both on the diamond and the stage Gracing the world of melodrama with their theatrical presence during the offseason their forays into professional theater opened a portal between two distinct worlds of performance and entertainment that would shape the future of both In Ballplayers on Stage Travis Stern explores the relationship between professional baseball and professional theater in the late nineteenth and early twentieth centuries In particular he argues that examining theater from this era helps us better understand baseball's development and its transformation from a strictly working class attraction to an entertainment that attracted interest from America's emerging middle class Baseball players theatrical productions drew audiences from the baseball world and in turn their performances on the diamond began to attract middle class crowds But how did the on field persona of those players as heroes or villains contribute to their image in the theater and vice versa To explore these questions Stern examines case studies of five representative players from baseball's pre Babe Ruth deadball era Cap Anson Mike King Kelly Christy Mathewson Ty Cobb and Rube Waddell with a concluding study of Babe Ruth himself While one draw of theatrical performance was the additional profit it promised the players during the off season the stage also offered these men an opportunity to take a more active role in shaping their public image Thus Ballplayers on Stage not only offers a historical study of baseball theater and the relationship between the

two it also shares insight into the creation of celebrity in early twentieth century America This unique book will interest American history scholars baseball fans and theater enthusiasts alike *Bulletin of the Grand Rapids Public Library* ,1914

**Inventing Baseball Heroes** Amber Roessner,2014-06-09 In Inventing Baseball Heroes Amber Roessner examines herocrafting in sports journalism through an incisive analysis of the work surrounding two of baseball s most enduring personalities Detroit Tigers outfielder Ty Cobb and New York Giants pitcher Christy Mathewson While other scholars have demonstrated that the mythmakers of the Golden Age of Sports Writing 1920 1930 manufactured heroes out of baseball players for the mainstream media Roessner probes further with a penetrating look at how sportswriters compromised emerging professional standards of journalism as they crafted heroic tales that sought to teach American boys how to be successful players in the game of life Cobb and Mathewson respectively stereotyped as the game s sinner and saint helped shape their public images in the mainstream press through their relationship with four of the most prominent sports journalists of the time Grantland Rice F C Lane Ring Lardner and John N Wheeler Roessner traces the interactions between the athletes and the reporters delving into newsgathering strategies as well as rapport building techniques and ultimately revealing an inherent tension in objective sports reporting in the era Inventing Baseball Heroes will be of interest to scholars of American history sports history cultural studies and communication Its interdisciplinary approach provides a broad understanding of the role sports journalists played in the production of American heroes **Books of 1912-** Chicago Public Library,1913 Book Bulletin of the Chicago Public Library Chicago Public Library,1913 **Bulletin ...** Grand Rapids Public Library (Grand Rapids, Mich.),1913 *Book Bulletin* Chicago Public Library,1914 **Catalog of Copyright Entries** ,1914 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1914 **Catalogue of Copyright Entries** Library of Congress. Copyright Office,1914 Monthly Bulletin. New Series St. Louis Public Library,1913 **The Publishers Weekly** ,1914

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