



COLLECTOR'S GUIDES

JUDITH MILLER



# COSTUME JEWELRY



THE COMPLETE VISUAL REFERENCE AND PRICE GUIDE

# Collectors Guide To Costume Jewellery

**S. Sylvia Henzel**



## **Collectors Guide To Costume Jewellery:**

A Collector's Guide to Costume Jewelry Tracy Tolkien, Henrietta Wilkinson, 1997-01-01 This text explores the pleasures and the pitfalls of collecting costume jewellery covering methods materials and makers from 18th century paste to the jewels of 20th century style setters Schiaparelli Tiffany and Chanel

**Costume Jewellery** Caroline Behr, Tracy Tolkien, 2001 This text presents an introduction to costume jewellery The items are divided either by period style or designer focusing on identifying characteristics and covering a broad range of pieces with the emphasis on what is most collectible and why

**A Collector's Guide to Costume Jewelry** Tracy Tolkien, Henrietta Wilkinson, 2002-06-01 This splendid volume will help you enhance your knowledge and appreciation of classic costume jewelry and fabulous fakes from aristocratic 18th century paste to Art Deco and the collectibles of tomorrow It traces the inspirations and trends new techniques and materials to help you collect with confidence There are designer profiles of the leading trendsetters including Chanel Schiaparelli Tiffany and Butler and Wilson Identification tips help you recognize 18th century Strass style earrings genuine jet mourning jewelry or a glittering Trifari necklace of the Cocktail Age The book includes more than 200 stunning photographs many specially commissioned

**Inside the Jewelry Box, Volume 3** Ann Mitchell Pitman, 2008-12-02 Ann Mitchell Pitman returns once again with her special brand of Southern humor and gorgeous vintage costume jewelry This book features jewelry completely different from her previous two books with no repeats Featured chapters include Forbidden Fruit Juliana and Schreiner among others Once again there are nearly 1 000 full color photographs of jewelry by companies such as Joseff Coro Miriam Haskell Schiaparelli Boucher Hattie Carnegie Weiss Eisenberg Mazer and Jomaz Hob and Coppola e Toppo Victorian Renaissance and Art Deco make appearances as does more of the California ceramic jewelry of Ruby Z and Parrot Pearls The histories behind the companies Calvaire and Ann Vien are revealed and of course Bakelite and other artful plastics are once again presented along with vintage ads and websites devoted to selling vintage costume jewelry

**Vintage Costume Jewellery** Carole Tanenbaum, 2006 The ultimate vintage costume jewellery collectors guide written by the ultimate collector

**Inside the Jewelry** Ann M. Pitman, 2007-05 Ann Mitchell Pitman brings a touch of Southern humor to the vintage costume jewelry collecting field with her Inside the Jewelry Box Volume 2 Her second volume features nearly 1 000 full color photographs and websites devoted to selling vintage costume jewelry and details companies previously given little or no coverage in other reference books More vintage magazine ads are featured along with the California ceramic jewelry companies like Ruby Z Parrot Pearls and Flying Colors Specific information is given on selling jewelry on eBay Designers such as Miriam Haskell Chanel Stanley Hagler Schiaparelli Joseff Hattie Carnegie Hobe Mazer Bros Trifari Ian St Gielar Eisenberg and Coro are represented Forbidden Fruit Deco Fruit Salad Bakelite and Lucite jewelry are also presented making this a wonderful all around reference for vintage costume jewelry collectors and dealers 2007 values

**Costume Jewelry** Fred Rezazadeh, Collectible Costume Jewelry S. Sylvia Henzel, 2003 Whether building a new ensemble selling a long time

collection or determining values of cherished pieces this updated identification and value guide for collectible costume jewelry is an indispensable resource Over 670 desirable collectible costume jewelry items that can still be found at antique stores shows estate sales and auctions are pictured in full page color illustrations for quick and easy identification This fourth edition contains updated values for more than 670 brooches cameos and pins earrings necklaces bracelets and rings lockets beads charms buckles and more Also features a broad range of designs and materials including sterling enamel celluloid glass plastic and brass Quickly reference the individual pieces in any collection with the complete index Updated values for more than 670 collectible items Features full color photographs for quick and easy identification Includes an assortment of jewelry designs and materials

**Collecting Costume Jewelry 101** Julia C. Carroll, 2007-09-04 Beginning and experienced collectors and even dealers sometimes have difficulty distinguishing a valuable piece of costume jewelry from less valuable jewelry Two brooches both signed by the same designer can have vastly different values This book provides beginning collectors with friendly one on one advice on how to begin a collection and how to recognize good quality costume jewelry Background information for almost 130 different manufacturers including the author's recommendations on which pieces from each designer are the most collectible are provided Over 200 new photos have been added to this edition bringing the total to around 900 full color photographs A new section on miscellaneous makers is featured and additional up to date information about selling jewelry on eBay is provided Once again tips on how to upgrade a collection by selling to dealers and trading with friends tips on how to catalog a collection and tips on repairing storing and cleaning jewelry are included A glossary of jewelry terms complete bibliography and an index of patent design numbers round out the book 2008 values

*Classic American Costume Jewelry* Jacqueline Rehmman, 2009      *The Official Price Guide to Costume Jewelry* Harriette Simons Miller, 2002-02 Covering every phase fad and style of costume jewelry this detailed guide also features hundreds of photos and a special section on the why what how and where of collecting 200 b w photos 8 page full color insert

**Collector's Guides: Costume Jewelry** Judith Miller, 2003      **Collecting Costume Jewelry 303** Julia C. Carroll, 2009-10 Have you ever wondered why collectors flip over a piece of costume jewelry to examine the back Julia C. Carroll's newest book *Collecting Costume Jewelry 303 The Flip Side* answers this question Included in this comprehensive volume are over 1 200 photographs of collectible costume jewelry designs for 97 companies Detailed close up photographs of hardware traits construction elements interesting stones and signatures are provided for each piece An entire chapter is dedicated to stones providing the reader with basic information on stone shapes nomenclature and composition followed by an informative stone glossary Interesting illustrations from a vintage hardware catalog help collectors learn the industry names for jewelry findings Plump with information this volume also includes amazing interviews with the families of Sandor Goldberger and Yoneguma Kiyoka Takahashi accompanied by rare examples of jewelry from their private collections Finally for fun this captivating book explores the subject of craft jewelry in the 1960s and 1970s Colorful examples of craft jewelry

coupled with illustrations from hobby magazines help collectors distinguish these recreational pieces from higher quality collectible costume jewelry designs 2010 values      **Costume Jewelry** Leigh Leshner, 2004 Costume jewelry truly is an art form and imaginative designers have crafted various materials and stones into expressions of both the culture and customs of their time Collectors will learn how to identify pieces and styles through the informative text and treasure trove of jewelry from various periods      **20th Century Costume Jewelry 1900-1980** Katie Joe Aikins, Ronna Lee Aikins, 2007-10-18 This book features a broadened glossary filled with informative definitions new information on manufacturers and designers and more than 250 new stunning full color photographs This new edition also boasts widely informative chapters on topics not featured in the first edition such as Avon Designer Jewelry featuring A list designers that Avon worked with for years Big Bold and Bulky Designs with some of the hottest items from the past Bedazzling Bracelets a collection of funky and chunky bracelets and Elegant Earrings reminiscent of the days of old Dazzle the budding collector in your family with a copy of this revised edition 2010 values      **Collectible Costume Jewelry** S. Sylvia Henzel, 1997 Brilliant full color photos accompany updated values for more than 670 items Learn to identify and evaluate a wide variety of jewelry Includes a broad range of varied designs and materials including sterling enamel glass and plastic      Costume Jewelry Harrice Simons Miller, 1994 Popularized by Coco Chanel in Paris during the 1920s costume jewelry from the inexpensive to the extravagant has come into its own creating a skyrocketing market for both investors and collectors This guide covers it all from Coro Eisenberg and Trifari to Miriam Haskell and Joseff Complete with the latest prices descriptions and fascinating histories of the most famous manufacturers it provides new and essential information for every collector Listings for every major designer The most current prices available Detailed descriptions and photos for easy identification Tips on buying and selling How to spot fakes and forgeries Detailed bibliography Predictions about hot trends of the future      *Costume Jewelry* Nancy Schiffer, 2001-02-01 The delight in owning colored and large stone costume jewelry has grown over the last ten years among an international group of enthusiasts This popular field of collecting is imaginatively conveyed through appealing photographs and thoroughly researched text in this expanded new edition Both the famous and the little known designers of costume jewelry are represented by carefully chosen examples as well as the majority of pieces which bear no signature at all Here one can see hundreds of necklaces complete and partial sets bracelets rings earrings and hair ornaments made with a wide variety of colored and opaque glass stones metals and plastics The price guide reflects the current market Collectors dealers and fashion historians will enjoy the many beautiful examples shown here      *Costume Jewelry* Judith Miller, John Wainwright, 2003 Co written by antiques expert Judith Miller and costume jewelry specialist John Wainwright DK Collector's Guides *Costume Jewelry* traces the history of costume jewelry from ancient times to the present day It also explains how social and economic developments changing fashions new materials and manufacturing techniques as well as the haute couture houses of the 1940s and 50s have influenced and inspired the industry Over 1 500 collectible pieces are presented in

full color in a catalog style layout with prices and sizes clearly displayed below each one There are profiles of 20 major international designers and factories including Joseff of Hollywood Trifari Miriam Haskell and Christian Dior In addition pieces by 80 lesser known names are displayed and priced and there is a gallery of unsigned collectible pieces Contextual notes explain the features that make the pieces desirable and there are tips on what to look out for when buying Hot collecting fields such as Bakelite and Christmas Tree pins are featured throughout The book also includes a glossary of materials a list of designer s and maker s marks and a directory of specialized dealers Book jacket      **Coro Jewelry** Marcia Sparkles Brown, 2004-10-15 Two volumes of Signed Costume Jewelry displays over 600 color photographs with identification and values in Coro Jewelry Advertisements spanning the years 1943 to 1961 are included as well as illustrations of the Canadian English and American plants and salesrooms There are chapters devoted to Coro Corocraft Vendome Francois Mylu and the company s international connections including Mexico Biographies and photographs of important company officers are featured An additional

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