

LES DIX LIVRES
D'ARCHITECTURE
DE
VITRUVÉ
CORRIGEZ ET TRADVITS
*nouvellement en François, avec des Notes
& des Figures.*

Seconde Edition revueë, corrigée, & augmentée.

Par M. PERRAULT de l'Academie Royale des Sciences, Docteur en Medecine
de la Faculté de Paris.



A PARIS,
Chez JEAN BAPTISTE COIGNARD,
Imprimeur ordinaire du Roy, rue S. Jacques, à la Bible d'or.

M. DC. LXXXIV.
AVEC PRIVILEGE DE SA MAJESTE.

De Architectura

Vitruvius Pollio



De Architectura:

The Ten Books on Architecture Vitruvius Pollio, 2016-01-09 The Ten Books On Architecture By Vitruvius Pollio Translated by Morris Hicky Morgan With Illustrations and Original Designs prepared under the Direction of Herbert Langford Warren And Nelson Robinson De architectura English On architecture published as Ten Books on Architecture is a treatise on architecture written by the Roman architect Marcus Vitruvius Pollio and dedicated to his patron the emperor Caesar Augustus as a guide for building projects The work is one of the most important sources of modern knowledge of Roman building methods as well as the planning and design of structures both large aqueducts buildings baths harbours and small machines measuring devices instruments It is also the prime source of the famous story of Archimedes and his bath time discovery Vitruvius work is one of many examples of Latin texts that owe their survival to the palace scriptorium of Charlemagne in the early 9th century This activity of finding and recopying classical manuscripts is part of what is called the Carolingian Renaissance Many of the surviving manuscripts of Vitruvius work derive from an existing manuscript that was written there British Library manuscript Harley 2767 These texts were not just copied but also known at the court of Charlemagne since his historian the bishop Einhard asked for explanations of some technical terms at the visiting English churchman Alcuin In addition a number of individuals are known to have read the text or have been indirectly influenced by it including Vussin Hrabanus Maurus Hermann of Reichenau Hugo of St Victor Gervase of Melkey William of Malmesbury Theoderich of St Trond Petrus Diaconus Albertus Magnus Filippo Villani Jean de Montreuil Petrarch Boccaccio Giovanni de Dondi Domenico di Bandino Niccolo Acciaiuoli bequeathed copy to the Basilica of San Lorenzo Florence Bernward of Hildesheim and St Thomas Aquinas In 1244 the Dominican friar Vincent of Beauvais made a large number of references to De architectura in his compendium of all the knowledge of the Middle Ages Speculum maius **Vitruvius**

Vitruvius, 2021-01-20 De Architectura also known as On Architecture or Ten Books on Architecture is considered the first book on architectural theory and a major source on the canon of classical architecture as it is the only treatise on architecture to survive from antiquity It was written by the Roman architect and military engineer Marcus Vitruvius Pollio and dedicated to the emperor Caesar Augustus as a guide for building projects It contains a variety of information on Greek and Roman buildings as well as prescriptions for the planning and design of military camps cities and structures both large aqueducts buildings baths harbours and small machines measuring devices instruments Vitruvius De Architectura Ten Books on Architecture is organised in 10 books Town planning architecture or civil engineering in general and the qualifications required of an architect or the civil engineer Building materials Temples and the orders of architecture includes the section on body proportions that led to da Vinci's drawing continuation of book III Civil buildings Domestic buildings Pavements and decorative plasterwork Water supplies and aqueducts Sciences influencing architecture geometry measurement astronomy sundial Use and construction of machines Roman siege engines water mills drainage machines Roman technology hoisting

pneumatics The books are completed with magnificent illustrations by Andrea Palladio and Sebastien Leclerc

The Ten Books On Architecture Vitruvius Pollio, 2021-01-01 Ten Books on Architecture is a treatise on architecture by the Roman architect and military engineer Marcus Vitruvius Pollio As the only treatise on architecture to survive from antiquity it has been regarded as the first book on architectural theory as well as a major source on the canon of Classical Architecture since Renaissance It contains a variety of information on Greek and Roman buildings as well as prescriptions for the planning and design of military camps cities and structures both large and small

Author and Audience in Vitruvius' De architectura Marden Fitzpatrick Nichols, 2017-10-26 Vitruvius De architectura is the only extant classical text on architecture and its impact on Renaissance masters including Leonardo da Vinci is well known But what was the text's purpose in its own time ca 20s BCE In this book Marden Fitzpatrick Nichols reveals how Vitruvius pitched the Greek discipline of architecture to his Roman readers most of whom were undoubtedly laymen The inaccuracy of Vitruvius architectural rules when compared with surviving ancient buildings has knocked Vitruvius off his pedestal Nichols argues that the author never intended to provide an accurate view of contemporary buildings Instead Vitruvius crafted his authorial persona and remarks on architecture to appeal to elites and would be elites eager to secure their positions within an expanding empire In this major new analysis of De architectura from archaeological and literary perspectives Vitruvius emerges as a knowing critic of a social landscape in which the house made the man

On Architecture Vitruvius, 2009-09-24 In De architectura c 40 BC Vitruvius discusses in ten encyclopedic chapters aspects of Roman architecture engineering and city planning Vitruvius also included a section on human proportions Because it is the only antique treatise on architecture to have survived De architectura has been an invaluable source of information for scholars The rediscovery of Vitruvius during the Renaissance greatly fuelled the revival of classicism during that and subsequent periods Numerous architectural treatises were based in part or inspired by Vitruvius beginning with Leon Battista Alberti's De re aedificatoria 1485

Ten Books on Architecture Vitruvius, 2019-12-25 The architect should be equipped with knowledge of many branches of study and varied kinds of learning for it is by his judgement that all work done by the other arts is put to test This knowledge is the child of practice and theory Practice is the continuous and regular exercise of employment where manual work is done with any necessary material according to the design of a drawing Theory on the other hand is the ability to demonstrate and explain the productions of dexterity on the principles of proportion 1 While your divine intelligence and will Emperor Caesar were engaged in acquiring the right to command the world and while your fellow citizens when all their enemies had been laid low by your invincible valour were glorying in your triumph and victory while all foreign nations were in subjection awaiting your beck and call and the Roman people and senate released from their alarm were beginning to be guided by your most noble conceptions and policies I hardly dared in view of your serious employments to publish my writings and long considered ideas on architecture for fear of subjecting myself to your displeasure by an unseasonable interruption 2 But when I saw that you were giving your

attention not only to the welfare of society in general and to the establishment of public order but also to the providing of public buildings intended for utilitarian purposes so that not only should the State have been enriched with provinces by your means but that the greatness of its power might likewise be attended with distinguished authority in its public buildings I thought that I ought to take the first opportunity to lay before you my writings on this theme For in the first place it was this subject which made me known to your father to whom I was devoted on account of his great qualities After the council of heaven gave him a place in the dwellings of immortal life and transferred your father's power to your hands my devotion continuing unchanged as I remembered him inclined me to support you And so with Marcus Aurelius Publius Minidius and Gnaeus Cornelius I was ready to supply and repair ballistae scorpiones and other artillery and I have received rewards for good service with them After your first bestowal of these upon me you continued to renew them on the recommendation of your sister 3 Owing to this favour I need have no fear of want to the end of my life and being thus laid under obligation I began to write this work for you because I saw that you have built and are now building extensively and that in future also you will take care that our public and private buildings shall be worthy to go down to posterity by the side of your other splendid achievements I have drawn up definite rules to enable you by observing them to have personal knowledge of the quality both of existing buildings and of those which are yet to be constructed For in the following books I have disclosed all the principles of the art

Observations on Vitruvii de architectura libri decem with special regard to the time at which this work was written Johan Ludvig Ussing, 1898

Vitruvius Vitruvius, 2010-05-22 Complete and Illustrated Edition Vitruvius Marcus V Pollio Roman architect and engineer studied Greek philosophy and science and gained experience in the course of professional work He was one of those appointed to be overseers of imperial artillery or military engines and was architect of at least one unit of buildings for Augustus in the reconstruction of Rome Late in life and in ill health he completed sometime before 27 BCE *De Architectura* which after its rediscovery in the fifteenth century was influential enough to be studied by architects from the early Renaissance to recent times His ten books on architecture give great insight into Greco Roman culture and life The topics relating to architecture comprise many things that would surprise a modern reader but were considered an integral part of life 2000 years ago Consideration of these things might help make modern cities more pleasant to live in and deserve the attention of architects

Author and Audience in Vitruvius' *De architectura* Marden Fitzpatrick Nichols, 2017-10-26 Vitruvius *De architectura* is the only extant classical text on architecture and its impact on Renaissance masters including Leonardo da Vinci is well known But what was the text's purpose in its own time ca 20s BCE In this book Marden Fitzpatrick Nichols reveals how Vitruvius pitched the Greek discipline of architecture to his Roman readers most of whom were undoubtedly laymen The inaccuracy of Vitruvius architectural rules when compared with surviving ancient buildings has knocked Vitruvius off his pedestal Nichols argues that the author never intended to provide an accurate view of contemporary buildings Instead Vitruvius crafted his authorial persona and remarks on architecture to

appeal to elites and would be elites eager to secure their positions within an expanding empire In this major new analysis of De architectura from archaeological and literary perspectives Vitruvius emerges as a knowing critic of a social landscape in which the house made the man Ten Books on Architecture Vitruvius Pollio, 2019-12-20 Ten Books on Architecture or De Architectura by Marcus Vitruvius Pollio is the most complete treatise on the subject of architecture to survive from antiquity and has influenced the construction and design of major buildings since the Renaissance Vitruvius lived during the first century BC and was an important architect as well as a civil and military engineer in the Roman Empire Vitruvius dedicated this work to his patron the emperor Caesar Augustus and included information on both Roman and Greek buildings detailed directions on how to build military camps his theories on city planning and guidance on how to construct large public structures such as aqueducts public baths harbors and buildings as well as small more personal items such as measuring devices and instruments Ten Books on Architecture is not only an excellent historical reference into ancient construction methods and aesthetics but also a manual providing direction and wisdom that can be applied to architecture today Students of both classic and modern architecture and engineering will find much of interest in this fully illustrated reproduction of the 1914 edition translated by Morris Hicky Morgan This edition is printed on premium acid free paper Vitruvii De architectura libri decem Vitruvius Pollio, 1867 **De architectura** Vitruvius Pollio, 1912 **The Ten Books on Architecture** Vitruvius Pollio, Morris Hicky Morgan, Herbert Langford Warren, Nelson Robinson, 2013-09-29 The Ten Books on Architecture Complete New Student Edition By Vitruvius Pollio Marcus Vitruvius Pollio born c 80 70 BC died after c 15 BC was a Roman author architect and engineer during the 1st century BC perhaps best known for his multi volume work entitled De Architectura By his own description Vitruvius served as a ballista artilleryman the third class of arms in the military offices He likely served as chief of the ballista senior officer of artillery in charge of doctores ballistarum artillery experts and libratores who actually operated the machines Little is known about Vitruvius life Most inferences about him are extracted from his only surviving work De Architectura His first name Marcus and his cognomen Pollio are uncertain He was possibly a praefectus fabrum during military service or praefectus architectus armamentarius of the apparitor status group During the last years of his life Professor Morgan had devoted much time and energy to the preparation of a translation of Vitruvius which he proposed to supplement with a revised text illustrations and notes He had completed the translation with the exception of the last four chapters of the tenth book and had discussed with Professor Warren the illustrations intended for the first six books of the work the notes had not been arranged or completed though many of them were outlined in the manuscript or the intention to insert them indicated The several books of the translation so far as it was completed had been read to a little group of friends consisting of Professors Sheldon and Kittredge and myself and had received our criticism which had at times been utilized in the revision of the work After the death of Professor Morgan in spite of my obvious incompetency from a technical point of view I undertook at the request of his family to complete the translation and to see

the book through the press I must therefore assume entire responsibility for the translation of the tenth book beginning with chapter thirteen and further responsibility for necessary changes made by me in the earlier part of the translation changes which in no case affect any theory held by Professor Morgan but which involve mainly the adoption of simpler forms of statement or the correction of obvious oversights

Observations on Vitruvii De Architectura Libri Decem Johan Louis Ussing,1898 **De architectura** Vitruvius Pollio,1867 **De architectura libri decem edidit F. Krohn** Vitruvius Pollio,1912 *De Architectura* Vitruvius Pollio,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *De Architectura* Marcus Vitruvius Pollio,1970 *Vitruvii de Architectura Libri Decem* Vitruvius Pollio,2019-02-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Ten Books on Architecture* Vitruvius Pollio,2025-05-13 The Ten Books on Architecture by Vitruvius Pollio stands as a monumental work that not only captures the essence of ancient architectural wisdom but also serves as a foundational text for the field of architecture itself Written in the first century B C this treatise has transcended time providing invaluable insights into the principles and practices of architecture that shaped the Roman world Vitruvius meticulously outlines the essential elements that contribute to sound architectural design emphasizing the interplay between functionality aesthetics and the environment Each of the ten books is a rich treasure trove of knowledge beginning with the significance of architectural theory and the principles of design Vitruvius elucidates the importance of proportionality and symmetry asserting that these elements are essential for achieving beauty and harmony in structures His famous maxim that architecture should be sturdy useful and beautiful encapsulates his holistic approach to building design This foundational concept has influenced countless architects and

thinkers throughout history as it emphasizes that architecture is not merely the construction of buildings but an art form that reflects culture and society. Delving into various topics, Vitruvius also examines the engineering aspects of architecture, discussing materials necessary for construction, methods of building, and the design of various structures from temples to aqueducts. His analysis of public buildings, residential architecture, and urban planning reveals his forward-thinking perspective and profound understanding of the needs of society. With detailed descriptions of functional aspects such as stair design and the importance of positioning buildings in relation to sunlight, the text serves as a practical guide as well as a theoretical one. What makes *The Ten Books on Architecture* particularly remarkable is how Vitruvius integrates historical context with design theory. He passionately argues for the significance of architecture in shaping public life and the collective well-being of society. His exploration of how architecture can enhance the human experience, harmonizing spaces for utility and beauty, remains relevant today as architects strive to create environments conducive to social interactions and comfort. Vitruvius' work is not only for architects and builders; it is also a compelling narrative for anyone interested in the confluence of art and engineering across the ages. Readers will find themselves inspired by the stories of ancient construction techniques and the intricate relationships between structures and their environments. As such, his work stands at the intersection of history, art, and practical application, providing insights that resonate even in contemporary discussions about sustainability and design. In conclusion, *The Ten Books on Architecture* is a groundbreaking text that invites readers to explore the world of ancient architecture while uncovering the timeless principles that govern it. Vitruvius Pollio's eloquent exposition and profound insights challenge us to consider the beauty and significance of the built environment around us. This illustrious treatise is essential for architects, historians, and enthusiasts alike, making it a timeless work that continues to inspire and educate. Encounter the wisdom of one of history's greatest architectural minds and appreciate the foundations laid for modern design in this enduring classic.

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De Architectura :

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