# CHANGING SOCIAL IDENTITY WITH THE SPREAD OF ISLAM ARCHAEOLOGICAL PERSPECTIVES

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DONALD WHITCOMB



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# **Changing Social Identity With The Spread Of Islam**

**Donald S. Whitcomb** 

# **Changing Social Identity With The Spread Of Islam:**

Changing Social Identity with the Spread of Islam Donald S. Whitcomb, 2004 Looks at the spread of Islam throughout the medieval world and the process of conversion to this religion and adoption of its cultural life The evidence is presented in a series of essay reports on archaeological approaches in current Islamic Archaeology Islamisation A. C. S. Peacock, 2017-03-08 The spread of Islam and the process of Islamisation meaning both conversion to Islam and the adoption of Muslim culture is explored in the twenty four chapters of this volume Taking a comparative perspective both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800 Key questions are addressed What is meant by Islamisation How far was the spread of Islam as a religion bound up with the spread of Muslim culture To what extent are Islamisation and conversion parallel processes How is Islamisation connected to Arabisation What role do vernacular Muslim languages play in the promotion of Muslim culture The broad comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history Designing Sacred Spaces Sherin Wing, 2015-10-05 Sacred spaces exemplify some of the most exciting and challenging architecture today Designing Sacred Spaces tells the inside story of seven architecture firms and their approaches to designing churches mosques synagogues and temples monasteries and retreats Twenty beautifully illustrated case studies located in Asia Europe and North America are showcased alongside discussions with the designers into concept and design development materiality and spatial analysis Complementing these are essays on the cultural historical and theoretical meaning and importance of sacred spaces By exploring the way we see religion and how we understand secular and sacred space Designing Sacred Spaces reveals how we see ourselves and how we see others A tour de force of first person narratives research and illustrations this book is a vital desk reference Archaeologies of Cultural Contact Timothy Clack, Marcus Brittain, 2022-08-11 Archaeologies of Cultural Contact undertakes an exploration of cultural transfer with a particular focus on the combination and modification of both material and behavioural attributes under conditions of contact From globalization and displacement to cultural legitimization and identity politics the modern world is characterised by and articulated through dynamics of contact and transfer This book recognises that creolization ethnogenesis hybridity and syncretism are analytical concepts and social processes relevant not only to the postcolonial contexts of the twentieth century but also to wide ranging instances where contact is made between cultural groups Indeed in representing the re working of pre existing cultural elements they were crucial and ever present features of the human past Ranging in their analytical frame scale and geographical and temporal location the chapters in this volume demonstrate the diverse understandings that can be gained from explorations into the material remains of past contact exposing and overcoming various limitations of competing models of cultural change They permit insights into not only cultural change and difference but also the processes of appropriation resistance redefinition

and incorporation Together the contributions articulate the perspectives that concern practices in relations to people places and things and note how power dynamics mediate social interactions and sustain and constrain forms of cultural contact This book will be of interest to researchers and students in archaeology as well those from cognate disciplines particularly anthropology and history Syene VI Gregory Williams, 2022-12-31 In the 9th century CE the city of Aswan Egypt was a prosperous provincial capital on the pilgrimage route to Mecca and Medina via the Red Sea as well as trade routes connecting the Nile River to the Wadi al Allaqi mines Egypt's main source of gold The city was identified by medieval writers and geographers as situated at the frontier between Muslim Egypt and Christian Nubia Salvage excavations under the auspices of the Swiss Egyptian mission in Syene Old Aswan have revealed considerable evidence of medieval Islamic activity Evidence from 9th 10th century ceramic assemblages uncovered during these investigations is compared and contrasted with a variety of historical sources concerning this same period The evidence suggests that a particular style of common utilitarian ceramics produced in the Aswan region was utilized frequently and carried or exported extensively throughout Upper Egypt the Eastern Desert and Lower Nubia during the 9th 10th centuries and beyond The assemblages demonstrate a considerable distinction with the corpus of common ceramics of Fustat and Lower Egypt in the early Islamic period as well as those of contemporary Upper Nubia and sites further south along the Nile into Northeastern Africa Aswan and the First Cataract region came to function as a central node of a network marked by a regional material culture that transcended traditional political or religious divisions between Egypt and Nubia or Muslim and Christian The evidence from Aswan provides an alternative interpretation of medieval landscapes and regionalism one which prioritizes the material culture of daily life over the presumed divisions of political history or religious boundaries A Landscape of Pilgrimage and Trade in Wadi Masila, Yemen Lynne S. Newton, 2007 Islam and Religious Change in Pakistan Saadia Sumbal, 2021-07-28 This book examines the history of and the contestations on Islam and the nature of religious change in 20th century Pakistan focusing in particular on movements of Islamic reform and revival This book is the first to bring the different facets of Islam particularly Islamic reformism and shrine oriented traditions together within the confines of a single study ranging from the colonial to post colonial era Using a rich corpus of Urdu and Arabic material including biographical accounts Sufi discourses malfuzat letter collections polemics and unexplored archival sources the author investigates how Islamic reformism and shrine oriented religiosity interacted with one another in the post colonial state of Pakistan Focusing on the district of Mianwali in Pakistani northwestern Punjab the book demonstrates how reformist ideas could only effectively find space to permeate after accommodating Sufi thoughts and practices the text based religious identity coalesced with overlapped traditional religious rituals and practices The book proceeds to show how reformist Islam became the principal determinant of Islamic identity in the post colonial state of Pakistan and how one of its defining effects was the hardening of religious boundaries Challenging the approach of viewing the contestation between reformist and shrine oriented Islam through the

lens of binaries modern traditional and moderate extremist this book makes an important contribution to the field of South Asian religion and Islam in modern South Asia Muslim Identity and Social Change in Sub-Saharan Africa Louis Brenner, 1993 This volume is indispensable to anyone who wants to understand current trends in Islam in Africa MESA Bulletin A must read for anyone interested in Muslim identity and social change in sub Saharan Africa Religious Studies Review The Brenner volume develops a broader range of issues on African Muslim communities than any existing study John Hanson These essays constitute a timely exploration of the dynamism of Islam as a force for shaping identity and for social and political change across Africa today **Constructing Al-Azd** Brian John Ulrich, 2008 Medicine, Healing and **Performance** Effie Gemi-Iordanou, 2014 Whether it is the binding of shattered bones or the creation of herbal remedies human agency is a central feature of the healing process Both archaeological and anthropological research has contributed much to our understanding of the performative aspects of medicine The papers contained in this volume based on a session conducted at the 2010 Theoretical Archaeology Conference take a multi disciplinary approach to the topic addressing such issues as the cultural conception of disease the impact of gender roles on healing strategies the possibilities afforded by syncretism the relationship between material culture and the body and the role played by the active agency of the sick

Israel Museum Studies in Archaeology ,2007 Becoming Walata Timothy Cleaveland, 2002 Becoming Walata is a pre colonial history of social identity in Walata an oasis in the southwestern Sahara Using Arabic documents some newly discovered Timothy Cleaveland analyzes representations of lineage ethnicity and race and argues that Saharans perceived these identities as mutable Walatis transformed themselves through strategic alliances and intermarriage then rationalized these changes through Islam This evidence contradicts the European colonial model of Saharan society which portrayed social relations as static and determined by patrilineal descent Identity Conflicts Esther Gottlieb, 2017-09-08 Social conflicts are ubiquitous and inherent in organized social life This volume examines the origins and regulation of violent identity conflicts It focuses on the regulation of conflict the constraining directing and repression of violence through institutional rules and understandings The core question the authors address is how violence is regulated and the social and political consequences of such regulation The contributors provide a multidisciplinary multi regional analysis of identity conflicts and their regulation The chapters focus on the forging and suppression of religious and ethnic identities problematic national identities the recreation of identity in post conflict peace building efforts and the forging of collective identities in the process of democratic state building The instances of violent conflict treated here range across the globe from Central and South America to Asia to the Balkans and to the Islamic world One of the key findings is that conflicts involving religious ethnic or national identity are inherently more violence prone and require distinctive methods of regulation Identity is a question both of power and of integrity This means that both material and symbolic needs must be addressed in order to constrain or regulate these conflicts Accordingly some chapters draw on a political economy approach that places primary

emphasis on resources organization and interests while others develop a cultural approach focusing on how identities are constructed grievances defined blame attributed and redress articulated This volume offers new ideas about the regulation of identity conflicts at both the global and local level that engage both tradition and modernization It will be of interest to policymakers political scientists human rights activists historians and anthropologists 2010 Redaktion

Osnabrück,2011-06-16 Early Islamic Syria Alan Walmsley,2007 A study of how archaeology interprets developments in the social history of Islamic Syria and the implications to understanding the ever growing body of archaeological evidence

**New Encyclopedia of Africa** John Middleton,2008 Contains a collection of alphabetically arranged entries from Abd al Qadir to John Cummings on the history geography culture religion and ideologies wars and economy of the African nations and includes essays and photographs **Residences, Castles, Settlements** Karin Bartl,Abd al-Razzaq Moaz,2008

Index Islamicus, 2006 Performing Death Nicola Laneri, 2007 The main aim of the two day seminar in 2006 was to interpret the social relevance resulting from the enactment of funerary rituals within the broad reaching Mediterranean basin from prehistoric periods to the Roman Age Includes case studies linked to both textual and archaeological evidence from the Mediterranean region The British National Bibliography Arthur James Wells, 2007

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