



## The Little Prince

The Little Prince is a novella written and illustrated by French aristocrat, writer, and military pilot Antoine de Saint-Exupéry. It was first published in English and French in the United States by Reynal & Hitchcock in April 1943 and was published posthumously in France following liberation; Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, The Little Prince makes observations about life, adults, and human nature. The Little Prince became Saint-Exupéry's most successful work, selling an estimated 160 million copies worldwide, which makes it one of the best-selling in history. The book has been translated into over 5

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29 June 1900 – 31 July 1944), was a French writer, poet, journalist and pioneering aviator. He received several prestigious literary awards for his novella The Little Prince (Le Petit Prince) and for his lyrical aviation writings, including Wind, Sand and Stars and Night Flight.

### Antoine de Saint-Exupéry



# Collection Building Reader

**Arthur Curley, Dorothy M. Broderick**



## **Collection Building Reader:**

The Collection Building Reader Betty-Carol Sellen, Arthur Curley, 1992 A selection of 30 articles from the quarterly journal *Collection Building* The articles are organised into four sections management issues selection deselection evaluation and resource sharing and include such topics as information policies for collection development librarians **Romance**

**Fiction** Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have **Fundamentals of Collection**

**Development and Management** Peggy Johnson, 2009-01-01 In this fully updated revision expert instructor and librarian Peggy Johnson addresses the art in controlling and updating your library's collection **Library Collection Development for Professional Programs: Trends and Best Practices** Holder, Sara, 2012-07-31 Collection development the process used by librarians to choose items for a particular library or section of a library can be time consuming and difficult due to the many factors that must be taken into consideration *Library Collection Development for Professional Programs Trends and Best Practices* addresses the challenging task of collection development in modern academic libraries which is largely learned on the job This publication contains practical advice and innovative strategies essential for current collection development librarians and future librarians seeking guidance in this complex position Mediation and Children's Reading

Anne Marie Hagen, 2022-03-29 This collection of essays explores the cultural significance of children's reading by analyzing a series of Anglo American case studies from the eighteenth century to the present Marked by historical continuity and technological change children's reading proves to be a phenomenon with broad influence one that shapes both the development of individual readers and wider social values The essays in this volume capture such complexity by invoking the conception of mediation to approach children's reading as a site of interaction among individual people material texts and institutional networks Featuring a range of scholarly perspectives from the disciplines of literature education graphic design and library and information science this collection uncovers both the intricacies and wider stakes of children's reading The books public programs and archives that focus explicitly on children's interests and needs are powerful arenas that give

expression to the key ideological investments of a culture      *What Happened to Me* David H. Stam, 2014-03-12 *What Happened to Me* My Life with Books Research Libraries and Performing Arts is a personal memoir providing insight into the world of research libraries and particularly colorful librarians in the U S from the 1960s through the 1990s It focuses largely on the authors own experiences in leadership positions at Marlboro College The Newberry Library The Johns Hopkins University The New York Public Library and Syracuse University Told partly as an exploration of predestination and free will the story begins with the authors childhood in a Christian fundamentalist environment and goes on to recount frankly his distinctly secular coming of age experiences through the Navy the arts world in New York City the Vermont scene of the 1960s his many years of involvements surprising to him in some rarified academic and research circles the philanthropic world of New York and the integration in later years of personal interests in music local community family and classical music and musicians      **A book for all readers, designed as an aid to the collection, use and preservation of books** Ainsworth Rand Spofford, 1900      Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance      **Building Library Collections** Arthur Curley, Dorothy M. Broderick, 1985 A classic Topics include resource sharing networks the importance of nonbook formats the greater complexity of censorship challenges and the expansion of the library's informational role      **Catalogue and Circular (1878/79, 1884/85 "Circular") of the Illinois Industrial University (later "of the University of Illinois")** University of Illinois (Urbana-Champaign campus), 1915      *Building Library Collections* Wallace John Bonk, Rose Mary Magrill, 1979      **The Tribune Almanac and Political Register for ...**, 1913      *Calendar* London School of Economics and Political Science, 1923      American Builder, 1915      **The Building News and Engineering Journal**, 1904      Minutes of the Board of School Controllers of the City of Reading Reading (Pa.). Board of school controllers, 1916      **University of Illinois at Urbana-Champaign** University of Illinois at Urbana-Champaign. Graduate College, 1923      **History of the New York Public Library** New York Public Library, Harry Miller Lydenberg, 1923 This book is a collection and rewrite of a series of articles which appeared in the Bulletin of the New York Public Library during 1916 1922      **The City of Denver** Denver (Colo.). City and County, 1912      **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1908 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued

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