

De Stijl The Formative Years 1917 1922

Johan P. Snapper, Thomas F. Shannon



De Stijl The Formative Years 1917 1922:

De Stijl, the Formative Years, 1917-1922, 1986 **De Stijl, the Formative Years, 1917-1922**, 1986 **De Stijl, the Formative Years, 1917-1922** Carel Blotkamp, 1986 These nine essays provide a biographically vivid and pluralist view of the periodical De Stijl in the important early period of its development They provide new biographical information and fresh analysis of the painters van Doesburg Mondrian Vilmos Huszar and Bart van der Leek the painter sculptor Georges Vantongerloo architects Oud Robert van't Hoff Jan Wits and furniture designer turned architect Gerrit Rietveld Caret Blotkamp is Professor of Art History at the Free University of Amsterdam *De Stijl*, 1990 **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *Encyclopedia of Interior Design* Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company **Encyclopedia of Architectural and Engineering Feats** Christine Garnaut, 2001-12-06 Encyclopedia of Architectural and Engineering Feats presents more than 200 achievements in architecture and structural engineering in all the inhabited continents from prehistory to the present An architect once described the built environment as the manifestation of the human spirit in stone wood and steel In this new volume readers can explore the most innovative and magnificent architectural expressions of the human spirit from pre history to the present from all parts of the world Readers can visit the Acropolis and Chartres cathedral along with less familiar places like the ruins of Great Zimbabwe once the greatest city in sub Saharan Africa and China's 71 meter high 1 200 year old Grand Buddha carved from stone They'll learn the secrets behind audacious engineering feats like the Panama Canal the U S interstate highway system and the Deltaworks in the Netherlands They will discover that many of these awe inspiring projects were not the work of trained architects and engineers but of underdeveloped communities where unified will tight social organization and shared commitment to a spiritual ideal were more important than the inventions of the Industrial Age

On Vision and Colors; Color Sphere Arthur Schopenhauer, Philipp Otto Runge, 2012-03-20 During the first two decades of the nineteenth century two of the most significant theoretical works on color since Leonardo da Vinci's *Trattato della Pittura* were written and published in Germany Arthur Schopenhauer's *On Vision and Colors* and Philipp Otto Runge's *Color Sphere* For Schopenhauer vision is wholly subjective in nature and characterized by processes that cross over into the territory of philosophy Runge's *Color Sphere* and essay *The Duality of Color* contained one of the first attempts to depict a comprehensive and harmonious color system in three dimensions Runge intended his color sphere to be understood not as a

product of art but rather as a mathematical figure of various philosophical reflections By bringing these two visionary color theories together within a broad theoretical context philosophy art architecture and design this volume uncovers their enduring influence on our own perception of color and the visual world around us **De Stijl and Dutch Modernism** Michael White,2003 De Stijl was the title of a magazine founded in the Netherlands in 1917 and is now used to identify the abstract art and functional architecture of its major contributors Mondrian Van Doesburg Van der Leek Oud Wils and Rietveld This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism Examines the connection between debates concerning abstraction in painting and spatiality in architecture and contemporary developments in the fields of urban planning advertising interior design and exhibition design Describes the interaction between the world of mass culture and the fine arts *Dutch Art* Sheila D. Muller,2013-07-04 An illustrated feast for the eye and intellect Dutch Art explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians Van Doesburg & the International Avant-Garde Marc Dachy,2009 Dutch artist Theo Van Doesburg 1883 1931 is perhaps best known as a prime mover in De Stijl the Dutch artistic movement that demanded an elemental abstract vocabulary in both Painting and Architecture Here revealed for the first time is the true extent of his involvement with Dada and Constructivist artists groups spread across the whole of Europe as far as Russia and beyond and the breadth of his creative practice in fields as diverse as Film Typography Graphic Design and Music A man of multiple talents and identities he was inspired by the catastrophe of the First World War to attempt nothing less than the reshaping of culture in its entirety and the construction of a new world Mondrian and De Stijl Serge Lemoine,1987 **The Structurist** ,1987 *Mondrian* Carel Blotkamp,2001 Piet Mondrian was one of the great pioneers of abstract art This book looks at the relationship between his paintings and his theories on art **Theo Van Doesburg** Evert van Straaten,Theo van Doesburg,1994 *The Antagonistic Link* Joaquín Torres-García,Jorge Castillo,Theo van Doesburg,1991 Dutch Modernism Donald Langmead,1996-10-11 A critical guide to the English language literature Dutch Modernism demonstrates the importance of the Dutch contribution to 20th century architecture Holland s valuable role in the creation of modernism 1900 1940 was all but ignored until 30 years ago it is significant that more than a third of the English language literature has appeared since 1975 This guide is comprehensive it summarizes describes and evaluates 1 250 references in the light of contemporary theory and practice This work is of interest to scholars students and practitioners The introduction outlines Holland s unique place in the development of international Modernism 1900 1940 and explores the phenomenon of its eventual recognition in Britain and the United States Although not an exhaustive study this work presents all the areas of

study and helpfully evaluates most entries saving the user time and energy A number of Dutch publications have been included some because they are seminal theoretical works and others because they are rich in images As a guide to English language sources Dutch Modernism reaches a wider audience than earlier Dutch and Italian bibliographies **The Rietveld Schröder House** Paul Overy, 1988 The Berkeley Conference on Dutch Literature- 1995 Johan P. Snapper, Thomas F. Shannon, 1997-06-12 This book is a collection of twelve articles from the 1995 Berkeley Conference on Dutch Literature ranging from critical essays on post war Dutch poets as well as a re examination of the current literary history of Dutch poetry It deals with new currents in Dutch poetry presented by American Dutch and Flemish netherlandists It will be of interest to literary scholars beyond the field of Dutch poetry since there is a strong comparative component to it comparing Dutch with non Dutch poetry Contents Table of contents Acknowledgements Preface Introduction Theo van Doesburg and De Stijl in Light of the Fin de Siecle Mary Kemperink Postsymbolist Poets and the Dutch Cultural Regime Marian de Vooght Melodious Tears The Struggle for Life and Poetry of Hans Lodeizen 1924 1950 Redbad Fokkema Anna Enquist and the Contemporary Style in Poetry Manfred Wolf Poetry by the Numbers On the Historiography of Modern Dutch Poetry Wiljan van den Akker Gillis Dorleijn Face to Face Contemporary Poetry of the Netherlands Flanders and Serbia Jelica Novakovic Lopusina Hugo Claus Poetry Constants and Variants Georges Wildemeersch The Shape of the Heart On the Transformation of Pain in the Work of Leonard Nolens Helinde Spahr With a Caterpillar on the Leaf of His Lips The Oracular Poetry of Paul Snoek in Hercules Richelieu and Nostradamus Kendall A Dunkelberg The Smell of Higher Herring Some Preliminary Remarks on Dutch Poetry in the Nineties Jacqueline Del De Dichter Voor de Klas Gerrit Kouwenaar en de Professoren Johan P Snapper Contributors addresses Co published with Publications of the American Association for Netherlandic Studies 11 AAN

De Stijl The Formative Years 1917 1922 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **De Stijl The Formative Years 1917 1922**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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