

The background of the entire image is a close-up photograph of several large, overlapping leaves. The leaves are a deep teal or forest green color, with prominent veins visible. Some leaves show signs of aging, with yellowish-brown edges and some spotting. The lighting is soft, creating a natural, organic feel.

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# HEINRICH HOFMANN

## COMPLETE PIANO CHAMBER MUSIC

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OLIVER TRIENDL   NINA KARMON   STEFAN FEHLANDT  
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# Chamber Music 1st Edition

**H Kauffman**



## Chamber Music 1st Edition:

*Publishers' Circular and Booksellers' Record of British and Foreign Literature*, 1913      **The Publishers' Circular and Booksellers' Record**, 1929      Catalogue A. Dulau & Co, 1928      **Catalogs** Harold Reeves (Firm), 1919      **Complete Sonatas** William McGibbon, 2018-11-30 Now better known for his collections of Scottish tunes with variations William McGibbon 1696 1756 was the best known and most popular violinist composer in Edinburgh in the eighteenth century His three volumes of trio sonatas one of which survives only in fragmentary form combine fluidity of writing with Corellian influence The 1729 set was the first music published in Scotland for the transverse flute and its sixth trio sonata features virtuosic violin writing as well This edition contains twelve trio sonatas six solo sonatas six flute duets and the surviving first flute part of the fragmentary third volume of trio sonatas      **First Edition and Book Collector**, 1924      **Physical Education Health and Music Iv (worktext)1st Ed. 1993**,      **Book Dealers' Weekly**, 1925      A Dictionary of Modern Music and Musicians Arthur Eaglefield Hull, 1924      *The International Cyclopedia of Music and Musicians* Oscar Thompson, 1975      **Performing Arts Books, 1876-1981**, 1981      The Scottish Musical Magazine, 1919      String Quartets Mara Parker, 2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references      Dwight's Journal of Music, 1878      *Monthly Bulletin* St. Louis Public Library, 1924 Teachers bulletin vol 4 issued as part of v 23 no 9      **The Publishers Weekly**, 1926      Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories      Monthly Bulletin. New Series St. Louis Public Library, 1925      International Who's who in Music and Musicians' Directory David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company      International Who's who in Music and Musical Gazetteer César Saerchinger, 1918

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