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Collecting America

Helena E. Wright



Collecting America:

The First Smithsonian Collection Helena E. Wright, 2015-04-28 Outstanding Academic Title Choice 2015 Winner Ewell Newman Award of the American Historical Print Collectors Society 2016 In 1849 the Smithsonian purchased the Marsh Collection of European engravings Not only the first collection of any kind to be acquired by the new Institution it was also the first public print collection in the nation and it presented an important symbol of cultural authority The prints formed part of the library of Vermont Congressman George Perkins Marsh 1801 1882 a member of the Smithsonian s Board of Regents The uncertainty of the Smithsonian s mission in the early years complicated its motivation for purchasing the collection especially given Marsh s position as a Regent in financial difficulty After a serious fire in 1865 portions of the collection were deposited at the Library of Congress and the Corcoran Gallery of Art Efforts to reclaim it began in the 1880s as a new generation of Smithsonian staff expanded the National Museum but they achieved only mixed success Through the story of the Marsh Collection the book explores the cultural values attributed to prints in the 19th century including their prominent role in expositions and their influence on visual culture at a time when collecting styles were moving from an individual s private contemplation of artworks to wider public venues of exposition in museums and reception by multiple audiences The history of this first Smithsonian collection enlivens an important stage in the development of American cultural identity and in the formation of the Smithsonian as a national institution **Collecting and Exhibiting**

Computer-Based Technology Petrina Foti, 2018-11-05 Computer technology has transformed modern society yet curators wishing to reflect those changes face difficult challenges in terms of both collecting and exhibiting **Collecting and Exhibiting Computer Based Technology** examines how curators at the history and technology museums of the Smithsonian Institution have met these challenges Focusing on the curatorial process the book explores the ways in which curators at the institution have approached the accession and display of technological artifacts Such collections often have comparatively few precedents and can pose unique dilemmas In analysing the Smithsonian s approach Foti takes in diverse collection case studies ranging from DNA analyzers to Herbie Hancock s music synthesizers from iPods to born digital photographs from the laptop used during the filming of the television program *Sex and the City* to Stanley the self driving car Using her proposed model of expert curation she synthesizes her findings into a more universal framework for understanding the curatorial methods associated with computer technology and reflects on what it means to be a curator in a postdigital world **Collecting and Exhibiting Computer Based Technology** offers a detailed analysis of curatorial practice in a relatively new field that is set to grow exponentially It will be useful reading for curators scholars and students alike *Women and the Art and Science of Collecting in Eighteenth-Century Europe* Arlene Leis, Kacie L. Wills, 2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers

their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women s role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation The Invention of the American Art Museum Kathleen Curran,2016-07-01 American art museums share a mission and format that differ from those of their European counterparts which often have origins in aristocratic collections This groundbreaking work recounts the fascinating story of the invention of the modern American art museum starting with its roots in the 1870s in the craft museum type which was based on London s South Kensington now the Victoria and Albert Museum At the turn of the twentieth century American planners grew enthusiastic about a new type of museum and presentation that was developed in Northern Europe particularly in Germany Switzerland and Scandinavia Called Kulturgeschichte cultural history museums they were evocative displays of regional history American trustees museum directors and curators found that the Kulturgeschichte approach offered a variety of transformational options in planning museums classifying and displaying objects and broadening collecting categories including American art and the decorative arts Leading institutions including the Museum of Fine Arts Boston and the Metropolitan Museum of Art in New York adopted and developed crucial aspects of the Kulturgeschichte model By the 1930s such museum plans and exhibition techniques had become standard practice at museums across the country **Stamping American Memory** Sheila Brennan,2018-06-15 Winner of the University of Michigan Press Humanities Arts Science and Technology Alliance and Collaboratory HASTAC Prize for Notable Work in the Digital Humanities In the age of digital communications it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile While millions of Americans collected stamps from the 1880s to the 1940s Stamping American Memory is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early twentieth century America By examining the civic conversations that emerged around stamp subjects and imagery this work brings to light the role that these underexamined historical artifacts have played in carrying political messages Sheila A Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans concepts of national belonging citizenship and race through its commemorative stamp program Designed to be saved as souvenirs commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups Stamping American Memory brings together the histories of the US postal service and the federal government collecting and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American

history *The Arts and the American Home, 1890-1930* Jessica H. Foy, Karal Ann Marling, 1995-07 Between 1890 and 1930 the domestic arts as well as the daily life of the American family began to reflect rapid advances in technology aesthetics and attitudes about American culture Pictorial literary musical and decorative arts from this era all reveal a shift from clutter to clarity and from profusion to restraint as modern conveniences ranging from pre stamped needlework patterns to central heat were introduced into the domestic environment However the household arts were also affected by an enduring strain of conservatism reflected in the popularity of historically inspired furnishing styles In this collection of essays ten experts in turn of the century popular and material culture examine how the struggle between modernity and tradition was reflected in various facets of the household aesthetic Their findings touch on sub themes of gender generation and class to provide a fascinating commentary on what middle class Americans were prepared to discard in the name of modernity and what they stubbornly retained for the sake of ideology Through an examination of material culture and prescriptive literature from this period the essayists also demonstrate how changes in artistic expression affected the psychological social and cultural lives of everyday Americans This book joins a growing list of titles dedicated to analyzing and interpreting the cultural dimensions of past domestic life Its essays shed new light on house history by tracking the transformation of a significant element of home life its expressions of art

The Buprestidae of North America Willard Joseph Chamberlin, 1926 **The Bulletin of the Commercial Law League of America**, 1914 The Neuberger Collection: an American Collection, 1968 **Annals of the Entomological Society of America** Entomological Society of America, 1922 List of members in v 1 5 8 The Pageant of America, a Pictorial History of the United States, 1929 **The Charlemagne Tower Collection of American Colonial Laws** Historical Society of Pennsylvania. Library, Charlemagne Tower, Historical Society of Pennsylvania, 1890

Class List Bangor Public Library, 1908 **Ribera in the Collection of the Hispanic Society of America** Hispanic Society of America, 1926 Food and Museums Nina Levent, Irina D. Mihalache, 2016-11-03 Museums of all kinds art history culture science centers and heritage sites are actively engaging with food through exhibitions collections and stories about food production consumption history taste and aesthetics Food also plays a central role in their food courts restaurants cafes gardens and gift shops Food and Museums is the first book to explore the diverse complex relationship between museums and food This edited collection features theoretical analysis from cultural historians anthropologists neuroscientists and food studies scholars interviews with museum professionals artists and chefs and critical case studies from a wide range of cultural institutions and museums to establish an interdisciplinary framework for the analysis of the role of food in museums Exploring the richness and complexity of sensory cultural social and political significance of food today as well as in the past the book demonstrates how food is changing the current museological landscape A fascinating look at contemporary museums through the lens of food this is an essential read for students and researchers in museum studies food studies cultural studies and sensory studies as well as museum and food professionals *Profitable Herb Growing and Collecting*

Ada B. Teetgen,1916 Index to American Poetry and Plays in the Collection of C. Fiske Harris Caleb Fiske Harris,1874
The Publishers Weekly ,1923 Bibliotheca Americana. Catalogue of a Valuable Collection of Books and Pamphlets
Relating to America ... With a Descriptive List of the Ohio Valley Historical Series. For Sale by Robert Clarke & Co Clarke,
Robert and Co,1878 Antique Laces of American Collectors Frances Morris,Marian Hague,1926

Decoding **Collecting America**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Collecting America**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Collecting America Introduction

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