

De Ortu Grammaticae

Studies in medieval grammar and linguistic
theory in memory of Jan Pinborg

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De Ortu Grammaticae

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De Ortu Grammaticae:

De Ortu Grammaticae Geoffrey L. Bursill-Hall, Sten Ebbesen, E.F.K. Koerner, 1990-01-01 The Danish scholar Jan Pinborg 1937 1982 made outstanding contributions to our understanding of medieval language study The papers in this volume clearly demonstrate the wealth of Pinborg's scholarly interests and the extent of his influence Though centered on medieval theories of grammar and language the collection ranges in time from the fourth century B C to the seventeenth century A D theories of the pronoun of mental language of supposition of figurative expressions and of mereology are among the topics discussed and the papers deal with both humble anonymous teachers of grammar and with such well known men as Aristotle Plotinus Augustine Peter of Spain Roger Bacon Robert Kilwardby Thomas Aquinas Dante William of Ockham Domingo de Soto and Suarez The papers are in English German or French Language Typology and Language Universals Martin Haspelmath, 2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of

the perception of the problems in the area covered by each volume

Medieval Latin Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines Medieval Latin An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c A D 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues Medieval Latin provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s Medieval Latin is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University Speculum A remarkable achievement and no one interested in medieval Latin can afford to be without it Journal of Ecclesiastical History Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The Classical Review

Discourses of Power Carol Poster, Richard J. Utz, 1999 Northwestern University Press is pleased to announce the release of a new volume in its journal addressing late medieval culture ca 1300 1550 Discourses of Power Grammar and Rhetoric in the Middle Ages provides an exhaustive treatment of its subject by scholars representing various nations approaches and disciplines

Supported by a multinational editorial board the editors have selected scholarly articles inclusive review essays and an extensive bibliography

The Mirror of Grammar Louis G. Kelly, 2002-01-01 Much is known about the grammar of the modistae and about its eclipse this book sets out to trace its rise In the late eleventh century grammar became an analytical rather than an exegetical discipline under the impetus of the new theology Under the impetus of Arab learning the ancient sciences were reshaped according to the norms of Aristotle's Analytics and developed within a structure of speculative sciences beginning with grammar and culminating in theology Though the modistae acknowledge Aristotle Donatus Priscian and the Arab commentators their roots also lie in Augustine and Boethius and they took as much from their scholastic contemporaries as they gave them This book traces the genesis of a grammar which communicated freely with other speculative sciences shared their structures and methods and affirmed its own individuality by defining its object as the causes of language

Lexicon Grammaticorum Harro Stammerjohann, 2009-06-02 *Lexicon Grammaticorum* is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics Each article consists of a short definition details of the life work and influence of the subject and a primary and secondary bibliography The authors include some of the most renowned linguistic scholars alive today For the second edition twenty co editors were commissioned to propose articles and authors for their areas of expertise Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1 500 articles from the first edition Attention has been paid to making the articles more reader friendly in particular by resolving abbreviations in the textual sections Key features essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

Mediaeval Antiquity Andries Welkenhuysen, Herman Braet, Werner Verbeke, 1995 Papers read to the colloquium which was organized from 28 to 30 May 1990 at the Katholieke Universiteit Leuven

Chapters of Dependency Grammar András Imrényi, Nicolas Mazziotta, 2020-02-06 Was Tesnière the founding father of dependency grammar or merely a culmination point in its long history Leaving no doubt that the latter position is correct *Chapters of Dependency Grammar* tells the story of how dependency oriented grammatical description developed from Antiquity up to the early 20th century From Priscian's Rome to Dmitrievsky's Russia from the French Encyclopaedia to Stephen W Clark's school grammars in 19th century America it is shown how the concept of dependencies asymmetric word to word relations surfaced again and again assuming a central place in syntax A particularly intriguing aspect of the storyline is that even without any direct contact or influence authors were making key breakthroughs in similar directions In the works of Simeon Brassai a Transylvanian polymath and Franz Kern a German grammarian the first dependency trees appear in 1873 and 1883 respectively predating Tesnière's stemmas by several decades

The Conimbricenses John P. Doyle, 2001 Annotation Scholars of medieval scholastic philosophy as well as those who study semiotics will appreciate this side by side translation with introduction by Doyle Saint Louis U of a late 16th early 17th century Jesuit text The text its name is taken from the U of Coimbra in Portugal where the authors

taught contains commentaries on Aristotle as part of a course in philosophy particularly logic Annotation c Book News Inc Portland OR booknews com

Grammar and Grammarians in the Early Middle Ages Vivien Law, 1997 Grammar and Grammarians in the Early Middle Ages is the only book in this field which examines linguistics in the Middle Ages from the standpoint of both the medievalist and the historian of linguistics Primary source material along with previously unpublished texts are used extensively with all foreign texts translated into English and are listed in a useful bibliography to aid further study Historical surveys author studies and introductions to medieval grammatical terminology are also included to help clarify the historical context of the study The volume will prove invaluable reading and an important reference work for those studying historical linguistics for medieval and cultural historians and to all who are interested in the intellectual life and literature of medieval Europe

De eodem et diverso Abelardus (of Bath), 1906 *Des Adelard von Bath Traktat De eodem et diverso* Adelard (of Bath), 1906 Beiträge zur Geschichte der Philosophie des Mittelalters, 1903 **Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters**, 1903 **Bibliotheca Grammaticorum** Florent A. Tremblay, 1996

Linguistics and Language Behavior Abstracts, 1992 A Moral Art Paul F. Gehl, 1993 A study of the teaching of Latin grammar at Florence in the early Renaissance providing a case study of educational conservatism in action Shows how the teachers far from encouraging stylistic and philosophical innovation acted as a brake on the new humanism by emphasizing the moral needs of educated citizens and the solutions found in the universalizing tradition of Latin and Christianity Annotation copyright by Book News Inc Portland OR

English Language Scholarship Helmut Gneuss, 1996

The Cambridge History of Medieval Philosophy Robert Pasnau, Christina van Dyke, 2010 The Cambridge History of Medieval Philosophy comprises over 50 specially commissioned essays by experts on the philosophy of this period Starting in the late 8th century the chapters take the reader through developments in many and varied fields including logic and language natural philosophy ethics and theology

A Short History of Linguistics Robert Henry Robins, 1990 A brief account of the history of linguistics up to the present day It is organized specifically around its history and development in Europe and topics covered include the influence of the Greeks and Romans on linguistics

Reviewing **De Ortu Grammaticae**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**De Ortu Grammaticae**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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