



# Dead Ringers The Remake In Theory And Practice

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# Dead Ringers The Remake In Theory And Practice

**Bill Marshall**



## **Dead Ringers The Remake In Theory And Practice:**

Dead Ringers Jennifer Forrest, Leonard R. Koos, 2002-01-01 Addresses the important role of remakes in film culture from early cinema to contemporary Hollywood *Fear, Cultural Anxiety, and Transformation* Scott A. Lukas, John Marmysz, 2010-01-01 The contributors to this volume explore the themes of fear cultural anxiety and transformation as expressed in remade horror science fiction and fantasy films While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends with a suggestion that repeated confrontation with these issues allows the opportunity for creative and positive transformation American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-01-01 American Remakes of British Television Transformations and Mistranslations edited by Carlen Lavigne and Heather Marcovitch is an international multidisciplinary collection exploring a specific set of television remakes including The Office Life on Mars Sanford and Son What Not to Wear and others through the lenses of communications studies English history psychology and cultural studies What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences The analysis in this volume results in a rich and multifaceted overview of approaches to global television studies **The Routledge Handbook of Audiovisual Translation** Luis Pérez-González, 2018-10-10 The Routledge Handbook of Audiovisual Translation provides an accessible authoritative and comprehensive overview of the key modalities of audiovisual translation and the main theoretical frameworks research methods and themes that are driving research in this rapidly developing field Divided in four parts this reference work consists of 32 state of the art chapters from leading international scholars The first part focuses on established and emerging audiovisual translation modalities explores the changing contexts in which they have been and continue to be used and examines how cultural and technological changes are directing their future trajectories The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data The final part addresses an array of themes pertaining to the place of audiovisual translation in society This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies *Schirmer Encyclopedia of Film* Barry Keith Grant, 2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts *The Legend Returns and Dies Harder Another Day* Jennifer Forrest, 2008-08-26 This work examines film series Some are representative of three periods in American film history silent cinema Classic Hollywood cinema and the post Classic or New Hollywood cinema And some are in the tradition of other

national cinemas including those of France Germany Hong Kong Japan and India The series are examined from a variety of cultural and critical perspectives In the initial chapter the editor analyzes the series form Part One examines early cinema outlining the events and situations after 1907 that allowed early filmmakers to begin creating series based on the complex narratives of popular fiction Part Two explores the cultural implications of such series as Tarzan Nancy Drew and Maisie Chapters in Part Three analyze James Bond and Star Wars two of the most widely recognized series in Hollywood history Part Four examines mid century Germany s Fridericus and France s Angelique and Caroline The final part presents studies of the postwar Japanese series Godzilla and Tora San the popular Better Tomorrow series from Hong Kong and several Hindi series from postcolonial India

**Dalhousie French Studies** ,2005      **The Arizona Quarterly** ,2007      **Recycling Culture(s)** Sara Martin,2008 Culture survives today by means of a constant recycling optimistically trying to overcome its own decadence in the 21st century Recycling Culture s addresses from a variety of perspectives this strategy analyzing not only a wide range of texts but also of cultural practices As the volume shows culture thrives on a permanent state of flux borrowing materials for its own survival wherever they are found and always favouring hybridity This refers not only to how texts cross genre and medium boundaries but also to how identities and the very idea of culture grow out of recycling what is at hand both synchronically and diachronically Divided in two sections Part I Recycling the Book and the Screen TM and Part II Recycling Identity Consumption and History TM the twenty essays offered here are the work of an international group of scholars dealing with different linguistic and geographical environments A primary aim of the volume is breaking away with the compartmentalisation of Cultural Studies into non communicating linguistic domains to offer an eclectic engaging mixture of approaches This is the twelfth monographic volume of the series Culture Power edited by members of the permanent seminar on Cultural Studies Culture Power TM which has organised an international yearly conference since 1995 Recycling Culture s is the latest in the series of Culture and Power books to come out of Spain It features essays not only from many of the most distinguished cultural studies scholars on the Iberian Peninsular but many from beyond its borders What makes this volume so stimulating relevant and exiting is that the contributors range across an impressive assortment of contexts of and for recycling The book TM s thematic base is impressive taking in as it does the relevance of recycling history identity and a multitude of popular texts written and audio visual All contributions are theoretically informed and the authors consider subjects from comic book heroes James Bond and Clockwork Orange to African Carribean women Australian national myth and mobile phones The contributors and editor should be congratulated on producing a theoretically coherent challenging and important intervention into contemporary cultural studies Dr David Walton Senior Lecturer in Cultural Studies at the Univerisity of Murcia Spain author *Introducing Cultural Studies Learning Through Practice* Sage 2008

**Gender, media, and mass culture** ,2005      Der Wandel medialer Vermittlungskulturen am Beispiel des filmischen Remakes Felix Scheel,2020-12-14 Studienarbeit aus dem Jahr 2017 im Fachbereich Medien

Kommunikation Film und Fernsehen Note 2 2 Humboldt Universität zu Berlin Medienwissenschaft Veranstaltung Remakes in deutscher amerikanischer und transnationaler Filmgeschichte 1920 1960 Sprache Deutsch Abstract Im Mittelpunkt der vorliegenden Hausarbeit steht die Hollywoodproduktion YOU VE GOT MAIL USA 1998 bzw E MAIL F R DICH in der deutschen Fassung als Remake des Ernst Lubitsch Klassikers THE SHOP AROUND THE CORNER dt RENDEVOUZ NACH LADENSCHLUSS USA 1939 Während der inhaltliche Kern in beiden Filmen derselbe ist kommt beim Remake eine spezifische produktionszeitbedingte Erneuerung zum Tragen Der Schriftwechsel zwischen den Protagonisten als wichtiger Part der Storyline erfährt eine mediale Übersetzung Während in Lubitschs Film Briefe per Post verschickt werden werden in Ephrons Remake E Mails im virtuellen Cyberspace versendet De facto dreht sich die vorliegende Hausarbeit also um den medialen Transferprozess von Vermittlungskulturen konkret Brief und E Mail dem ich intensiver nachgehen möchte Hierfür werde ich ausgewählte Szenen aus YOU VE GOT MAIL analysieren und die E Mail als neues Medium im Kontext des Brief zu Mail Transfers untersuchen Wird ein Film einem Remake unterzogen sind die Meinungen oft sehr einhellig Sicher ist man sich im Allgemeinen jedenfalls dass die Interessen rein ökonomisch kommerziell sind und dass der Umgang mit dem Originalfilm rücksichtslos und respektlos ist Diese Arbeit wirft einen anderen Blick auf die Remake Prozesse Denn in aller Regel findet eine modernisierte Anpassung unter Rückkopplung an den Vorgängerkino statt die sowohl eine historische als auch eine kulturell kontextuelle Ebene berücksichtigt

**Spanish Visual Culture** Paul Julian Smith, 2006 This book is the first to explore three visual media in contemporary Spain cinema television and the internet It also examines cultural products in each of these media in terms of three vital themes emotion location and nostalgia Nottingham French Studies, 2000

**Looking at Movies** Richard Meran Barsam, 2010 Contents on dvds 1 Tutorials 2 Short films *American Book Publishing Record*, 2002

*Social Text*, 2005 **Choice**, 2002 Forthcoming Books Rose Arny, 2001-06 France and the Americas Bill Marshall, 2005 From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas Marshall charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France's transatlantic relations International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2003

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