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## CLASSICAL CONTEST SOLOS



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# Clabical Contest Solos

**Philip Sparke**



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*Classical Contest Solos* Various, Hal Leonard Publishing Corporation, 1997 Vocal Collection This outstanding series is an encouragement to beginning singers in preparing a vocal solo Songs have been carefully chosen for each voice type after consulting many official state contest repertoire lists All the songs for instance are on the Texas list The series will be useful to any novice singer not just limited to those preparing an actual contest solo Each volume contains 10 songs 5 art songs in English an African American spiritual 2 songs in Italian a song in German and a song in Spanish There are new editions and engravings of all songs Biographical information is included on each composer Interpretive suggestions are given for each song and the preface on Learning a Song is especially instructive Each companion CD includes beautiful performances of all the songs by a professional singer and excellent accompaniments by pianist Laura Ward Also on the CD are pronunciation guides in Italian German and Spanish Tenor Book Contents Adela An

die Geliebte Caro mio ben Come Again Sweet Love Down by the Sally Gardens Have You Seen But a Lily White Grow Sebben crudele Steal Away Wep You No More Sad Fountains Where E'er You Walk Catalogue of Vocal Solos and Duets Arranged in Biblical Order James Laster, Diana Reed Strommen, 2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index **Songs for Young Singers** Arden J. Hopkin, 2001-12-20 Each year as high school solo and ensemble festivals approach choir directors and voice teachers search for the right songs for their students to sing There is so much music available for young developing voices but how can an overworked teacher keep track of it all Songs for Young Singers a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students Section I lists songs by title as well as the anthologies in which they are found Teachers wishing to explore the works of a particular composer will turn to section II where songs are listed by composer In section III IV and V the songs are categorized by Beginning Intermediate and Advanced levels for Quick reference Section VI lists the anthologies reviewed with a detailed description of the vocal demand of each song in the anthology The songs have been evaluated on seven criteria melodic contour including range phrase length language rhythm accompaniment harmonic language and dynamics and are listed by title composer and level of difficulty **Recorded Solo Concert Spirituals, 1916-2022** ,2023-05-08 This work catalogs commercially produced recordings of Negro spirituals composed for solo concert vocalists More than 5 000 tracks are listed with entries sourced from a variety of recording formats The featured recordings enhance the study of concert spiritual performance in studio concert worship service or competition settings Arranged alphabetically entries variously identify the accompaniment including chorus piano orchestra guitar flute and violin in concert spiritual recordings The voice types of soloists are included as is the level of dialect used by various performers The composers publishers and format information are also listed when available While structured like a discography this guide extends beyond solely providing historical context and encourages the use of the recordings themselves Classical solos for baritone B. C. Philip Sparke, 2012-03 Instrumental Play Along This fun and educational set has everything the young student needs for a great first solo experience 15 easy level classical melodies beautifully arranged by Philip Sparke CD ROM with Full Performance recordings and Accompaniment Only recordings for each piece Tempo Adjustment Software for limitless practice options requires a PC or Mac computer instructions included Piano Accompaniment files in PDF format Includes Waltz Vogel Chorale

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The Private Voice Studio Handbook ,2003 A nationally recognized expert in teaching private voice Joan Boytim has compiled some of the most widely used vocal collections in the US Her clinics about various aspects of teaching voice literature and running a voice studio have been attended by thousands of teachers Now that professional wisdom has been put into a new book indispensable for independent instructors The Private Voice Studio Handbook Its chapters address in practical detail topics such as starting a private voice studio equipment and space recruiting and accepting students ideas for the very first lesson with a student studio policies guidelines and ethics teaching music reading recommended syllable drills and vocalises lesson plans practice procedures choosing repertoire suitable to students abilities finding appropriate sacred solos accounting and record keeping tax insurance and retirement advice techniques for teaching voice to children and adults planning studio recitals and many more An excellent resource for college and university voice faculty **Classical Solos for Trumpet, Vol. 2** Philip Sparke,2014-04-01 Instrumental Folio This fun and educational set has everything the developing player needs for a great solo experience 15 medium easy classical melodies beautifully arranged by Philip Sparke CD ROM with Full Performance recordings and Accompaniment Only recordings for each piece Tempo Adjustment Software

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