



P E N G U I N  C L A S S I C S

OSCAR WILDE

De Profundis and Other Prison Writings

De Profundis And Other Prison Writings

Pierpaolo Martino



De Profundis And Other Prison Writings:

De Profundis and Other Prison Writings Oscar Wilde, 2013-01-03 *De Profundis and Other Prison Writings* is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics edited and introduced by Colm T. Ibbin. At the start of 1895 Oscar Wilde was the toast of London widely feted for his most recent stage success *An Ideal Husband*. But by May of the same year Wilde was in Reading prison sentenced to hard labour. *De Profundis* is an epistolic account of Oscar Wilde's spiritual journey while in prison and describes his new shocking conviction that the supreme vice is shallowness. This edition also includes further letters to his wife his friends the Home Secretary newspaper editors and his lover Lord Alfred Douglas Bosie himself as well as *The Ballad of Reading Gaol* the heart rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive *Complete Letters* edited by Wilde's grandson Merlin Holland. Colm T. Ibbin's introduction explores Wilde's duality in love politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction *The Happy Prince* *Lord Arthur Savile's Crime* and *A House of Pomegranates* together with his only novel *The Picture of Dorian Gray* won him a reputation as a writer with an original talent a reputation enhanced by the phenomenal success of his society comedies *Lady Windermere's Fan* *A Woman of No Importance* *An Ideal Husband* and *The Importance of Being Earnest*. Colm T. Ibbin is the author of five novels including *The Blackwater Lightship* and *The Master* and a collection of stories *Mothers and Sons*. His essay collection *Love in a Dark Time*. *Gay Lives from Wilde to Almodovar* appeared in 2002. He is the editor of *The Penguin Book of Irish Fiction*.

De Profundis and Other Writings Oscar Wilde, 1954 A collection of essays and poems and the letter to Lord Alfred Douglas written from prison.

De profundis Oscar Wilde, 1974 Written during his time in Reading Gaol. *De Profundis* is Oscar Wilde's moving letter to Lord Alfred Douglas whose relationship with Wilde led to the poet's imprisonment. Here Wilde repudiates Lord Alfred and reflects on his ordeal acknowledging how the depths of his sorrow have helped liberate him toward a fuller freer wisdom. Brimming with beautiful passages *De Profundis* is a profound and inspiring treatise on the meaning of suffering. *De Profundis* is introduced by Oscar Wilde's grandson Merlin Holland.

De Profundis Oscar Wilde, 1999 Contains *De Profundis* *The Ballad of Reading Gaol* *The Soul of Man under Socialism* *The Decay of Lying* and *The Critic as Artist*.

De Profundis Oscar Wilde, 1910 *De Profundis* is a letter written by Oscar Wilde during his imprisonment in Reading Gaol to Bosie Lord Alfred Douglas. During its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half Wilde charts his spiritual development in prison and identification with Jesus Christ whom he characterises as a romantic individualist artist. The letter began *Dear Bosie* and ended *Your Affectionate Friend*.

De Profundis: (Annotated Edition) Oscar Wilde, 2021-03-23 The eighty page manuscript of this letter rests in the British Museum. It was written in Reading Gaol on prison paper during the

last months from January to March of Oscar Wilde's two year sentence for unnatural practices or homosexuality It was addressed to Lord Alfred Douglas but when Wilde was not allowed to send it from prison he handed it to his friend Robert Ross the day after he was released on May 19 1897 with instructions to type a copy and send the original to Lord Alfred who always claimed he never received it Part of the work was first published under Ross's title *De Profundis* in 1905 and again in 1908 A typescript was given by Ross to Vyvyn Holland Wilde's younger son who published it in 1949 Rupert Hart Davis demonstrated that this first complete edition contained hundreds of errors and he published the manuscript after it was released by the British Museum from the fifty year restriction Ross placed on it when he deposited the manuscript in 1909 As a letter it becomes the center of the definitive edition of Wilde's letters in the shorter form edited by Ross it is both an apologia and a literary essay Nevertheless in its entirety it has a unity and a unique value as Wilde's testament to his life as an artist Since it is cast in the form of an epistle the work needs some contextual reference to Wilde's life and works before and after his imprisonment and the composition of the letter The prison sentence marked the end of his marriage his income and his life in England thereafter he lived in exile as Sebastian Melmoth One link with the past however was not broken the association with Lord Alfred Douglas Wilde's return to the young man the cause of his imprisonment divorce and bankruptcy and to the kind of associates whose evidence had convicted him seems to invalidate the promise to lead a new life with which *De Profundis* closes Wilde claimed however that while on one hand the conditions of exile disgrace and penury drove him to those acquaintances on the other they were the creations of his art and not the conditions of his life Wilde's one conviction was that he was an artist and he doggedly transposed the terms of life and art His term for the new life was Dante's *La vita nuova* c 1292 Similarly Wilde's *The Picture of Dorian Gray* 1890 was to be the parable of his life it was more true to his life because of its artistry than was his biography The strain of maintaining this paradox ended his life three years after his release and finished his writing career shortly after the composition of *De Profundis* The resolution of the paradox is the intention of the long letter This epistle is therefore connected both with Wilde's biography in which sense it is autobiography and with his literary canon In the letter he suggests that his sentence and fate are prefigured in works such as *The Picture of Dorian Gray* The immediate artistic fruits of the new life are the two letters to the *Morning Chronicle* and *The Ballad of Reading Gaol* 1898 his only writing after *De Profundis* parts of the last amount to a prose poem falling somewhere between the prose of the two letters and poetry of the ballad Wilde's longest and most effective poem The two letters are included in Ross's 1908 edition and show plainly the real conditions under which *De Profundis* was written Wilde sums them up as constant hunger diarrhea from the rotten food and insomnia from the diarrhea and the plank bed in his cell His description of prison life is vivid and awful out of his experience immediately after his release he showed courage in writing letters to defend a discharged warder and to plead for decent treatment of child prisoners Perhaps he could have played a prominent role in prison reform had not exile intervened yet it is difficult to see Wilde in that role unless he really meant what he said in

De Profundis As it was events showed De Profundis & the Ballad of Reading Gaol Oscar Wilde,2009-06-01 Oscar Wilde is considered one of the most brilliant and controversial social and literary figures of all time Wilde's prison writings include his most celebrated essay DE PROFUNDIS written to Lord Alfred Douglas and his legendary epic poem THE BALLAD OF READING GAOL **Law and Literature: The Irish Case** Adam Hanna,Eugene McNulty,2022-08-13 Law and Literature The Irish Case is a collection of fascinating essays by literary and legal scholars which explore the intersections between law and literature in Ireland from the eighteenth century to the present day Sharing a concern for the cultural life of law and the legal life of culture the contributors shine a light on the ways in which the legal and the literary have spoken to each other of each other and at times for each other on the island of Ireland in the last three centuries Several of the chapters discuss how texts and writers have found their ways into the law's chambers and contributed to the development of jurisprudence The essays in the collection also reveal the juridical and jurisprudential forces that have shaped the production and reception of Irish literary culture revealing the law's popular reception and its extra legal afterlives List of contributors Rebecca Anne Barr Max Barrett Noreen Doody Katherine Ebury Adam Gearey Tom Hickey James Kelly Colum Kenny David Kenny Heather Laird Julie Morrissey Gearoid O Flaherty Virginie Roche Tiengo Barry Sheils **The Soul of Man, and Prison Writings** Oscar Wilde,1999 In addition to the title essay this text contains De Profundis two letters to the Daily Chronicle concerning prison injustices and The Ballad of Reading Gaol **De Profundis** Oscar Wilde,2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *De Profundis, the Ballad of Reading Gaol and Other Poetry* Oscar Wilde,1997-02-01 Oscar Wilde is considered one of the most brilliant and controversial social and literary figures of all time Wilde's prison writings include his most celebrated essay DE PROFUNDIS written to Lord Alfred Douglas and his legendary epic poem THE BALLAD OF READING GAOL **De Profundis (Annotated)** Oscar Wilde,2018-01-02 This is an annotated version of the book 1 contains an updated biography of the author at the end of the book for a better understanding of the text 2 This book has been checked and corrected for spelling errors Suffering is one very long moment We cannot divide it by seasons We can only record its moods and chronicle their return With us time itself does not progress It revolves It seems to circle round one centre of pain The paralysing immobility of a life every circumstance of which is regulated after an unchangeable pattern so that we eat and drink and lie down and pray or kneel at

least for prayer according to the inflexible laws of an iron formula this immobile quality that makes each dreadful day in the very minutest detail like its brother seems to communicate itself to those external forces the very essence of whose existence is ceaseless change Of seed time or harvest of the reapers bending over the corn or the grape gatherers threading through the vines of the grass in the orchard made white with broken blossoms or strewn with fallen fruit of these we know nothing and can know nothing For us there is only one season the season of sorrow The very sun and moon seem taken from us Outside the day may be blue and gold but the light that creeps down through the thickly muffled glass of the small iron barred window beneath which one sits is grey and niggard It is always twilight in one s cell as it is always twilight in one s heart And in the sphere of thought no less than in the sphere of time motion is no more The thing that you personally have long ago forgotten or can easily forget is happening to me now and will happen to me again to morrow Remember this and you will be able to understand a little of why I am writing and in this manner writing A week later I am transferred here Three more months go over and my mother dies No one knew how deeply I loved and honoured her Her death was terrible to me but I once a lord of language have no words in which to express my anguish and my shame She and my father had bequeathed me a name they had made noble and honoured not merely in literature art archaeology and science but in the public history of my own country in its evolution as a nation I had disgraced that name eternally I had made it a low by word among low people I had dragged it through the very mire I had given it to brutes that they might make it brutal and to fools that they might turn it into a synonym for folly What I suffered then and still suffer is not for pen to write or paper to record My wife always kind and gentle to me rather than that I should hear the news from indifferent lips travelled ill as she was all the way from Genoa to England to break to me herself the tidings of so irreparable so irremediable a loss Messages of sympathy reached me from all who had still affection for me Even people who had not known me personally hearing that a new sorrow had broken into my life wrote to ask that some expression of their condolence should be conveyed to me Three months go over The calendar of my daily conduct and labour that hangs on the outside of my cell door with my name and sentence written upon it tells me that it is May Prosperity pleasure and success may be rough of grain and common in fibre but sorrow is the most sensitive of all created things There is nothing that stirs in the whole world of thought to which sorrow does not vibrate in terrible and exquisite pulsation The thin beaten out leaf of tremulous gold that chronicles the direction of forces the eye cannot see is in comparison coarse It is a wound that bleeds when any hand but that of love touches it and even then must bleed again though not in pain

De Profundis Annotated Illustrated Oscar Wilde,2020-05-31

De Profundis is a letter written by Oscar Wilde during his imprisonment in Reading Gaol In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde s conviction and imprisonment for gross indecency He indicts both Lord Alfred s vanity and his own weakness in acceding to those wishes In the second half Wilde charts his spiritual development in prison and identification with Jesus Christ whom he characterises as a romantic

individualist artist The letter began Dear Bosie and ended Your Affectionate Friend Wilde wrote the letter between January and March 1897 close to the end of his imprisonment Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision physical labour and emotional isolation Nelson the new prison governor thought that writing might be more cathartic than prison labour He was not allowed to send the long letter which he was allowed to write for medicinal purposes each page was taken away when completed and only at the end could he read it over and make revisions Nelson gave the long letter to him on his release on 18 May 1897

De Profundis Oscar Wilde,2018-05 De Profundis Latin from the depths is a letter written by Oscar Wilde during his imprisonment in Reading Gaol to Bosie Lord Alfred Douglas In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde s conviction and imprisonment for gross indecency He indicts both Lord Alfred s vanity and his own weakness in acceding to those wishes In the second half Wilde charts his spiritual development in prison and identification with Jesus Christ whom he characterises as a romantic individualist artist The letter began Dear Bosie and ended Your Affectionate Friend Wilde wrote the letter between January and March 1897 close to the end of his imprisonment Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision physical labour and emotional isolation Nelson the new prison governor thought that writing might be more cathartic than prison labour He was not allowed to send the long letter which he was allowed to write for medicinal purposes each page was taken away when completed and only at the end could he read it over and make revisions Nelson gave the long letter to him on his release on 18 May 1897 Wilde entrusted the manuscript to the journalist Robert Ross another former lover loyal friend and rival to Bosie Ross published the letter in 1905 five years after Wilde s death giving it the title De Profundis from Psalm 130 It was an incomplete version excised of its autobiographical elements and references to the Queensberry family various editions gave more text until in 1962 the complete and correct version appeared in a volume of Wilde s letters

Quintessential Wilde Annette M. Magid,2017-01-06 This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde s birth celebrating the writer s genius This unique collection of scholarship explores a broad spectrum of subjects including his travels sexuality children s literature jail writings novel poetry individualism masks homosexuality influence on others and morality It offers historical biographical psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde his aesthetics and his influence in a variety of genres in the twenty first century The multiplicity of interest in the writer expands across genres disciplines cultures and time Quintessential Wilde examines his intellectual strength in His Worldly Place analyzes his ingenious thoughts in His Penetrating Philosophy and recounts his enduring place in His Influential Aestheticism

Wilde Writings William Andrews Clark Memorial Library,University of California, Los Angeles. Center for 17th- & 18th- Century Studies,2003-01-01 Featuring thirteen

original essays that examine Wilde's achievements as an aesthete, critic, dramatist, novelist, and poet, this provocative and ground-breaking volume ushers the field of Oscar Wilde studies into the twenty-first century. **De Profundis** Oscar Wilde, 2015-04-21 *De Profundis*, Latin for 'from the depths', is a letter written by Oscar Wilde during his imprisonment in Reading Gaol to Lord Alfred Douglas. During its first half, Wilde recounts their previous relationship and extravagant lifestyle, which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic individualist artist. Wilde wrote the letter between January and March 1897, close to the end of his imprisonment. Contact had lapsed between Douglas and Wilde, and the latter had suffered from his physical labour and emotional isolation; a new warden thought that writing might be more cathartic than prison labour. Wilde's work was closely supervised, and he was not allowed to send the letter, but took it with him upon release, whereupon he entrusted the manuscript to an ex-lover, the journalist Robert Ross, with instructions to have two copies made: one to be sent to the author himself and the other to Douglas. Ross published the letter in 1905, five years after Wilde's death, giving it the title *De Profundis* from Psalm 130. It was an incomplete version, excised of its autobiographical elements; various editions gave more text until 1962, when the complete and correct version appeared in a volume of Wilde's letters. *De Profundis and the Ballad of Reading Gaol* Oscar Wilde, 2018-01-17 *De Profundis* is Oscar Wilde's eloquent and bitter reproach from prison to his lover Lord Alfred Douglas, 'Bosie'. In an extended letter, Wilde accuses Lord Alfred of selfishness, shallowness, parasitism, greed, extravagance, tantrums, pettiness, and neglect. He contrasts this behaviour towards him with the selfless devotion of his close friend Robert Ross, who became Wilde's literary executor. Ross gave the work its title from the opening of Psalm 130 and who published a shortened version of it in 1905. *The Ballad of Reading Gaol* is a deeply moving and characteristically generous poem on the horrors of prison life. It was published anonymously in 1898, signed only 'C 3 3', Wilde's cell number in Reading Gaol. Wilde himself, released from his two-year prison sentence in 1897, was at the time living in France on the charity of friends and under the pseudonym Sebastian Melmoth. **WILDE NOW** Pierpaolo Martino, 2023-05-08 **WILDE NOW** reads Oscar Wilde through our now, through a contemporary sensibility and approach in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance, celebrity, intermediality, and consumerism. This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts: moments in Wilde's life and work, his early performances in Dublin, London, and Oxford; the 1882 American tour; his successful season of the first half of the 1890s; his prison years; and finally, his glorious resurrection in contemporary pop culture. Most importantly, **WILDE NOW** approaches these moments through contemporary rewritings and performances of Oscar Wilde in the fields of cinema, music, and literature by such artists as Al Pacino, Rupert Everett, Stephen Fry, Gyles Brandreth, David Hare, David Bowie, Morrissey, Nick Cave, Neil Tennant, Gavin Friday. These artists, through their

awareness of the importance of being playing Oscar in their specific worlds and cultural contexts will also show us that Wilde can be conceived as a subversive critical role one might successfully perform and appropriate now more than ever **De Profundis** Oscar Wilde, 2018-06-09 De Profundis From the Depths by Oscar Wilde From the 1913 Methuen but I once a lord of language have no words in which to express my anguish and my shame She and my father had bequeathed me a name they had made noble and honoured not merely in literature art archaeology and science but in the public history of my own country in its evolution as a nation De Profundis Latin from the depths is a letter written by Oscar Wilde during his imprisonment in Reading Gaol to Bosie Lord Alfred Douglas In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde s conviction and imprisonment for gross indecency He indicts both Lord Alfred s vanity and his own weakness in acceding to those wishes In the second half Wilde charts his spiritual development in prison and identification with Jesus Christ whom he characterises as a romantic individualist artist The letter began Dear Bosie and ended Your Affectionate Friend

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