

The background of the book cover is a detail from a Renaissance painting, likely by Hans Memling. It depicts two men in profile, facing each other. The man on the left is older, with a serious expression, wearing a dark, patterned garment. The man on the right is younger, with a slight smile, wearing a bright red garment. They are positioned in front of a dark wooden structure with a prominent red vertical panel.

JILL BURKE

Changing PATRONS

Social Identity & the Visual Arts in
~ Renaissance Florence ~

Changing Patrons Social Identity And The Visual Arts In Renaissance Florence

Lisa A. Banner



Changing Patrons Social Identity And The Visual Arts In Renaissance Florence:

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence , To whom should we ascribe the great flowering of the arts in Renaissance Italy Artists like Botticelli and Michelangelo Or wealthy discerning patrons like Cosimo de Medici In recent years scholars have attributed great importance to the role played by patrons arguing that some should even be regarded as artists in their own right This approach receives sharp challenge in Jill Burke s *Changing Patrons* a book that draws heavily upon the author s discoveries in Florentine archives tracing the many profound transformations in patrons relations to the visual world of fifteenth century Florence Looking closely at two of the city s upwardly mobile families Burke demonstrates that they approached the visual arts from within a grid of social political and religious concerns Art for them often served as a mediator of social difference and a potent means of signifying status and identity *Changing Patrons* combines visual analysis with history and anthropology to propose new interpretations of the art created by among others Botticelli Filippino Lippi and Raphael Genuinely interdisciplinary the book also casts light on broad issues of identity power relations and the visual arts in Florence the cradle of the Renaissance **Cittadini of Venice** Giulia

Zanon,2024-09-02 In this volume Giulia Zanon sheds new light on our grasp of social hierarchy and the possibilities for social mobility in pre modern Italy By adopting an interdisciplinary approach that combines deep archival research with a multitude of artistic and architectural artefacts this work breaks new ground by contextualizing the part played by social relationships and the arts in publicly affirming and displaying the prestige of the middling sorts the *cittadini* in early modern Venice

Patrons and Choir Stalls in the Middle Ages ,2025-07-31 Explore the intricate beauty and historical significance of choir stalls in this groundbreaking collection of essays Choir stalls were not just functional furnishings but key elements of medieval church interiors adorned with carvings depicting religious scenes animals and symbolic motifs This volume uniquely examines the role of patrons both ecclesiastical and secular who commissioned these masterpieces highlighting the collaboration between woodcarvers and their sponsors With a broad geographical and chronological scope this collection offers fresh insights into the artistry and patronage behind choir stalls making it essential reading for art historians medievalists and anyone fascinated by sacred art and architecture Contributors are Joanne Allen C cile Meneau d Anterroches Fr d ric Billiet Louise Bourdua Mar a Teresa Chicote Pompanin Juliana Dresvina ngel Fuentes Ortiz Lorenzo Mascheretti Willy Piron Barbara panjol Pandelo Maria Dolores Teijeira Pablos Christel Theunissen Fernando Villase or Sebasti n and Ingrid van Woudenberg **Mendicants and Merchants in the Medieval Mediterranean** ,2013-04-15 When the

mendicant orders were founded in the thirteenth century they quickly began to cultivate mutually beneficial relationships with the emerging merchant class but these relationships have rarely been addressed by scholars *Mendicants and Merchants in the Medieval Mediterranean* edited by Taryn Chubb and Emily Kelley is an interdisciplinary study of the intricate connections that developed between the two groups focusing specifically on three examples of mendicant merchant

interaction in Barcelona Mallorca and Florence The studies in this volume demonstrate the complexities of commercial and religious trade and exchange in the region and they reveal the extent to which the friars and merchants came to depend upon one another Contributors are Taryn E L Chubb Francisco Garc a Serrano Emily D Kelley Allie Terry Fritsch Robin Vose and Antonio M Zald var Filippino Lippi Paula Nuttall, Geoffrey Nuttall, Michael Kwakkelstein, 2020-07-20 Filippino Lippi 1457 1504 although one of the most original and gifted artists of the Florentine renaissance has attracted less scholarly attention than his father Fra Filippo Lippi or his master Botticelli and very little has been published on him in English This book authored by leading Renaissance art historians covers diverse aspects of Filippino Lippi s art his role in Botticelli s workshop his Lucchese patrons his responses to Netherlandish painting portraits space and temporality the restoration of the Strozzi Chapel in Santa Maria Novella his immediate artistic legacy and finally his nineteenth century critical reception The fourteen chapters in this volume were originally presented at the international conference Filippino Lippi Beauty Invention and Intelligence held at the Dutch University Institute NIKI in Florence in 2017 See inside the book *Art, Power, and Patronage in Renaissance Italy* John T. Paoletti, Gary M. Radke, 2005 *Art Power and Patronage in Renaissance Italy* has a freshness and breadth of approach that sets the art in its context exploring why it was created and who commissioned the palaces cathedrals paintings and sculptures For as the authors claim Italian Renaissance artists were no more solitary geniuses than are most architects and commercial artists today This book covers not only the foremost artistic centers of Rome and Florence Here too are Venice and the Veneto Assisi Siena Milan Pavia Genoa Padua Mantua Verona Ferrara Urbino and Naples each city revealing unique political and social structures that influenced its artistic styles The book includes genealogies of influential families listings of popes and doges plans of cities a time chart a bibliography a glossary and an index **BOOK JACKET** **The Power of Art** Caroline Campbell, 2024-01-02 An epic work of art history that will transform our understanding of the world by unlocking the human stories behind millennia of art Taking readers from ancient Babylon to contemporary Pyongyang the eminent curator Caroline Campbell explains art s power to illuminate our lives and inspires us to benefit from its transformative and regenerative power Unlike the majority of contemporary art history this book is about much more than the cult of artists personalities Instead each chapter is structured around a city at a particularly vibrant moment in its history describing what propelled its creativity and innovation The emotions and societies she evokes are highly recognizable revealing how great art resonates powerfully by transcending the boundaries of time *The Routledge Companion to Medieval Iconography* Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a

state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

Cultural Exchange Between the Low Countries and Italy (1400-1600) Ingrid Alexander-Skipnes, 2007 Table of Contents Preface Diane Wolfthal Florentine Bankers Flemish Friars and the Patronage of the Portinari Altarpiece Michael Rohlmann The Annunciation by Joos Ammann in Genoa Context Function and Metapictorial Quality Creighton Gilbert Piero and Bouts Francis Ames Lewis Sources and Documents for the Use of the Oil Medium in Fifteenth Century Italian Painting Maria Clelia Galassi Aspects of Antonello da Messina s Technique and Working Method in the 1470s Between Italian and Flemish Tradition Colin Eisler Flying Pictorial Carpets Tapestries Transalpine Agendas Ingrid D Rowland Agostino Chigi s Flemish Connection Elizabeth Ross Mainz at the Crossroads of Utrecht and Venice Erhard Reuwich and the Peregrinatio in terram sanctam 1486 Ingrid Alexander Skipnes Northern Realism and Carthusian Devotion Bergognone s Christ Carrying the Cross for the Certosa of Pavia Marina Belozerskaya Critical Mass Importing Luxury Industries Across the Alps Barbara G Lane Memling s Impact on the Early Raphael Laura D Gelfand Regional Styles and Political Ambitions Margaret of Austria s Monastic Foundation at Brou Yona Pinson Moralized Triumphal Chariots Metamorphosis of Petrarch s Trionfi in Northern Art c 1530 c 1560 Frits Scholten Spiriti veramente divini Sculptors from the Low Countries in Italy 1500 1600 Nello Forti Grazzini Brussels Tapestries for Italian Customers Cardinal Montalto s Landscape with Animals Made by Jan II Raes and Catherine van den Eynde Bibliography Colour Plates

Italian Renaissance Art Marilyn Bradshaw, 2009 Focusing on select examples of Italian art spanning roughly four hundred years Italian Renaissance Art A Sourcebook explores contextual explanatory information that is rarely part of general surveys of the period Artists chronologies are at the core of this text providing overviews of artists careers with timelines of their activities and commentary on significant works The book also uniquely incorporates numerous drawings diagrams and line arts as a means of allowing the reader to develop a fuller idea of the art of the period Supporting the artists chronologies are chapters devoted to historical notes and a glossary of terms and concluding chapters offer in depth information on select examples of Renaissance patrons and cities Easy to find information and a highly accessible format encourage the cross reading of sections emphasizing the many interconnections among artists and patrons within a historical context Such a layered presentation of information allows readers to construct a dynamic picture of the period and inspires an active role in looking at and thinking about Italian Renaissance art

The Doni Family, Raphael and Michelangelo Alice M. Park, 2009 *Female founders in Byzantium and beyond* Lioba

Theis, Margaret Mullett, Michael Grünbart, 2014 This volume presents the results of a scholarly meeting which focused on the patronage of women in the Byzantine Empire In their scope the articles address broadly not only the founding or re founding of churches and monasteries but also their rich decoration as well as numerous smaller donations In spite of increased attention to gender research in recent years a comparative treatment of the legal and economic potential that women in Byzantium could exercise in order to exert independent influence has been lacking thus a gender specific viewpoint for the volume was intentionally chosen The Life of Raphael Giorgio Vasari, 2004 Raphael was for centuries considered the greatest artist who ever lived Much of what we know about him comes from this biography written by Florentine painter Giorgio Vasari The Life of Raphael is a key text not only for the appreciation of Raphael's art whose development Vasari portrays in detail but also for its unprecedented attention to theoretical issues This stand alone edition of The Life of Raphael published to coincide with a major exhibition of the artist's paintings and drawings at England's National Gallery illuminates the entire span of Raphael's astonishing art Rural Communities in Renaissance Tuscany Cecilia Hewlett, 2008 This series is concerned with the relationship between religion society culture and identity in Europe from the early medieval period to the end of the ancien regime with particular emphasis on continuity and transformation within urban religious life and institutions The series concentrates on medieval Europe though may also include North Africa and the Middle East with a particular emphasis on studies that focus on history in the longue duree Public and Private Taste in Art Sally Robbins Bilder, 2006 *History of Italian Renaissance Art* Frederick Hartt, David G. Wilkins, 2011 For survey courses in Italian Renaissance art A broad survey of art and architecture in Italy between c 1250 and 1600 this book approaches the works from the point of view of the artist as individual creator and as an expression of the city within which the artist was working History of Italian Renaissance Art Seventh Edition brings you an updated understanding of this pivotal period as it incorporates new research and current art historical thinking while also maintaining the integrity of the story that Frederick Hartt first told so enthusiastically many years ago Choosing to retain Frederick Hartt's traditional framework David Wilkins incisive revisions keep the book fresh and up to date *Paolo Uccello* Hugh Hudson, 2008 *From Renaissance to Counter-Reformation* John Alexander, 2007 The Religious Patronage of the Duke of Lerma, 1598-1621 Lisa A. Banner, 2009 Introducing fresh archival evidence author Lisa Banner here demonstrates how Francisco Gomez de Sandoval y Rojas first Duke of Lerma served as a vital link in Habsburg architectural patronage She traces how Lerma embarked on a career of renovating or building religious foundations in seventeenth century Spain and shows how his architectural patronage and involvement connected the foundations of Lerma indelibly with the traditions of noble patronage in Habsburg Spain *The Book Review Digest*, 2006

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