

A faint, light green background portrait of Walt Whitman, showing his face and beard, serves as the backdrop for the text.

Daybooks and Notebooks

EDITED BY William White

VOLUME III
DIARY IN CANADA,
NOTEBOOKS, INDEX

Gay Wilson Allen
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GENERAL SERIES EDITORS

THE COLLECTED WRITINGS OF WALT WHITMAN

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Daybooks And Notebooks Vol Iii Diary In Canada Notebooks Index:

A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets. Makes the best and most up to date thinking on Whitman available to students. Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing. Includes contributions devoted to specific poetry and prose works, a compact biography of the poet and a bibliography. Whitman in Washington Kenneth M. Price, 2020-11-12 During Walt Whitman's decade in Washington DC 1863-1873 he labored intensely at times seeming to have three lives at once. He wrote the most distinguished journalism of his career, came into his own as a writer of letters, crafted memorable Civil War poetry, *Drum Taps* and *Sequel to Drum Taps*, and later folded it into heavily revised and expanded versions of *Leaves of Grass* and produced his searching but also flawed critique of American culture, *Democratic Vistas*. Whitman's work through the first three editions of *Leaves* often receives the highest praise, yet his writing in the Washington years is exceptional too, by any reckoning, and is all the more remarkable given that he also cared for thousands of wounded and sick soldiers in Washington hospitals, serving as an attentive visitor. In addition, he served as a government clerk in various positions, most notably in the attorney general's office, when much was accomplished on the road toward a multi-racial democracy, including efforts to suppress the Ku Klux Klan, and much was also missed both by the attorney general's office and by Whitman in the efforts to advance a more just and vibrant union. Kenneth M. Price analyses Whitman's integrated life, writings, and government work in his urban context, to re-evaluate the writer and the nation's capital in a time of transformation. Drawing on an expanded Whitman corpus, including nearly 3,000 Whitman documents, Price recently identified in the National Archives. *Whitman in Washington* demonstrates that the power of Whitman's Civil War and Reconstruction writing emerges more fully than previously imagined, from his intimate knowledge of the capital city, its bureaucracies, and its tumultuous post-war history. **Another Language** Kornelia Freitag, Katharina Vester, 2008 In an age of globalization, computerization, and commodification, why read poetry? It seems ill-suited to meet today's challenges. Or is it? This volume, which collects papers and poems read at a conference on British and North American experimental poetry, demonstrates the opposite. **Walt Whitman's Western Jaunt** Walter H. Eitner, 2021-10-08 In 1879, when Walt Whitman was sixty, he made a trip to the West, first to Kansas to attend the quarter-centennial celebration of Kansas settlement, then on to Denver and the Rockies. Biographers have only briefly reported this trip, if they have dealt with it at all. Here, for the first time, is a thorough reconstruction of Whitman's western experience. From his own extensive research in newspapers of the period, as well as from Whitman's recently published daybooks and notebooks and his collected correspondence, Walter H. Eitner is able to piece together a fairly well-detailed itinerary and to compare the record of the actual journey with Whitman's imaginative account in *Specimen Days*. This study, in part, constitutes a criticism of the sections of *Specimen Days* dealing

with the West by examining the ways in which Whitman reordered his experiences to have them support a bardic pose he wished to maintain For the first time Whitman's three journalist traveling companions whom Whitman did not even mention in *Specimen Days* are fully on record This account also shows Whitman very much his own press agent engaging in a wide range of self-promoting activities such as writing his own interviews and sending back to the press in the East accounts of his whereabouts his health and his plans

Yankees in Canada James Doyle, 1980 The evidence of Canada's popularity as a tourist resort for Americans can be traced back to the many published accounts of American travel in Canada This anthology is an attempt to convey something of the nature and extent of this Nineteenth century American interest in Canada and an impression of the shape and substance of American imaginative responses to Canada in an era of rapid political social and cultural development

Books in Print, 1981

Walt Whitman Quarterly Review, 1991

The Journalism: 1834-1846 Walt Whitman, 1998 The Journalism Volume I 1834-1846 the definitive authoritative MLA scholarly edition is a volume in *The Collected Writings of Walt Whitman* the Whitman Writings that every library should own Choice Volume I reprints 589 Whitman editorials articles essays other prose matter and poems from 20 journals including 5 newspapers that Whitman edited These writings were hitherto unreprinted or uncollected or only available in out of print limited collections most with unreliable texts The Journalism includes a detailed meticulously documented introduction reliable texts substantial annotation 752 notes thorough textual tables 763 items and a comprehensive index Providing essential documents The Journalism is indispensable for understanding *Leaves of Grass* and the views and milieu of America's greatest poet The volume moreover is useful in such areas as history journalism American studies and popular culture Whitman's journalistic writings cover a wide range of subjects war slavery politics government economic matters labor immigration social concerns crime and punishment poverty minority rights women's rights health education the press religion literature drama music art And Whitman's views on these subjects are as relevant today as they were in the nineteenth century

Walt Whitman Joel Myerson, 1993 Myerson's massive bibliography documents the numerous editions reprintings and rearrangements of Whitman's lifetime project the singularly important *Leaves of Grass* as well as miscellaneous pieces individually published poems magazine and newspaper articles broadsides circulars advertisements and other prose works Thoroughly illustrated title pages bindings etc the volume also includes an index showing the publication history of the poems in *Leaves of Grass* and a bibliography of the principal works about Whitman The clearest explication of this intricate publishing history yet accomplished Annotation copyright by Book News Inc Portland OR

North of America James Doyle, 1983

West Coast Review, 1978

Studies in the American Renaissance Joel Myerson, 1980

Mosaic, 1988

The Journalism: 1846-1848 Walt Whitman, 2003

Library Journal, 1978

American Notes & Queries, 1975

Walt Whitman Review, 1977

Sagetrieb, 1982

America, History and Life, 1980 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Bibliography of American Literature Jacob Blanck, 1991

Unveiling the Magic of Words: A Review of "**Daybooks And Notebooks Vol Iii Diary In Canada Notebooks Index**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Daybooks And Notebooks Vol Iii Diary In Canada Notebooks Index**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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