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Challenging Hierarchies

Issues and Themes
in Colonial and Postcolonial
African Literature

Edited by

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Challenging Hierarchies Issues And Themes In Colonial And Postcolonial African Literature

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Challenging Hierarchies Issues And Themes In Colonial And Postcolonial African Literature:

Challenging Hierarchies Leonard A. Podis, Yakubu Saaka, 1998 Combining criticism fiction and creative autobiography Challenging Hierarchies reflects the vital spirit of African literature and literary studies today **African Literature** Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources **A Study Guide for Grace Ogot's "The Green Leaf"** Gale, Cengage Learning, A Study Guide for Grace Ogot's The Green Leaf excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Character and the Supernatural in Shakespeare and Achebe** Kenneth Usongo, 2021-03-09 Through mainly a New Historicist critical approach this book explores how Shakespeare and Achebe employ supernatural devices such as prophecies dreams gods goddesses beliefs and divinations to create complex characters Even though these features indicate the preponderance of the belief in the supernatural by some people of the Elizabethan Jacobean and traditional Igbo societies Shakespeare and Achebe primarily use the supernatural to represent the states of mind of their protagonists Both writers appropriate supernatural features to mirror tragic flaws such as ambition arrogance impulsiveness and fear that contribute to the downfall of Macbeth Lear Okonkwo and Ezeulu We relate to some of these characters because they project our inner minds principal drives that may be hidden within us Therefore Shakespeare and Achebe's preoccupation with the supernatural adds subtlety to their characterization and enhances their readability by situating their art beyond time place or particularity **Chinua Achebe's Things Fall Apart** Harold Bloom, 2010 Things Fall Apart set in Nigeria about a century ago is widely regarded as Chinua Achebe's masterpiece Considered one of the most broadly read African novels Achebe's work responded to the two dimensional caricatures of Africans that often dominated Western literature This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel The Trickster Comes West Babacar M'baye, 2010-02-11 In the past

scholars have looked at narratives of the African diaspora only to discover how these memoirs poems and fictions related to the West The Trickster Comes West Pan African Influence in Early Black Diasporan Narratives explores relationships among African American Afro Caribbean and Afro British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions Using an interdisciplinary method that combines history literary theory cultural studies anthropology folklore and philosophy the book examines the work of Pan African trickster icons such as Leuk Rabbit Golo Monkey Bouki Hyena Mbe Tortoise and Anancy Spider on the resistance strategies of early black writers who were exposing the evils of slavery racism sexism economic exploitation and other forms of oppression Works discussed in this book include Phillis Wheatley s Poems on Various Subjects Religious and Moral 1773 Quobna Ottobah Cugoana s Thoughts and Sentiments on the Evil of Slavery 1787 Olaudah Equiano s The Interesting Narrative of the Life of Olaudah Equiano 1795 Elizabeth Hart Thwaites s History of Methodism 1804 Anne Hart Gilbert s History of Methodism 1804 and Mary Prince s The History of Mary Prince A West Indian Slave Related By Herself 1831 Analyzing these writings in the context of the black Atlantic struggle for freedom The Trickster Comes West relocates the beginnings of Pan Africanism and suggests the strong influence of its theories of communal resistance racial solidarity and economic development on pioneering black narratives *African Studies Abstracts* ,2000 **Journal of the African Literature Association** ,2007

The Journal of Commonwealth Literature ,2000 One number each year includes Annual bibliography of Commonwealth literature *Postcolonial Theory* ,1999 **The Eagle in Ascendancy** Damian Ugwutikiri Opata,2005 Sign and Taboo Robert Muponde,Mandivavarira Maodzwa-Taruvunga,2003 Yvonne Vera s Nehanda 1993 signaled the presence of new and remarkable writing in Zimbabwe and her four subsequent novels have confirmed her stature as one of the most important African novelists of the 1990s Her art is alert to public life and manifests the decisive moments of Zimbabwe s anticolonial resistance the growth of the township culture and the competing demands of the city and the rural home She records public experience through the consciousness of her female characters but in prose as densely allusive as poetry does not allow her style to register with a conventional realism her characters always experiencing more than they understand and seeing more than they and the reader may recognize This work brings together critics from Zimbabwe South Africa Britain the Caribbean and the United States demonstrating through a diversity of approaches the complex beauty of Vera s work It shows how Vera expanded the formal possibilities of the African novel by placing the experiences of women at the center of literature and in so doing retold and recreated Zimbabwe s history and imaginative life Translating and Publishing African Language(s) and Literature(s) Tomi Adeaga,2006 Tomi Adeaga examines the challenges of translating African literatures into European languages devoting care attention and insight to the problems of translating African voices into German This topic has been virtually ignored by scholars despite years of unevenly translated works from African into European languages Ultimately the work seeks to offer a dynamic justification for the relevance of reading and translating African literature Adeaga writes with

the authority of a practitioner and the passion of someone who understands the distinctive challenges of translating across cultures and histories Tomi Adeaga is a native of Lagos Nigeria After completing her Bachelors degree in German French at the Obafemi Awolowo University Ife Ile Ife she completed her post graduate studies in Germany She was awarded her Masters degree in Germanistik at the Universitt in Siegen She received another diploma in French German translation and communication and later completed her PhD degree at the Siegerland Sprachenschule Migrations and Creative Expressions in Africa and the African Diaspora Toyin Falola,Niyi Afolabi,Adérónké Adésolá Adésànyà,2008 Contributors ranging from architects to linguists explore the cultural and spiritual dynamics of migrations in Africa and the African diaspora The co authored volume provides readers with fresh insights on African migration and the attendant implications productions and generations of the historic experiences of those who were forcefully displaced and others who willfully relocated to other spaces of the world The book seeks to engage debates on multiple issues which underpin the provoking history of African migration and their attendant implications provoke a rethinking of the sociology and politics of migrating souls and resistant spirits in the Americas Europe and Africa the restive yet resolute entities scattered still metaphorically united in their quest for and hold on to identity engender fresh understanding and interpretations of cultural ethos of African native homelands and establish where present their replication in migrant communities in the diaspora and tie African migration history with modernity thereby underscoring the points of their interactions departures and tangentially establishing remembrances **Achebe's Things Fall Apart** Ode Ogede,2007-05-16 A Reader s Guide to one of the best known African novels Chinua Achebe s Things Fall Apart *Gender Representation in Song of Lawino and Song of Ocol* Florence Ebila,2009 **Working with Student Writers** Leonard A. Podis,JoAnne M. Podis,1999 An anthology of essays on tutoring and teaching writing providing a combination of practical and theoretical knowledge for undergraduate writing tutors graduate teaching assistants and student teachers Essays offer practical advice for new tutors and teachers emphasizing the crucial interplay of theory and practice Pieces are authored by peer tutors themselves and highlight specific issues that arise when tutors and novice teachers practice their craft No index Annotation copyrighted by Book News Inc Portland OR Tulsa Studies in Women's Literature ,2006 *Tracing Personal Expansion* Walter P. Collins,2006 How can Africans escape the control of the complex power relationships established during Colonization and successfully achieve self development More importantly and the primary concern of this book can African female characters ever hope to arrive at such individuation given the dual challenges of the power structures defined and enforced by European colonizers and the patriarchal structures that contort issues related to gender *Tracing Personal Expansion* reads late 20th Century works by African female novelists Buchi Emecheta Tsitsi Dangarembga and Calixthe Beyala as modern Bildungsromane novels of self development to reveal the dynamics complexities and challenges the characters and authors experience By exploring the possibility of self development in African female protagonists this engrossing work augments existing feminist critiques that

have analyzed the possibilities and potentials for the individuation of mostly Western mostly European female characters

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