



Albert Helman

De Stille Plantage

ROMAN ✻ Uitgeverij Conserve

De Stille Plantage

Cornelis Christiaan Goslinga



De Stille Plantage:

De Stille Plantage, 1933 *Caribbean Interfaces* Lieven d' Hulst, 2007 Contemporary research on Caribbean literature displays a rich variety of themes literary and cultural categories forms genres languages Still the concept of a unified Caribbean literary space remains questionable depending upon whether one strictly limits it to the islands enlarges it to adopt a Latin American perspective or even grants it inter American dimensions This book is an ambitious tentative to bring together specialists from various disciplines neither just French Spanish English or Comparative studies specialists nor strictly Caribbean literature specialists but also theoreticians cultural studies scholars historians of cultural translation and of intercultural transfers The contributions tackle two major questions what is the best possible division of labor between comparative literature cultural anthropology and models of national or regional literary histories how should one make use of transversal concepts such as memory space linguistic awareness intercultural translation orature or hybridization Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions This volume is of utmost interest to students of Caribbean studies in general but also to anyone interested in Caribbean literatures in Spanish English and French as well as to students in comparative literature cultural studies and transfer research **The 'air of Liberty'** Ineke Phaf-Rheinberger, 2008 The Caribbean imagination as framed within a Dutch historical setting has deep Portuguese African roots The Seven Provinces were the first European power in the first half of the 17th century to challenge the Iberian countries directly for a share in the slave trade This book analyzes the philosophy underlying this transoceanic link when contacts with Africa started to be developed The ambiguous morality of the air of liberty governing the Afro Portuguese past had its impact on the creole cultures white black Jewish of the Dutch territories of Suriname and Curacao Although this influence is gradually disappearing it is astonishing to witness the engagement with which writers and visual artists have interpreted this heritage in their different ways Recent narratives from Angola and Brazil offer an appropriate starting point for an examination of strategies of self representation and national consolidation in works by authors from the Dutch Caribbean In order to reveal this complex historical pattern the formerly Dutch related port communities are conceived of as cultural agents whose lettered cities Angel Rama have engaged in critical dialogue with the heritage of the South Atlantic trade in human lives Artists and writers discussed include colonial period Caspar Barlaeus David Nassy Frans Post and John Gabriel Stedman modern period Frank Martinus Arion Cola Debrot Gabriel Garcia Marquez Albert Helman Francisco Herrera Luque Boeli van Leeuwen Tip Marugg Alberto Mussa Pepetela Julio Perrenal and Mario Pinto de Andrade This is a notable achievement for it both draws attention to the region and challenges critics and historians to engage in cross regional and trans disciplinary research and analysis Saul Sosnowski **The Dutch in the Caribbean and in the Guianas, 1680-1791** Cornelis Christiaan Goslinga, 1985 For abstract see Itinerario vol 10 no 3 4 1986 p 33 34 no 3731 For review see Hector R Feliciano Ramos in Revista Review Interamericana vol 14 no 1 4 1985 p 147 W E Renkema

in Boletín de los Estudios Latinoamericanos y del Caribe 42 junio de 1987 p 111 114 Journal of Caribbean Studies vol 6 no 2 Spring 1988 p 249 P C Emmer in Bijdragen en mededelingen betreffende de geschiedenis der Nederlanden dl 102 afl 4 19

The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1974 [A Short History of the Netherlands Antilles and Surinam](#) Cornelis Christiaan Goslinga, 1979-06-26 To English speaking historians the author of this book a Dutchman who for many years now finds his base at the University of Florida became well known when his *The Dutch in the Caribbean and on the Wild Coast 1581-1680* was published in 1972 At that time Professor Goslinga who prior to his academic career in the United States lived for an extended period in Curaçao Netherlands Antilles had already acquired a solid reputation among Dutch Caribbeanists by his manifold publications on social political and maritime aspects of Dutch West Indian history By his training interests and present position Dr Goslinga would seem to me to be singularly well equipped to write a comprehensive history geared to an English speaking university public of what was once known as the Netherlands West Indies The present book is the product of this professional equipment and of his long teaching experience It should go a long way in filling the old and wide gap in historical information on this part of the former Dutch empire and I hope an equally wide but younger audience will appreciate it *Germanic Notes* ,1982 *New West Indian guide* ,1921 **Albert**

Helman. De stille plantage ,2019 Het duurde lang voordat de slavernij in de Nederlandse koloniën het onderwerp van een roman werd Pas 68 jaar na de afschaffing van de slavernij was het zover in 1931 verscheen *De stille plantage* van de Surinaamse schrijver Albert Helman Helman koos voor een historisch decor voor zijn verhaal Een Franse familie aan het einde van de 17de eeuw vestigt zich op een Surinaamse plantage Vol van religieuze en optimistische idealen zien de familieleden hun dromen over een nieuwe samenleving stuklopen op een realiteit van ziekte mislukte oogsten en geweld Toen de roman verscheen speelde de slavernij geen rol in de Nederlandse literatuur Multatuli had met zijn *Max Havelaar* 1860 wel de uitbuiting van de kleine Javaanse landbouwers aan de orde gesteld maar het koloniale stelsel op zich verwierp hij niet Schrijvers uit de toenmalige overzeese gebiedsdelen Suriname en de Nederlandse Antillen waren er binnen de Nederlandse letteren berhaapt nog niet Dit deel in de reeks *Tekst in Context* belicht op verfrissende wijze de context van dit belangrijke en succesvolle boek In *De stille plantage* komen tal van kwesties aan de orde die nu weer actueel zijn

Antillen Review ,1981 **De stille plantage** Michiel van Kempen, Henna Goudzand Nahar, 2019-11-19 Het duurde lang voordat de slavernij in de Nederlandse koloniën het onderwerp van een roman werd Pas 68 jaar na de afschaffing van de slavernij was het zover in 1931 verscheen *De stille plantage* van de Surinaamse schrijver Albert Helman Helman koos voor een historisch decor voor zijn verhaal Een Franse familie aan het einde van de 17de eeuw vestigt zich op een Surinaamse plantage Vol van religieuze en optimistische idealen zien de familieleden hun dromen over een nieuwe samenleving stuklopen op een realiteit van ziekte mislukte oogsten en geweld Toen de roman verscheen speelde de slavernij geen rol in de

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Mercurius, 1972 *The Difficult Flowering of Surinam* Edward Dew, 1978-07 In the months immediately preceding Surinam's independence November 25 1975 warning signals went up on both sides of the Atlantic This small ethnically plural society was torn by severe political conflict Elections in November 1973 had brought an end to political collaboration between Creoles and Hindustanis the country's two largest ethnic groups and the Creoles now in control of the government were resolutely pushing over Hindustani opposition to sever their colonial ties with the Netherlands But defections from the Creole benches during the summer of 1975 had produced a virtual stalemate in the legislature heightening fears that the government would act unilaterally The failure of Creole and Hindustani leaders to resolve their differences led many observers in both the Netherlands and Surinam to predict a collapse of democracy and or violent conflict once independence was proclaimed Ironically the dramatic last minute resolution of the struggle precipitated not only general jubilation and relief but also self congratulation as the leaders of Surinam's multiethnic society long priding themselves on achievements in harmonious understanding pulled out all stops in their independence day oratory No one could forget the nightmare of the preceding few years But neither could anyone familiar with Surinam's historical development flatly reject the rhetoric as being without some foundation In fact Surinam while severely tested by the most complex multi ethnic population in the Caribbean does have a record of which she can be proud and which deserves to be more widely known

The Low Countries Jozef Deleu, 1999 The Low Countries is a yearbook aimed at presenting to the world the culture and society of the Dutch speaking area which embraces both the Netherlands and also Flanders the northern part of Belgium The articles in this yearbook survey the living contemporary culture of the Low Countries as well as their cultural heritage It provides information about literature and the arts but also about broad social and historical development in Flanders and the Netherlands

Caribbean Writers Donald E. Herdeck, Maurice Alcibiade Lubin, Margaret Laniak-Herdeck, 1979 **Dutch Studies**, 1977 A review of the language literature and life of the Low Countries **Books Abroad** Roy Temple House, 1953

Dutch Art Today: Literature Pierre Hubert Dubois, 1956 *De West-Indische gids*, 1933 Albert Helman: De stille plantage Cornelis Gerrit Leopold Apeldoorn, 1953

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