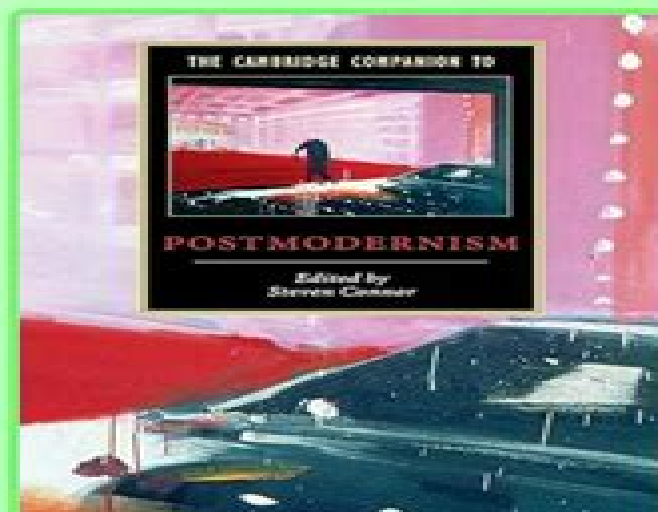


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Cambridge Companion To Postmodernism

Leigh Dale, Brigid Rooney



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The Cambridge Companion to British Postmodern Fiction Bran Nicol, 2025-08-31 Postmodern modes of writing have contributed to a rich tradition of innovative and memorable British fiction in the period stretching from the late twentieth century to the present day Postmodernism has been dismissed as introspective or ahistorical but its British incarnation demonstrates how compassionate political and socially conscious it can be This volume provides fresh accessible readings of the most influential examples of postmodern British fiction and work by more recent post millennial writers working in its slipstream It plots its emergence reassesses its highpoint in the 1980s and 1990s and delineates its legacy in the twenty first century A valuable resource for students researchers and the general reader this Companion provides powerful critical frameworks to understand its geographies its relationship to North American postmodernism its renovation of literary forms

such as the romance speculative fiction and the historical novel and its vibrant engagements with race gender sexuality and questions of national identity The Cambridge Companion to Postmodern Theology Kevin J.) Vanhoozer,2003

Postmodernity allows for no absolutes and no essence Yet theology is concerned with the absolute the essential How then does theology sit within postmodernity Is postmodern theology possible or is such a concept a contradiction in terms Should theology bother about postmodernism or just get on with its own thing Can it Theologians have responded in many different ways to the challenges posed by theories of postmodernity In this introductory guide to a complex area editor Kevin J Vanhoozer addresses the issue head on in a lively survey of what talk about God might mean in a postmod The Emotional Life of Postmodern Film Pansy Duncan,2015-11-19 Emotion and Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re appraisals of canonical postmodern texts from Fredric Jameson s Postmodernism to David Cronenberg s Crash Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it David Sylvian as a Philosopher Leonardo Vittorio Arena,2016-02-10T00:00:00+01:00 David Sylvian may be seen as a philosopher in accordance with the postmodern spirit who invalidates identity preserving it at the level of nosound in a troubled ego others relationship His most recent songs have been analysed as well as the lyrics and Sylvian s way of life Tao What emerges is the portrait of a character who absorbs elements both from the East and the West where music is the goal of a path of Self Realization which brought Sylvian to conceive a new view of arrangement increasingly deprived of its frills and capable of magnifying his voice Sylvian shows everybody that silence may become an integral part of music towards nonsense or the recovery of existential nudity The Cambridge Companion to Herman Melville Robert S. Levine,1998-05-13 The Cambridge Companion to Herman Melville is intended to provide a critical introduction to Melville s work The essays have been specially commissioned for this volume and provide a comprehensive overview of Melville s career All of Melville s key works including Moby Dick Typee White Jacket The Tambourine in Glory and The Confidence Man are examined as well as most of his poetry and short fiction Written at a level both challenging and accessible the volume provides fresh perspectives on one of the most

significant writers of nineteenth century America whose work continues to fascinate readers and stimulate new study *The Cambridge Companion to Modernism* Michael Levenson, 2011-09-15 Including chapters on the major literary genres intellectual political and institutional contexts film and the visual arts this text provides both close analyses of individual works of modernism and a broader set of interpretive narratives *The Cambridge Companion to Thomas Pynchon* Inger H. Dalsgaard, Luc Herman, Brian McHale, 2012 This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master **Phenomenology, Modernism and Beyond** Carole Bourne-Taylor, Ariane Mildenberg, 2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the relationship between phenomenology and modernism with reference to thinkers such as Edmund Husserl Maurice Merleau Ponty Martin Heidegger Michel Henry and Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns **The Cambridge History of Postmodern Literature** Brian McHale, Len Platt, 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come **New Reckonings** Leigh Dale, Brigid Rooney, 2007 **Political Theory, Science Fiction, and Utopian Literature** Tony Burns, 2010-02-19 Ursula K Le Guin's *The Dispossessed* is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian dystopian political thought and literature and of science fiction Published in 1974 it marked a revival of utopianism after decades of dystopian writing According to this

widely accepted view *The Dispossessed* represents a new kind of literary utopia which Tom Moylan calls a critical utopia The present work challenges this reading of *The Dispossessed* and its place in the histories of utopian dystopian literature and science fiction It explores the difference between traditional literary utopia and novels and suggests that *The Dispossessed* is not a literary utopia but a novel about utopianism in politics Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature It also claims that her theory of the novel has an affinity with the ancient Greek tragedy This implies that there is a conservatism in Le Guin's work as a creative writer or as a novelist which fits uneasily with her personal commitment to anarchism

Envisioning a Decolonial Future Elsa del Campo Ramírez, 2019 Ebc, 2008 **Panjab University**

Research Journal, 2008-04 *Journal of Narrative Theory*, 2008 **The Cambridge Introduction to Postmodernism** Brian McHale, 2015-06-25 The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture high and low avant garde and popular famous and obscure across a range of fields from architecture and visual art to fiction poetry and drama It deftly maps postmodernism's successive historical phases from its emergence in the 1960s to its waning in the first decades of the twenty first century Weaving together multiple strands of postmodernism people and places from Andy Warhol Jefferson Airplane and magical realism to Jean Fran ois Lyotard Laurie Anderson and cyberpunk this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present post postmodern situation Comprehensive and accessible this Introduction is indispensable for scholars students and general readers interested in late twentieth century culture

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