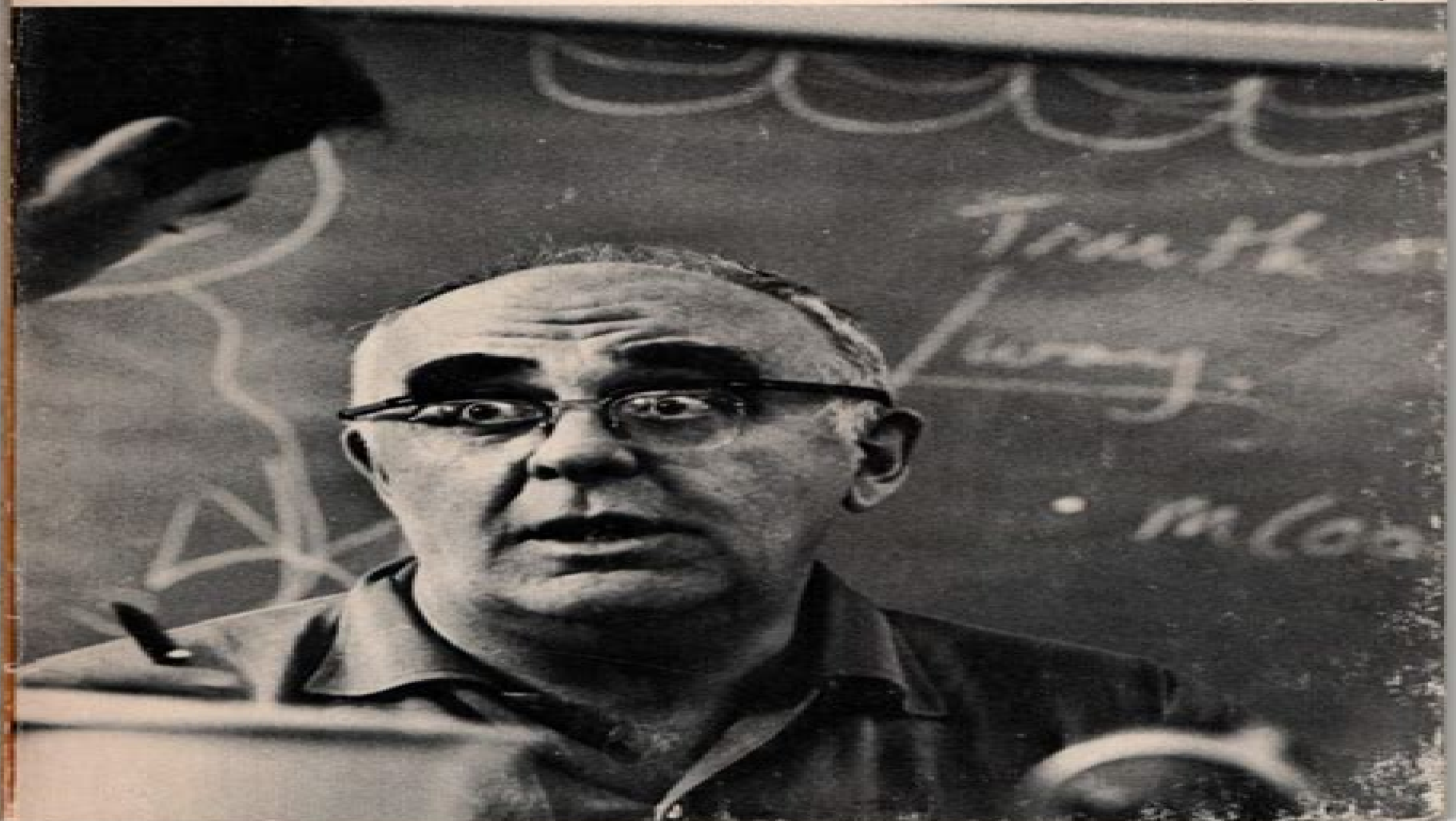


Charles Olson

Causal Mythology



Causal Mythology

Andrew Lang



Causal Mythology:

Paratextual Communities Susan Vanderborg, 2001 Although interest in paratexts has been increasing Paratextual Communities is the first book length study of their role in contemporary American avant garde poetry Sixteen illustrations enhance this book **BOOK JACKET**

Causal Mythology Charles Olson, 1969 A lecture delivered by the poet to the University of California Poetry Conference July 20 1965 at Berkeley which includes excerpts from The Maximus Poems The lecture was moderated by Robert Duncan

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

Myths of Enki, The Crafty God Samuel Noah Kramer, John Maier, 2020-08-18 This ambitious and well researched study brings together for the first time translations of the ancient literature concerning the Sumerian god Enki one of four gods and goddesses who comprised the highest level of the Sumerian pantheon The very existence of these writings which date from the Third Millennium B C was unknown until about 100 years ago when their cuneiform script was deciphered Since then it has become apparent that Sumerian literature had a profound and enduring influence on both Biblical and classical Greek literature and so on the literature of the western world as a whole Kramer one of the world s leading sumerologists has prepared these translations from among the scores of works he has published over the last fifty years John Maier provides a full interpretive framework that places the translations in their broader comparative cultural context This rare collection will be of interest to students and scholars in a wide range of disciplines from Near Eastern and Biblical Studies to Mythology and Comparative Literature

The Objectivist Nexus Peter Quartermain, Rachel Blau DuPlessis, 1999-07-02 Outstanding poets and critics present cultural readings of the Objectivist poets a group whose works

have been largely unexamined *American Poetry as Transactional Art* Stephen Fredman, 2020-06-02 Explores the ways American poetry engages with visual art music fiction spirituality and performance art Many people think of poetry as a hermetic art as though poets wrote only about themselves or as if the subject of poetry were finally only poetry its forms and traditions Indeed much of what constitutes poetry in the lyric tradition depends on a stringently controlled point of view and aims for a timeless intransitive utterance Stephen Fredman s study proposes a different perspective American Poetry as Transactional Art explores a salient quality of much avant garde American poetry that has so far lacked sustained treatment namely its role as a transactional art Specifically Fredman describes this role as the ways it consistently engages in conversation talk correspondence going beyond the scope of its own subjects and forms its existential interactions with the outside world Poetry operating in this vein draws together images ideas practices rituals and verbal techniques from around the globe and across time not to equate them but to establish dialogue to invite as many guests as possible to the World Party which Robert Duncan has called the symposium of the whole Fredman invites new readers into contemporary poetry by providing lucid and nuanced analyses of specific poems and specific interchanges between poets and their surroundings He explores such topics as poetry s transactions with spiritual traditions and practices over the course of the twentieth century the impact of World War II on the poetry of Charles Olson and George Oppen exchanges between poetry and other art forms including sculpture performance art and ambient music the battle between poetry and prose in the early work of Paul Auster and in Lyn Hejinian s *My Life* The epilogue looks briefly at another crucial transactional occasion teaching American poetry in the classroom in a way that demonstrates that it is at the center of the arts and at the heart of American culture *The Philosophical Review* Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 1915 An international journal of general philosophy **The Myth of the Ruling Class** James Hans Meisel, 1958 **The Diversity Myth** David O. Sacks, Peter A. Thiel, 1998 This is a powerful exploration of the debilitating impact that politically correct multiculturalism has had upon higher education and academic freedom in the United States In the name of diversity many leading academic and cultural institutions are working to silence dissent and stifle intellectual life This book exposes the real impact of multiculturalism on the institution most closely identified with the politically correct decline of higher education Stanford University Authored by two Stanford graduates this book is a compelling insider s tour of a world of speech codes dumbed down admissions standards and curricula campus witch hunts and anti Western zealotry that masquerades as legitimate scholarly inquiry Sacks and Thiel use numerous primary sources the Stanford Daily class readings official university publications to reveal a pattern of politicized classes housing budget priorities and more They trace the connections between such disparate trends as political correctness the gender wars Generation X nihilism and culture wars showing how these have played a role in shaping multiculturalism at institutions like Stanford The authors convincingly show that multiculturalism is not about learning more it is actually about learning less They end their comprehensive study by

detailing the changes necessary to reverse the tragic disintegration of American universities and restore true academic excellence The Causal Mythology Charles Olson,1968 *North American [mythology]* Hartley Burr Alexander,1916

The Mythology of All Races ... Louis Herbert Gray,George Foot Moore,John Arnott MacCulloch,1916 *Heresies; or, Agnostic theism, ethics, sociology, and metaphysics* Harry Croft Hiller,1902 **The Mythology of All Races: Greek and Roman, by W. S. Fox. 1916. 2. Eddic, by J. A. Macculloch. 3. Celtic, by J. A. Macculloch; Slavic by Jan Máchal. 1918 ,1916 *The Mythology of All Races* ,2012-03-02** This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification The Mythology Of All Races Volume 11 Of The Mythology Of All Races George Foot Moore Louis Herbert Gray George Foot Moore John Arnott MacCulloch Marshall Jones company 1920 Mythology *Modern Mythology* Andrew Lang,1897 Myth and Religion William Nicolson,1892 **Christianity and Mythology** John Mackinnon Robertson,1900 *Philosophy and Myth* ,1978 Myth and Religion, Or, An Enquiry Into Their Nature and Relations William Nicolson,1892

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