

E L I S A B E T H C R O L L

Changing Identities of

Chinese Women



RHETORIC, EXPERIENCE AND SELF-PERCEPTION
IN TWENTIETH-CENTURY CHINA

Changing Identities Of Chinese Women Rhetoric Experience And Selfperception In 20thcentury China

Elisabeth J. Croll



Changing Identities Of Chinese Women Rhetoric Experience And Selfperception In 20thcentury China:

Changing Identities of Chinese Women Elisabeth Croll,1995 Describes the changing reality of women s lives during the China s republican revolutionary and reform eras Changing Identities of Chinese Women Elisabeth J. Croll,1995 Interweaving memories self perceptions and case studies with historical data this unique book explores the female experience of rhetoric on identity in China While focusing on the gap between changing rhetoric and experience for Chinese women in the Re *Women and Gender in Twentieth-Century China* Paul J. Bailey,2012-08-29 Paul J Bailey provides the first analytical study in English of Chinese women s experiences during China s turbulent twentieth century Incorporating the very latest specialized research and drawing upon Chinese cinema and autobiographical memoirs this fascinating narrative account Explores the impact of political social and cultural change on women s lives and how Chinese women responded to such developments Charts the evolution of gender discourses during this period Illuminates both change and continuity in gender discourse and practice Approachable and authoritative this is an essential overview for students teachers and scholars of gender history and anyone with an interest in modern Chinese history *Chinese Modernity and the Individual Psyche* A. Kipnis,2012-12-18 Rapid industrialization urbanization and marketization have led to startling social changes in reform era China Mindful of the many forms of social theory that relate modernity to individualism this volume addresses social and cultural change through the lens of psychological anthropology **Changing Identities of Chinese Women** Elisabeth Croll,1995 Describes the changing reality of women s lives during the China s republican revolutionary and reform eras **Corporate Women in Contemporary China** Xinyan Peng,2022-05-02 Based on extensive multi sited ethnographic research this book focuses on the culture of work in today s urban China and on how it has permeated beyond the workplace to shape bodily training family life and kinship and social relationships among white collar women in their twenties and thirties Facing challenges to cope with the increasingly intensified dual burden of work and family whitecollar women are not turning their backs on their jobs but are turning their bodies and homes into work In an era when the state and society heighten pressure on individual young women s productivity and reproductivity at the same time the book examines how white collar women seek to protect their right to work embody a work ethic and make their reproductive life a productive domain Integrating studies of labor the body gender and kinship this book shows how the ethics and strictly defined discipline of hard work and overtime work are transposed from the office cubicle to the gym and home It thereby demonstrates how the emergence embodiment and extension of a work culture perpetuate the hegemony of the work ethic and how they have exerted a profound impact on women s bodies selves and lives **Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution** Zhuying Li,2020-11-25 Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and

cultural context in which they were made Using feminist methodology and epistemology to locate women s social identity this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution Through film analysis the author examines whether women rather than liberated were in fact re gendered and oppressed by masculinist power By critically evaluating gender hierarchy during the Chinese Cultural Revolution the book provides hitherto neglected insights into gender within its social and cultural context This an interdisciplinary book which should appeal to students and scholars across a range of disciplines including gender studies Asian studies China studies cultural studies and film studies

Women Police in Contemporary China Anqi

Shen,2021-11-11 This is the first book to look at women in policing in the mainland of the People s Republic of China Informed by empirical data as well as rich secondary information drawn from a wide range of published materials and written by a former police officer in China this book offers a detailed discussion of key issues concerning women in the Chinese police Mainly drawing on face to face interviews with police officers and student probationers in multiple force areas Women Police in Contemporary China offers rich insights into women s lives in Chinese policing The book first discusses how Chinese women were introduced to the male only organisation and their representation in the Chinese police today It elaborates women s experiences as female officers in the police and more specifically their everyday work contributions to policing women police s own perceptions of their roles and positions in the police profession and the gendered challenges and concerns facing them It also looks at police occupational culture from a gendered lens This book is illuminating reading for all those engaged in policing studies gender and justice policymaking comparative criminal justice and all those interested in a woman s role in the Chinese police

Chinese Stories of Drug Addiction Guy Ramsay,2015-12-22

Addiction to illicit drugs is a pressing social concern across greater China where there are likely several million drug addicts at present This research breaks new ground by examining Chinese people s stories of drug addiction Chinese Stories of Drug Addiction systematically evaluates how drug addiction is represented and constructed in a series of contemporary life stories and filmic stories from mainland China Taiwan and Hong Kong These stories recount experiences leading up to and during drug addiction as well as experiences during drug rehabilitation and recovery Through analysis of these contemporary life stories and filmic stories the book presents a comprehensive picture of how Chinese people from both inside the experience of drug addiction and outside of it make sense of a social practice that is deemed to be highly transgressive in Chinese culture It employs a blended discourse analytic and narrative analytic approach to show how salient cultural political and institutional discourses shape these Chinese stories and experiences Complementing existing humanities research which documents the historical narrative of drug addiction in China at the expense of the contemporary narrative the book also provides health and allied professionals with a rich insight into how Chinese people from different geographical locations and walks of life make sense of the experience of drug addiction Moving beyond historical narrative to examine contemporary

stories Chinese Stories of Drug Addiction offers a valuable contribution to the fields of Chinese studies and personal health and wellbeing as well as being of practical use to health professionals

Remaking China's Public Philosophy and Chinese Women's Liberation Jinghao Zhou, 2006 Views women's liberation as a comprehensive project and part of the process of China's democratization by using the prism of public philosophy to examine Chinese women's liberation in a global context

Re-forming the Chinese National Body Tina Mai Chen, 1999 *Chinese Women Organizing* Ping-Chun Hsiung, Maria Jaschok, Cecilia Milwertz, 2001-11-01 In the process of helping women to help themselves female activists have assumed a decisive role in negotiating social and political transformations in Chinese society This is the first book that describes and analyzes the new phase of women's organizing in China which started in the 1980s and remains a vital force to the present day The political and social changes taking place in contemporary Chinese society have surprisingly received scant attention This volume enriches our understanding of the working of grassroots democracy in China by exploring women's popular organizing activities and their interaction with party state institutions By subjecting these activities to both empirical enquiry and theoretical scrutiny a rigorous analysis of the exchange dialogue negotiation and transformation among and within three groups of political actors popular women's groups religious groups and the All China Women's Federation is concisely presented to the reader This book will be of tremendous interest to students of Chinese Studies Political Science and Gender Studies alike

The Saga of Chinese Higher Education from the Tongzhi Restoration to Tiananmen Square Richard A. Hartnett, 1998 This volume examines Chinese higher education during each of the major periods of its development with a special focus on the indigenous factors unique to the Chinese cultural political heritage

Gender Practices in Contemporary Vietnam Lisa Barbara Welch Drummond, Helle Rydstrom, 2004 Confucianism colonialism and socialism have all contributed significantly to gender relations in Vietnam More recently political and social change associated with modernization and globalization have also had an impact How do the Vietnamese display their social positions and their identities as male or female This volume examines negotiations and transgressions of gender within Vietnamese society looking at gender family social and work relations bodily displays body language and the occupation of space Of special interest is a discussion of sexual harassment in schools and the workplace and the strategies women adopt to deal with it the first discussion of this issue by a Vietnamese scholar

Women in Asia: Women and political power Louise P. Edwards, Mina Roces, 2009 Volume III Health and Sexuality brings together the best and most influential scholarship on contentious themes such as the increasing imbalance in sex ratios in the region as a result of female infanticide sex selective abortions and the kidnapping of wives Research gathered in this volume also covers reproductive health violence against women e.g. female genital mutilation dowry burnings and honour killings same sex attraction and diverse gender identity and medicine and health care including work on traditional medicine and mental health problems specific to women in the region such as the high suicide rates in China and South Asia The material collected in Volume IV

Constructions of the Feminine focuses on women in the family e.g. gendered role expectations women in religion Western perceptions of Asian women e.g. stereotypes of passivity women in the arts and official discourses on the feminine such as the promotion by Asian governments of gender roles Women in Asia is fully indexed and each of the four volumes has a comprehensive introduction newly written by the editors which provides extended reading lists and places the material in its historical and intellectual context It is an essential work of reference and is destined to be valued by scholars and students as well as policy makers and community activists as a vital one stop research resource

International Journal of Sociology of the Family, 2005 國際社會學雜誌 : 亞洲卷 Monash Asia Institute, 1999 In their introduction the editors ask how contemporary Chinese men and women are reshaping constructions of gender roles in a time of dramatic social and economic transformation Some of the 13 essays focus directly on this question and all of them contribute to an understanding of its significance

Chinese Studies in History, 1997 **Chinese Literature** James L. Claren, 2002 Chinese literature one of the world's oldest and richest and consisting originally of poetry and later of drama and fiction may be divided into three major historical periods that roughly correspond to those of Western literary history the classical period from the 6th century BC to the 2nd century AD the medieval period from the third century to the late 12th century and the modern period from the 13th century to the present This book presents an overview of Chinese literature as well as a comprehensive bibliography primarily of English language sources accessed by subject author and title indexes

Women in China Mechthild Leutner, Nicola Spakowski, 2005 The Chinese Republican period often seen as representing a continuum between Imperial China and the People's Republic of China was shaped by profound upheavals that also impacted strongly on gender relations This volume presents the latest research on the situation of women during the Republican period placing it in historical perspective In addition to contributions dealing with theoretical and methodological approaches to China related women's research a broad spectrum of experiences and discourses related to women in China is also considered women and the state women and the nation political women and their posthumous careers little traditions and discourses of otherness women in social and economic life and women's education Mechthild Leutner is professor of Chinese studies at the Freie Universität in Berlin Nicola Spakowski is a professor at the International University in Bremen

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