

# BUSTER KEATON

A HARD ACT TO FOLLOW

STAR WITHOUT A STUDIO



EXCISE

UNIVERSITY MICROFILMS

THEATRE VIDEO COLLECTION

# Buster Keaton A Hard Act To Follow Star Without A Studio

**G Orfield**



## **Buster Keaton A Hard Act To Follow Star Without A Studio:**

**Buster Keaton's Sherlock Jr.** Andrew Horton,1997 On the film Sherlock Jr directed by Buster Keaton     Buster Keaton: Cut to the Chase Marion Meade,2014-04-01 An American icon Joseph Frank Buster Keaton is easily acknowledged as one of the greatest filmmakers in early cinema and beyond His elaborate slapstick made audiences scream with laughter But his stone face hid an internal turmoil In **BUSTER KEATON CUT TO THE CHASE** biographer Marion Meade seamlessly lays out the life and works of this comedy genius who lacked any formal education Buster made his name as a child of vaudeville thrown around the stage by his father in a cartoon pantomime of very real abuse The lessons he carried forward from that experience translated into some of the greatest silent films of all time Keaton wrote directed performed and edited dozens of features and shorts including his masterpiece *The General* However those early scars also led to decades of drinking and mistreatment of women Keaton saw huge successes Hollywood sex scandals years of neglect from studios and audiences and finally a shaky resurrection that assured his place in Hollywood s film canon Meticulously researched this book brings together four years of research and hundreds of interviews to paint a nuanced portrait of a compelling artist No comedy fan or film buff should miss this insider story of the man behind the stone face     Variety's Complete Home Video Directory ,1989     *Video Movie Guide* 1997 Mick Martin,Marsha Porter,1996 Rates more than 17 000 movies on video Cross indexed by director and star More than 800 new entries     **Buster Keaton** James Curtis,2022-02-15 One of Literary Hub s Five Most Critically Acclaimed Biographies of 2022 From acclaimed cultural and film historian James Curtis a major biography the first in more than two decades of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling innovative modern and irresistible today as they were when they beguiled audiences almost a century ago It is brilliant I was totally absorbed couldn t stop reading it and was very sorry when it ended Kevin Brownlow It was James Agee who christened Buster Keaton The Great Stone Face Keaton s face Agee wrote ranked almost with Lincoln s as an early American archetype it was haunting handsome almost beautiful yet it was also irreducibly funny Keaton was the only major comedian who kept sentiment almost entirely out of his work and he brought pure physical comedy to its greatest heights Mel Brooks A lot of my daring came from Keaton Martin Scorsese influenced by Keaton s pictures in the making of *Raging Bull* The only person who had the right attitude about boxing in the movies for me Scorsese said was Buster Keaton Keaton s deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin s tramp and Harold Lloyd s straw boater and spectacles and with W C Fields the four were each considered a comedy king but Keaton was and still is considered to be the greatest of them all His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers Through nineteen short comedies and twelve magnificent features he distinguished himself with such seminal works as *Sherlock Jr* *The Navigator* *Steamboat Bill Jr* *The Cameraman* and his masterpiece *The General* Now James Curtis admired biographer of Preston Sturges definitive *Variety* W C Fields by far the

fullest fairest and most touching account we have yet had Or are likely to have Richard Schickel front page of The New York Times Book Review and Spencer Tracy monumental definitive Kirkus Reviews gives us the richest most comprehensive life to date of the legendary actor stunt artist screenwriter director master *Silent Film Performers* Roy Liebman,1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks *DVD & Video Guide 2004* Mick Martin,Marsha Porter,2003 Featuring more than 400 new entries among reviews and ratings of 18 000 movies this guide to films that are available on video and DVD includes brand new DVD listings director and star indexes and much more Original **Video Movie Guide 1993** Mick Martin,Marsha Porter,1992 *Video Movie Guide 1995* Mick Martin,Marsha Porter,1994 **The Video Movie Guide 2001** Mick Martin,Marsha Porter,2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes *Video Source Book* Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction *Video Movie Guide 2002* Mick Martin,Marsha Porter,2001 This bestselling video guide to films serials TV movies and old TV series available on video is completely updated with the newest releases Containing more than 18 000 listings this revised edition includes 400 new entries that are detailed with a summary commentary director cast members MPAA rating and authors rating **Video Movie Guide 1996** Mick Martin,Marsha Porter,1995 A QUICK AND EASY RENTER S GUIDE TO HELP YOU FIND VIDEOS ORGANIZED JUST LIKE YOUR VIDEO STORE You ll be watching movies like the experts with this fact packed video guide to more than16 000 films Organized by category to make your decision easier this bestselling encyclopedia is unique in its comprehensive coverage and user friendliness From Five Stars to Turkey the ratings help you preview the perfect movie for you Indexed by director star title and Oscar winners In the full title index all four and five star movies are indicated by an and all new entries are highlighted for easy identification Special sections on family foreign and documentary films More offbeat and obscure films than any other guide with serials B Westerns horror movies repackaged TV series and made for TV movies The best all around volume Newsday *Video Source Book* ,2008 **Video Movie Guide 1991** Mick Martin,Marsha Porter,1990 *Video Movie Guide 1992* Mick Martin,Marsha Porter,1991 *DVD & Video Guide 2005* Mick Martin,Marsha Porter,2004 Wondering what video to rent tonight This bestselling fact packed guide is the only sourcebook you and your family will ever need Mick Martin and Marsha Porter steer you toward the winners and warn you about the losers DVD Video Guide 2004 covers it all more films than any other guide plus your favorite serials B Westerns made for TV movies and old television programs Each entry conveniently alphabetized for easy access includes a summary fresh commentary the director major cast members the year of release and the MPAA rating plus a reliable Martin and Porter rating from Five Stars to Turkey so

you ll never get caught with a clunker again      *The Video Source Book* David J. WEINER,1990      Silent Echoes John Bengtson,2000 *Silent Echoes* Discovering Early Hollywood Through the Films of Buster Keaton is an epic look at a genius at work and at a Hollywood that no longer exists Painstakingly researching the locations used in Buster Keaton s classic silent films author John Bengtson combines images from Keaton s movies with archival photographs historic maps and scores of dramatic then and now photos In the process Bengtson reveals dozens of locations that lay undiscovered for nearly 80 years Part time machine part detective story *Silent Echoes* presents a fresh look at the matchless Keaton at work as well as a captivating glimpse of Hollywood s most romantic era More than a book for film comedy or history buffs *Silent Echoes* appeals to anyone fascinated with solving puzzles or witnessing the awesome passage of time      **A Hard Act to Follow** Peter Leslie,1978 Peter Leslie makes a distinction between music hall vaudeville variety bulesque and revue His theme is that the true music hall reached its zenith soon after World War I and died with the Wall Street crash book jacket

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## **Table of Contents Buster Keaton A Hard Act To Follow Star Without A Studio**

1. Understanding the eBook Buster Keaton A Hard Act To Follow Star Without A Studio
  - The Rise of Digital Reading Buster Keaton A Hard Act To Follow Star Without A Studio
  - Advantages of eBooks Over Traditional Books
2. Identifying Buster Keaton A Hard Act To Follow Star Without A Studio
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Buster Keaton A Hard Act To Follow Star Without A Studio
  - User-Friendly Interface
4. Exploring eBook Recommendations from Buster Keaton A Hard Act To Follow Star Without A Studio
  - Personalized Recommendations
  - Buster Keaton A Hard Act To Follow Star Without A Studio User Reviews and Ratings
  - Buster Keaton A Hard Act To Follow Star Without A Studio and Bestseller Lists
5. Accessing Buster Keaton A Hard Act To Follow Star Without A Studio Free and Paid eBooks
  - Buster Keaton A Hard Act To Follow Star Without A Studio Public Domain eBooks
  - Buster Keaton A Hard Act To Follow Star Without A Studio eBook Subscription Services
  - Buster Keaton A Hard Act To Follow Star Without A Studio Budget-Friendly Options

6. Navigating Buster Keaton A Hard Act To Follow Star Without A Studio eBook Formats
  - ePub, PDF, MOBI, and More
  - Buster Keaton A Hard Act To Follow Star Without A Studio Compatibility with Devices
  - Buster Keaton A Hard Act To Follow Star Without A Studio Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Buster Keaton A Hard Act To Follow Star Without A Studio
  - Highlighting and Note-Taking Buster Keaton A Hard Act To Follow Star Without A Studio
  - Interactive Elements Buster Keaton A Hard Act To Follow Star Without A Studio
8. Staying Engaged with Buster Keaton A Hard Act To Follow Star Without A Studio
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Buster Keaton A Hard Act To Follow Star Without A Studio
9. Balancing eBooks and Physical Books Buster Keaton A Hard Act To Follow Star Without A Studio
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Buster Keaton A Hard Act To Follow Star Without A Studio
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Buster Keaton A Hard Act To Follow Star Without A Studio
  - Setting Reading Goals Buster Keaton A Hard Act To Follow Star Without A Studio
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Buster Keaton A Hard Act To Follow Star Without A Studio
  - Fact-Checking eBook Content of Buster Keaton A Hard Act To Follow Star Without A Studio
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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