



# Eames Design

**Lauren Whybrow**



## **Eames Design:**

*Eames Design* John Neuhart, Charles Eames, Ray Eames, Marilyn Neuhart, 1989 Presents the work of Charles and Ray Eames whose design revolutionized the look of postwar American society Includes every product produced by the Eameses and their office from 1941 to 1978 Over 3 500 illustrations **Charles and Ray Eames** Pat Kirkham, 1998 Charles and Ray Eames perhaps the most famous design partnership of 20th century America did pioneering work in furniture film architecture and exhibition design Now Pat Kirkham interprets their work in depth probing the lives behind the designs and the nature of the collaboration 221 illustrations 16 in color **Eames Design** John Neuhart, Charles Eames, Marilyn Neuhart, Ray Eames, 1989 Eames Design is a study of the work of the extraordinarily prolific husband and wife team whose creative imprint revolutionized the look of postwar society A complete catalogue of their studio it examines in depth every project produced by the Eameses and their office of topflight designers from 1941 1978 **Charles and Ray Eames: Objects and Furniture Design** Patricia De Muga, Laura Garcia Hintze, Sandra Dachs, 2022-03-15 Midcentury masterpieces from the inventors of the Eames chair Best known for their contributions to architecture furniture design industrial design film and photography Charles and Ray Eames remain among the most renowned American designers of the 20th century The couple married in 1941 and moved to California where they pursued their furniture design in molded plywood During the war they were commissioned by the US Navy to produce molded plywood splints stretchers and experimental glider shells In 1946 Evans Products began producing the Eames molded plywood furniture Their iconic molded plywood chair was called the chair of the century by the influential architectural critic Esther McCoy In 1949 the Eameses designed and built their own home in Pacific Palisades their design and imaginative use of materials making this house a mecca for architects and designers internationally Today it is considered one of the most important postwar residences in the world This volume introduces key works by the couple from across their career **An Eames Primer** Eames Demetrios, 2001 Offers an in depth look at the couple s prolific legacy at the forefront of Modernism *The Furniture of Charles and Ray Eames* Mathias Remmele, 2007 The oeuvre of the American designer couple Charles and Ray Eames is extraordinary in its range and diversity Their groundbreaking furniture designs which have remained current throughout the decades since their creation play a central role in the Eames oeuvre As the sole authorized manufacturer of Eames designs in Europe and the Middle East for the past 50 years Vitra is commemorating Charles Eames 100th birthday with the publication of *The Furniture of Charles Ray Eames* Grouped into categories based on materials such as plywood plastic wire and aluminum all of the Eames designs produced by Vitra are presented in detail Reproductions of vintage photographs and documents accompany explanatory texts that provide in depth information on the historical background and distinctive structural features of the furniture designs Contemporary photographs illustrate the aesthetic quality of these objects The active preservation of Charles and Ray Eames legacy is the subject of a dialogue between Rolf Fehlbaum the Chairman of Vitra and Charles grandson Eames Demetrios the

present director of the Eames Office      **An Eames Anthology** Charles Eames, Ray Eames, 2015-04-28 An Eames Anthology collects for the first time the writings of the esteemed American architects and designers Charles and Ray Eames illuminating their marriage and professional partnership of fifty years More than 120 primary source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair as well as their work for major corporations as both designers Herman Miller Vitra and consultants IBM Polaroid Previously unpublished materials appear alongside published writings by and about the Eameses and their work lending new insight into their creative process Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid century America      *The World of Charles and Ray Eames* Catherine Ince, 2016-02-16 This is the first comprehensive book on the Eames legacy in over a decade revealing the rich totality of their work in all media Produced in close collaboration with Eames estate this novel publication presents the husband and wife team from both personal and professional perspectives as well as the lively interplay of their public and private lives Charles and Ray Eames are among the most important twentieth century designers and the story of the Eames Office is that of the history of visual and material culture in the post war modern period This groundbreaking monograph charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history Published in connection to a major exhibition developed in partnership with the Eames Estate opening at London's Barbican Art Gallery in October 2015 and expected to tour the world the book features a broad range of visual material enriched by recent archival research and new discoveries It explores the era defining work of the Eames Office a laboratory active for over four decades that produced a vast array of pioneering and influential projects from architecture furniture and product design to film photography multi media installation and exhibitions as well as new models for arts education Alongside newly commissioned texts by leading design experts *The World of Charles and Ray Eames* will include contemporaneous reviews and magazine articles writings by Charles and Ray Eames themselves personal correspondence and a comprehensive reference section This ambitious publication will become the standard work on the Eames destined to influence future generations of designers of all descriptions      **Design Monograph: Eames** Naomi Stungo, 2023-05-16 A design monograph series on the most remarkable architects designers brands and design movements of the twentieth and twenty first centuries each book contains a historical critical essay discussing the life and work of the subject followed by an illustrated appreciation of groundbreaking work Charles and Ray Eames were the golden couple of postwar American design True multimedia pioneers they worked in furniture design architecture print photography and filmmaking They imbued the modern twentieth century aesthetic with originality colour and freshness and their ability to mould plastics and plywood with an elegance not previously seen resulted in some of the most influential furniture design of the modern age witnessed not just in the continuing popularity of their original designs but also in the mass production of countless imitations      **Design in America**

Robert Judson Clark, Andrea P. A. Belloli, Detroit Institute of Arts, Metropolitan Museum of Art (New York, N.Y.), 1983 This exhibition catalog documents the emergence of modern American design in the second quarter of the 20th century Cranbrook was one of the few institutions in the United States that offered instruction in design during the 1920s and 30s and its influence on architecture interior design art and crafts after World War II was crucial and extensive The exhibition includes over 200 objects and photo panels and surveys the history of the Cranbrook facility as well as the achievements of the teachers and students Presenting the history of the Cranbrook community it covers Eliel Saarinen's contribution to architecture and urban design interior design and furniture metalwork and bookbinding textiles ceramics sculpture and painting ISBN 0 89558 097 7 pbk ISBN 0 87099 341 0 pbk 45 00 For use only in the library □□□□□□□□□□ Maki Izumikawa, 2002

**Eames** Brigitte Fitoussi, 2003 Pioneers of the 1950s and of the optimistic American way of life Charles and Ray Eames created the greatest modern furniture classics between 1941 and 1978 They designed more than 20 chair models mostly unique pieces and developed know how in the art of sitting The Plywood Chairs LCW and DCW 1946 the Aluminum Group 1958 and the Lounge Chair 1956 have become true symbols of design that remain references today Still produced they inspire the admiration of new generations to convey the generous social ideal of their designers *Eames on Design* Daniel Ostroff, 2011-05 Charles and Ray Eames literally shaped modern design during the postwar years Prolific furniture designers filmmakers and exhibition designers the Eameses were also hugely influential communicators *Eames on Design* brings together their collected words from magazine articles television interviews film scripts personal letters and lectures A huge undertaking this project has involved painstakingly sifting through vast quantities of archival material held by the Eames family the Eames Office and Herman Miller Inc as well as the extensive collections of the Library of Congress and Vitra Design Museum The resulting texts not only provide a clear understanding of the Eames design ethos but also give us unique insight into their personalities Their texts are illustrated with original photographs and drawings many of which have never been published before A landmark publication on two of the greatest designers of the twentieth century *Eames on Design* is an essential design manifesto that is both inspiring and insightful Charles 1907 1978 and Ray 1912 1988 Eames met in Sacramento in 1941 and moved to Los Angeles shortly after where they built the Eames House a milestone of modern architecture that was erected in a matter of days from prefabricated steel parts Formidably prolific and inventive the Eameses made numerous technological innovations such as molded plywood and plastic resin chairs In 1950 they began making educational and conceptually driven films designed exhibitions and spawned several generations of designers from their L A studio Charles was also very active as a photographer and Ray as a textiles designer

**Eames** Eames Demetrios, Charles Eames, 2012 This massive monograph celebrates Ray's centennial anniversary and the Eameses' incredibly diverse interdisciplinary work in depth including many never before published images Additionally the book is authored by three generations of the Eames family including quotes and essays by Charles and Ray daughter Lucia Eames and all five of

her children This very intimate and loving tribute to the Eameses includes personal letters family photos and images that document the poetic ephemera of their everyday life making this book the definitive Eames monograph Publishers description

**Eames design; the work of the office of Charles and Ray Eames** John Neuhart,1989 The Work of Charles and Ray Eames Donald Albrecht,1997 Charles and Ray Eames gave shape to America s twentieth century From the 1940s to the 1970s the Los Angeles based husband and wife team practiced design at its most virtuous and its most expansive their furniture toys buildings films graphics exhibitions and books all aimed to improve society not only functionally but also culturally and intellectually While designers with a social mission are now regarded with some skepticism in the Eameses time it was plausible that designers businessmen and government leaders had common goals and their mutual aims were considered in their country s best interest This volume is published on the occasion of a major exhibition organized by the Library of Congress Washington D C and the Vitra Design Museum Weil am Rhein Germany the holders of the two richest Eames collections in the world The book takes a multifaceted approach to the multifaceted careers of Charles and Ray Eames Rather than focus on separate aspects of their work the book examines the Eameses projects in the contexts of science corporate patronage and politics as well as those of modern design architecture and art

**Serious Play** Monica Obniski,Darrin Alfred,2018-01-01 A lively exploration of eclecticism playfulness and whimsy in American postwar design including architecture graphic design and product design This spirited volume shows how postwar designers embraced whimsy and eclecticism in their work exploring playfulness as an essential construct of modernity Following World War II Americans began accumulating more and more goods spurring a transformation in the field of interior decoration Storage walls became ubiquitous often serving as a home s centerpiece Designers such as Alexander Girard encouraged homeowners to populate their new shelving units with folk art as well as unconventional and modern objects to produce innovative and unexpected juxtapositions within modern architectural settings Playfulness can be seen in the colorful child sized furniture by Charles and Ray Eames who also produced toys And in the postwar corporate world the concept of play is manifested in the influential advertising work of Paul Rand Set against the backdrop of a society that was experiencing rapid change and high anxiety Serious Play takes a revelatory look at how many of the country s leading designers connected with their audience through wit and imagination

*From A to Eames* Lauren Whybrow,2019-03-26 This sophisticated A to Z picture book for adults is an illustrated journey through midcentury modern design perfect for any reader with a keen eye for style With eighty tales of design laid out in a fun and easy to read A to Z format design lovers will be reading this book to each other before bed With an irreverent structure this becomes a picture book for the refined adult Each letter delves into one facet of this enduring era of design midcentury modern homes interior design graphic design and illustration as well as the iconic personalities We might all recognize the names Charles and Ray Eames Farnsworth House the Egg Chair Henningsen Elrod House the case study houses but what are their stories This book delves right into the facts and does so

light heartedly We learn of the grand inspirations or sometimes it turns out the very simplest of ideas which fueled these Goliaths of midcentury modern design The only downside with your newfound design savvy you won t be able to look at your IKEA chairs the same way again If you didn t know that E stands for Eames Egg Chair and Elrod House or don t know what any of those words actually mean then this book belongs on your coffee table And if you can t afford an Eames coffee table then rejoice in knowing that From A to Eames makes an inexpensive and equally satisfying alternative

**The Artist at Home** Imogen Racz,Jill Journeaux,2024-01-11 Artists have worked from home for many reasons including care duties financial or political constraints or availability and proximity to others From the home studios of Charles and Ray Eames to the different photographic representations of Robert Rauschenberg s studio this book explores the home as a distinct site of artistic practice and the traditions and developments of the home studio as concept and space throughout the 20th and into the 21st century Using examples from across Europe and the Anglophone world between the mid 20th century and the present each chapter considers the different circumstances for working at home the impact on the creative lives of the artists their identities as artists and on the work itself and how sometimes these were projected and promoted through photographs and the media Key themes include the gendered and performative aspects of women practising at home collaborative studio communities of the 1970s 90s including the appropriation of abandoned spaces in East London and the effects of Covid on artistic practices and family life within the spaces of home The book comprises full length chapters by artists architects art and design historians each of whom bring different perspectives to the issues interwoven with short interviews with artists to enrich and broaden the debates At a time when individual relationships to home environments have been radically altered The Artist at Home considers why some artists in previous decades either needed to or chose to work from home producing work of vitality and integrity Tracing this long tradition into the present the book will provide a deeper understanding of how the home studio has affected the practices and identity of artists working in different countries and in different circumstances from the mid 20th century to the present

**Herman Miller** John R. Berry,2004 A classic book on the modernist leader of design that for seventy years has blended accessible problem solving furniture design with high style innovation and integrity

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