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Collected Works A Journal Of Jazz 1954 2001

Arthur James Wells



Collected Works A Journal Of Jazz 1954 2001:

Collected Works Whitney Balliett, 2002-04-15 Jazz critic for The New Yorker since 1957 and the author of some fifteen books Whitney Balliett has spent a lifetime listening to and writing about jazz All first rate criticism he once wrote in a review first defines what we are confronting He could as easily have been describing his own work For nearly half a century Balliett has been telling us in his widely acclaimed pitch perfect prose what we are confronting when we listen to America s greatest and perhaps only original musical form *Collected Works A Journal of Jazz 1954 2001* is a monumental achievement capturing the full range and register of the jazz scene from the very first Newport Jazz Festival to recent performances in clubs and on CDs by a rising generation of musicians Here are definitive portraits of such major figures as Duke Ellington Dizzy Gillespie Django Reinhardt Martha Raye Buddy Rich Charles Mingus Louis Armstrong Billie Holliday Art Tatum Bessie Smith and Earl Hines a list that barely scratches the surface Generations of readers have learned to listen to the music with Balliett s graceful guidance For five decades he has captured those moments during which jazz history is made Though Balliett s knowledge is an encyclopedic treasure he has always written as if he were listening for the first time Since its beginnings in New Orleans at the turn of the century jazz has been restlessly and relentlessly evolving This is an art form based on improvising experimenting shapeshifting a constant work in progress of sounds and tonal shades from swing and Dixieland through boogie woogie bebop and hard bop to the new thing free jazz abstract jazz and atonal jazz Yet in all its forms the music is forever sustained by what Balliett calls a secret emotional center an aural elixir that reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise Balliett s celebrated essays invariably capture the so called sound of surprise and then share this sound with general readers music students jazz lovers and popular American culture buffs everywhere As The Los Angeles Times Book Review has observed Few people can write as well about anything as Balliett writes about jazz

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music

Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

Jazz/Not Jazz David Ake, Charles Hiroshi Garrett, Daniel Goldmark, 2012-06-12 Jazz Not Jazz is an innovative and inspiring investigation of jazz as it is practiced theorized and taught today Taking their cues from current debates within jazz scholarship the contributors to this collection open up jazz studies to a transdisciplinarity that is rich in its diversity of approaches candid in its appraisals of critical worth transparent in its ideological suppositions and catholic in its subjects objects of inquiry Kevin Fellezs author of Birds of Fire Jazz Rock Funk and the Creation of Fusion This collection is a delight Each essay opens up some previously ignored aspect of jazz history Anyone who knows the New Jazz Studies and is wise enough to acquire this book will immediately devour it Krin Gabbard author of Hotter Than That The Trumpet Jazz and American Culture This volume is truly one of a kind eminently readable and filled with new insights It will make an extremely important contribution to jazz literature Jeffrey Taylor Director H Wiley Hitchcock Institute for Studies in American Music Brooklyn College

Da Capo Best Music Writing 2001 Nick Hornby, Ben Schafer, 2001-10-03 A new collection of essays and articles about music and its culture covers diverse modern styles rock pop rap jazz blues country and more and features works by Rick Moody Camden Joy Courtney Love Richard Meltzer Whitney Balliett and other notables

Collected Works Whitney Balliett, 2002 **Who's who in America** , 2003 Jazz Times , 2002 **Guitar** Tim Brookes, 2005 Shortly before his fiftieth birthday baggage handlers destroy Tim Brookes s guitar his twenty two year old traveling companion His wife promises to replace it with the guitar of his dreams but Tim discovers that a dream guitar is built not bought Who was who in America Marquis Who's Who, 2007 *The Virgin Encyclopedia of Jazz* Colin Larkin, 2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom

static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad mehidau jacky terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books Bibliographic Guide to Music New York Public Library. Music Division,2003 Percussive Notes ,2003 The Writers Directory ,2013 The New Yorker ,2001 American Musicians II Whitney Balliett,2006-02-22 All of the jazz profiles Whitney Balliett wrote for the New Yorker **The British National Bibliography** Arthur James Wells,2001 **Current Contents** Institute for Scientific Information (Philadelphia),2001 **The Economist** ,2001 Book Review Digest ,2002

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