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Kambuya's Cattle Walter Rochs Goldschmidt, **Kambuya's Cattle; the Legacy of an African Herdsman** Walter Goldschmidt, 1969 **Snakes, People, and Spirits, Volume Two** Robert Hazel, 2020-05-07 This two volume publication offers an in depth analysis of ophidian symbolism in Eastern Africa while setting the topic within its regional and historical context namely with regards to the rest of Africa ancient Egypt and Mesopotamia the Greek world ancient Palestine Arabia India and medieval and pre Christian Europe Through the ages most of those areas have connected with Eastern Africa in a broad sense where ophidian symbolism was as rampant and far reaching if not more so as anywhere else on the continent and perhaps in past civilisations Much as in the wider context snakes were held to be long lived closely related to holes caverns trees and water life and death and credited with a liking for milk Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes the process of symbolisation which plays a crucial role in the elaboration of cultural systems and the shaping of human experience was inevitably at work This second volume focuses on southern Abyssinia an area of Eastern Africa *latu senso* where the connection between snakes and paramount religious leaders was especially far reaching Their clans were said to be the outcome of sexual encounters between a young woman and an ophidian These leaders bred and fed snakes Some of them buried dead snakes in their compounds Their curse was likened to the bite of a deadly serpent This volume is devoted to a few communities of southern Abyssinia notably the Oromo an important group that has fascinated European travellers missionaries and social science specialists over a period of 150 years The rich Oromo ethnographic record lends itself to full circle analysis This volume represents a significant contribution to the study of the mysterious snake priests of the Oromo Hoor Konso and Burji peoples In Eastern Africa the meanings attributed to snakes were multifaceted and paradoxical Overall the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative both historically and culturally

American Book Publishing Record , 1988 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 **Snakes, People, and Spirits, Volume One** Robert Hazel, 2019-11-05 This two volume publication offers an in depth analysis of ophidian symbolism in Eastern Africa while setting the topic within its regional and historical context namely with regards to the rest of Africa ancient Egypt and Mesopotamia the Greek world ancient Palestine Arabia India and medieval and pre Christian Europe Through the ages most of those areas have connected with Eastern Africa in a broad sense where ophidian symbolism was as rampant and far reaching if not more so as anywhere else on the continent and perhaps in past civilisations Much as in the wider context snakes were held to be long lived closely related to holes caverns trees and water life and death and credited with a liking for milk Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features

of snakes the process of symbolisation which plays a crucial role in the elaboration of cultural systems and the shaping of human experience was inevitably at work This first volume deals with snakes as a zoological category snake symbolism as perceived by encyclopaedists and psychologists and ophidian symbolism as it occurred in ancient civilisations It explores the traditional African scene in general with a view to set the scene for a more proximate baseline for comparison The divide between animals and humans was porous and snakes had a more or less equal footing in both the animal realm and the spiritual world Key features of snake symbolism in traditional Eastern Africa are then examined in detail especially phantasmagorical snakes the rainbow serpent snake totems and snake related witches and ritual leaders among others In Eastern Africa the meanings attributed to snakes were multifaceted and paradoxical Overall the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative both historically and culturally

Death and Dying John F. Szabo, 2009-11-02 While it can be traced to the 1700s the term thanatology has gained traction in recent decades to refer to the study of death Because of the breadth of the published material and the challenges of discovery in large bibliographic databases and catalogs finding and identifying monographic material on death dying grief and bereavement can be extremely challenging Although there have been several bibliographical resources published on thanatology those titles were incomplete limited in scope or leaned heavily toward one area of the field In *Death and Dying An Annotated Bibliography of the Thanatological Literature* John F Szabo provides more than 2 200 citations of monographs on the science and study of death and dying Among the areas this volume addresses are the psychological philosophical and attitudinal aspects coping and dealing with the burdens of caregiving and working in the helping professions instructional and educational topics for practitioners primarily health care providers cultural differences in bereavement rituals and grief mourning and loss In addition notable titles on or relating to death and dying in popular culture death themes in literature methods of death or specific ethical policy or public issues are also included when they contribute important information to subject areas on which the book focuses This book will be helpful to students researchers academics caregivers health care professionals psychologists social workers and anyone with an interest in death dying bereavement or the care of the terminally ill

Rethinking Sage Philosophy Kai Kresse, Oriare Nyarwath, 2022-11-16 *Rethinking Sage Philosophy Interdisciplinary Perspectives on and beyond H Odera Oruka* discusses a variety of aspects of Henry Odera Oruka's sage philosophy project rethinking it with a view to current demands and recent debates in scholarship across several disciplines Edited by Kai Kresse and Oriare Nyarwath the collection engages perspectives and interests from within and beyond African philosophy and African studies including anthropology literature postcolonial critique and decolonial scholarship The chapters focus on studies of women sages sage philosophy in relation to oral literature an Acholi poem on being human in context takes on aesthetics and gender in Maasai thought a comparative discussion of Oruka's and Gramsci's approaches to

the relevance of philosophy in society a critical review of method a comparative discussion dedicated to the project of decolonization with a South African case study and a conceptual reconsideration of Oruka's understanding of sages presenting the pragmatic sage as typical of the late phase of the sage philosophy project

Sibling Relationships M. E. Lamb, B. Sutton-Smith, Brian Sutton-Smith, Michael E. Lamb, 2014-01-14 First published in 1982 Since the emergence of developmental psychology early this century theorists and researchers have emphasized the family's role in shaping the child's emergent social style personality and cognitive competence In so doing however psychologists have implicitly adopted a fairly idiosyncratic definition of the family one that focuses almost exclusively on parents and mostly on mothers The realization that most families contain two parents and at least two children has occurred slowly and has brought with it recognition that children develop in the context of a diverse network of social relationships within which each person may affect every other both directly through their interactions and indirectly i.e. through A's effect on B who in turn influences C The family is such a social network itself embedded in a broader network of relations with neighbors relatives and social institutions Within the family relationships among siblings have received little attention until fairly recently In this volume the goal is to review the existing empirical and theoretical literature concerning the nature and importance of sibling relationships

Anthropological Sources for the Law Library H. Albert Poole, 1969

Towards an Anthropology of Law in Complex Society René R. Gadacz, 1982

Encyclopedia of Sex and Gender Carol R. Ember, Melvin Ember, 2003-12-31 The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender gender differences gender roles relationships between the genders and sexuality The encyclopedia is divided into two volumes Topics and Cultures The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students researchers and teachers interested in gender studies and cross cultural variation in sex and gender It deserves a place in the library of every university and every social science and health department Contents Glossary Cultural Conceptions of Gender Gender Roles Status and Institutions Sexuality and Male Female Interaction Sex and Gender in the World's Cultures Culture Name Index Subject Index

Religion and Magic in the Life of Traditional Peoples Alice B. Child, Irvin Long Child, 1993 Addressing the question What does religion do for people this text offers a general comparative review of the religions of traditional societies of their character and the variations among them It covers mystical power and its sources animals and plants in religion supernatural beings wizardry illness and healing death and the afterlife festivals and more For sociologists anthropologists and all those interested in religion and magic

Exploring the Ways of Mankind Walter Rochs Goldschmidt, Walter Goldschmidt, 1977

Death and Dying Richard A. Kalish, 1980 Death is a constant in every society but each of the world's cultures views the end of life differently This book examines beliefs about dying burial and life after death held by peoples of wide ranging societies

Death and Dying: The anthropology of death Larry A. Platt, 1985

The Kenya Gazette Kenya, 1970

The Uganda Gazette Uganda, 1970

Proceedings ,1969 The Anthropology of War and Peace Paul R. Turner,David Pitt,1989 Drawing parallels between tribal behavior and international relations to demonstrate that societies are not inherently aggressive but are led into conflict when pride or in group pressures push people to fight this profound look at the chilling reality of cold war and its arsenal of nuclear destruction offers valuable new insights into how prejudices and stereotypes contribute to what may seem like an inexorable drift to war Yet the authors conclude that war is not inevitable as they offer suggestions for an end to the arms race in the nuclear age Based on original research this is a long overdue contribution to the study of war and peace in our time and a text for newly emerging courses on the subject

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