

# DAFFY DUCK'S THANKS *for* GIVING



# Daffy Duck Thanks For Giving

**Martin Kohn, Visible Ink Press Staff**



## **Daffy Duck Thanks For Giving:**

**The Magic Behind the Voices** Tim Lawson, Alisa Persons, 2009-09-28 The Magic Behind the Voices is a fascinating package of biographies anecdotes credit listings and photographs of the actors who have created the unmistakable voices for some of the most popular and enduring animated characters of all time Drawn from dozens of personal interviews the book features a unique look at thirty nine of the hidden artists of show business Often as amusing as the characters they portray voice actors are charming resilient people many from humble beginnings who have led colorful lives in pursuit of success Beavis and Butthead and King of the Hill s Mike Judge was an engineer for a weapons contractor turned self taught animator and voice actor Nancy Cartwright the voice of Bart Simpson was a small town Ohio girl who became the star prot g of Daws Butler most famous for Yogi Bear Huckleberry Hound and Quick Draw McGraw Mickey Mouse Wayne Allwine and Minnie Mouse Russi Taylor were a real life husband and wife team Spanning many studios and production companies this book captures the spirit of fun that bubbles from those who create the voices of favorite animated characters In the earliest days of cartoons voice actors were seldom credited for their work A little more than a decade ago even the Screen Actors Guild did not consider voice actors to be real actors and the only voice actor known to the general public was Mel Blanc Now Oscar winning celebrities clamor to guest star on animated television shows and features Despite the crushing turnouts at signings for shows such as Animaniacs The Simpsons and SpongeBob Squarepants most voice actors continue to work in relative anonymity The Magic Behind the Voices features personal interviews and concise biographical details parting the curtain to reveal creators of many of the most beloved cartoon voices

**Film Cartoons** Douglas L. McCall, 2015-09-11 This work covers ninety years of animation from James Stuart Blackton s 1906 short Humorous Phases of Funny Faces in which astonished viewers saw a hand draw faces that moved and changed to Anastasia Don Bluth s 1997 feature length challenge to the Walt Disney animation empire Readers will come across such characters as the Animaniacs Woody Woodpecker Will Vinton s inventive Claymation figures including Mark Twain as well as the California Raisins and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in Yellow Submarine 1968 Part One covers 180 animated feature films Part Two identifies feature films that have animation sequences and provides details thereof Part Three covers over 1 500 animated shorts All entries offer basic data credits brief synopsis production information and notes where available An appendix covers the major animation studios

**Holiday Specials on Television, 1939-2021** Vincent Terrace, 2023-01-27 In November 1939 NBC s fledgling television station W2XBS broadcast the first known holiday special The Macy s Thanksgiving Day Parade Despite its small viewership very few TV sets existed at the time the experimental telecast was a harbinger of a now beloved American tradition the holiday television special This book offers a thorough account of holiday television specials in the United States from 1939 to 2021 highlighting variety shows comedic performances musical spectacles and more From familiar favorites 1964 s Rudolph the Red Nosed Reindeer to campy one offs 1985 s He Man and

She Ra A Christmas Special the 1140 programs are covered alphabetically and feature performance casts production credits and storylines for each Three appendices cover lost holiday specials along with Christmas and Halloween themed episodes of popular television series Animated TV Specials George W. Woolery,1989 Surveys 434 films including the popular favorites classics and special TV movie presentations With 103 illustrations *Cartoon Superstars* John Cawley,Jim Korkis,1990 **The World Encyclopedia of Cartoons** Maurice Horn,1999 Surveys on an international scale the entire cartoon field caricature editorial and political cartoons sports cartoons syndicated panels and animated cartoons

**Children's Television, the First Thirty-five Years, 1946-1981: Live, film, and tape series** George W. Woolery,1983 More than 600 live action series from the first 35 years of American television are alphabetically listed in this encyclopedic work **Animation Art** Jeff Lotman,Jonathan Smith,1996 **The Great Cartoon Directors** Jeff Lenburg,1993-03-21 The Great Cartoon Directors is the only book to profile the remarkable careers and achievements of the Hollywood cartoon directors of the 1930s 40s and 50s whose unique humor has entertained people around the world for seven decades Nine of the best cartoon directors are featured Friz Freleng the creator of Speedy Gonzales Yosemite Sam and the Pink Panther Ub Iwerks the designer of Mickey Mouse and the wizard behind the first sound animated film Steamboat Willie Chuck Jones the genius behind Bugs Bunny Daffy Duck the Road Runner and Coyote William Hanna and Joseph Barbera who won seven Academy Awards for their Tom and Jerry cartoons Bob Clampett who directed Warner Brothers cartoons featuring Porky Pig Daffy Duck Bugs Bunny and Tweety Tex Avery who revolutionized the theory of cartoon making invented Daffy Duck and introduced Bugs Bunny and Elmer Fudd to the screen Walter Lantz the creator of Woody Woodpecker and Dave Fleischer the father of Betty Boop and Popeye Each chapter surveys the finest work of these directors and takes the reader behind the scenes to learn not only how they came up with their big ideas but also how they managed to keep their characters fresh topical and unpredictable Many of the directors granted exclusive interviews for the book and provided illustrations from their personal collections With complete filmographies of each director s work descriptions of many of their best cartoons and dozens of sketches drawings and stills The Great Cartoon Directors is a sure treasure trove of animation lore and an in depth look at the creators of some of America s most beloved cartoons **Video Source Book** Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction TV Guide ,1987-12-04

**Children's Television: The First Thirty-Five Years, 1946-1981** George W. Woolery,1983 More than 600 live action series from the first 35 years of American television are alphabetically listed in this encyclopedic work International Television Almanac ,1972 **Motion Picture Almanac** ,2000 **Geared for the Grave** Duffy Brown,2014-12-02 Mackinac Island is a peaceful summer resort town where everyone coasts through the streets on bicycles But after someone sends a prominent local on her final ride it s up to one resourceful visitor to get things running again in the first Cycle Path

Mystery Hoping to shift her chances of a promotion in her favor Evie Bloomfield heads to Mackinac Island to assist her boss's father Rudy Randolph has broken his leg and operating his bike shop Rudy's Rides is too much to handle by himself But Evie's good turn only leads to more trouble After Evie's arrival wealthy resident Bunny Harrington dies in what looks like a freak bike accident Upon closer inspection Bunny's brakes were tampered with and now the prime suspect in her murder is also Bunny's number one enemy Rudy So if Evie hopes to stay on her boss's good side she'll need to steer Rudy clear of jail Now she must quickly solve this mystery so she can put the brakes on the real killer's plan *Television Specials* Vincent Terrace, 2024-10-15

In 1954 NBC President Pat Weaver introduced spectaculars lavish entertainment shows designed to bring a new dimension to television Though special programs had been around since 1939 Weaver's effort heralded a new age with programs ranging from variety shows with big name hosts Judy Garland Cher Perry Como Bob Hope for instance through animated holiday specials and outstanding dramas to acclaimed children's programming This is the guide to 3 197 entertainment specials 1939 to 1993 that were broadcast on network cable or syndicated television For each show the cast including guest stars and announcer is provided Also included are comprehensive production credits director producer writer and music dates aired networks and running times and program synopses *Horror and Science Fiction Films II*

(1972-1981) Donald C. Willis, 1982 Unlike most other horror and SF surveys which only venture as far afield as England and Europe Willis truly reaches around the world including many little known or rarely documented movies from China Japan Thailand and the Philippines **Videohound's Family Video Retriever** Martin Kohn, Visible Ink Press Staff, 1996-09 Loads of listings indexes and categories for cross referencing and a very useful distributor guide Virginian Pilot Parent's Magazine contributing editor and family entertainment reviewer Martin Kohn makes it fun and easy to select videos the whole family can enjoy from The Hunchback of Notre Dame to The Phantom This fully updated and enhanced new edition presents 1 000 new reviews including 500 new kidvids plus warnings about drugs violence and sexual content With a total of more than 4 000 films for children or the whole family this is by far the biggest and most comprehensive family guide on the market

**Authors & Artists for Young Adults**, 1989 [Encyclopedia of Television Subjects, Themes and Settings](#) Vincent Terrace, 2007 This work traces specific topics from 1925 through the 2005 2006 season Entries include such themes as adolescence adult film actresses bars espionage gays immigrants lawyers transsexuals and truckers Locations like Canada Hawaii New York and Los Angeles Each entry displays how television's treatment of subjects has changed over years Each entry contains series pilot special and experimental program information Provided by publisher

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