

KENNETH QUINN

*The
Catullan
Revolution*



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Catullan Revolution

Kenneth Quinn



Catullan Revolution:

Defining Genre and Gender in Latin Literature Garth Tissol, William Wendell Batstone, 2005 The Roman confrontation and assimilation of Greek literature entailed a scrutiny critique and adaptation of generic assumptions This book considers the ways in which major genres among them comedy lyric elegy epic and the novel were redefined to accommodate Roman concerns and the ways in which gender plays a role in generic definition and authorial self definition Both of these areas of research have been important to William S Anderson throughout his career This collection of essays by his students helps readers to understand the nature of Roman literary self definition as it honors Professor Anderson s own achievements in this field The Catullan Revolution Kenneth Quinn, 1971 Catullus and the Poetics of Roman Manhood David Wray, 2001-09-06 This book applies comparative cultural and literary models to a reading of Catullus poems as social performances of a poetics of manhood a competitively often outrageously self allusive bid for recognition and admiration Earlier readings of Catullus based on Romantic and Modernist notions of lyric poetry have tended to focus on the relationship with Lesbia and to ignore the majority of the shorter poems which are instead directed at other men Professor Wray approaches these poems in the light of more recent models for understanding male social interaction in the premodern Mediterranean placing them in their specifically Roman historical context while bringing out their strikingly postmodern qualities The result is an alternative way of reading the fiercely aggressive and delicately refined agonism performed in Catullus shorter poems All Latin and Greek quoted is supplied with an English translation **The Catullan Revolution**, 1969 **Cicero, Catullus, and the Language of Social Performance** Brian A. Krostenko, 2001-04-15 Krostenko classics U of Chicago explores charm wit elegance and style in Roman literature of the late Republic by tracking the origins development and use of the terms that described them which he calls the language of social performance His sociolinguistic approach is to describe the relationship between the words themselves and the ideological categories they expressed Included in his analysis are the growth of elite aestheticism the Latin rhetorical tradition performance in Cicero and Catullus and the rise of Octavian and the death of the language of social performance Annotation copyrighted by Book News Inc Portland OR **Catullus** Julia Haig Gaisser, 2007-09-14 Oxford Readings in Catullus is a collection of articles that represent a sampling of the most interesting and important work on Catullus from around 1950 to 2000 together with three very short pieces from the Renaissance The readings selected for their intrinsic interest and importance are intended to be thought provoking and in some cases provocative and to challenge readers to look at Catullus in different ways They demonstrate a number of approaches stylistic historical literary historical New Critical and theoretical of several flavours Such hermeneutic diversity is particularly appropriate in the case of Catullus whose oeuvre is famously some might say notoriously varied in length genre tone and subject matter The collection as a whole demonstrates what has interested Catullus readers in the last half century and suggests some of the ways in which they might approach his poetry in the future It is accompanied by an

introduction by Julia Haig Gaisser on themes in Catullan criticism from 1950 to 2000 R. O. A. M. Lyne: Collected Papers on Latin Poetry R. O. A. M. Lyne, 2007-05-17 A generous selection from more than three decades of scholarly articles by a world class scholar and interpreter of Latin poetry which displays both his diverse interests and his concern with the texts of first century BC Augustan poets their language and literary texture **Sappho and Catullus in Twentieth-Century Italian and North American Poetry** Cecilia Piantanida, 2021-01-14 Going beyond exclusively national perspectives this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator Catullus as a literary pair who transmit poetic culture across the world from the early 20th century to the present Sappho's and Catullus reception has shaped a transnational network of poets and intellectuals helping to define ideas of origins gender sexuality and national identities This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation forms of confessionalism and post modern pastiche The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho's and Catullus modern reception also linked by a rich mutual intellectual exchange key case studies include Giovanni Pascoli Ezra Pound H D Salvatore Quasimodo Robert Lowell Rosita Copioli and Anne Carson and cover a wide range of unpublished archival material Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry's relationship to human existence Catalogus Translationum Et Commentariorum Virginia Brown, Paul Oskar Kristeller, Ferdinand Edward Cranz, 1992 At head of title Union academique internationale Catullus Amanda Kolson Hurley, 2004-08-02 Catullus who lived from about 84 to 54 BC was one of ancient Rome's most gifted versatile and passionate poets In this accessible short book Amanda Kolson Hurley explores the many facets of Catullus poetry discussing in detail over twenty of his most important poems ranging from obscene and abusive epigrams to delicate lyrics and formal wedding hymns Catullus relates many of his poems in the first person and may therefore seem an artlessly sincere narrator yet this impression is misleading Hurley examines the skilful rhetoric the poet employs to gain his reader's sympathy and confronts a major difficulty involved in reading Catullus while the autobiographical hints in his most famous poems make us want to learn more about him much of his history has been lost The book presents the poet's work clearly in the context of ancient Roman culture and society and looks at the reception of Catullus in English literature a tradition that has shaped modern thinking about the poet **Martial's Catullus** Bruce Wayne Swann, 1994 **A.U.M.L.A.**, 1972 The Classical Review Thomas Day Seymour, William Gardner Hale, John Percival Postgate, William Henry Denham Rouse, John Henry Wright, John Eyton Bickersteth Mayor, 1962 *Aspects of Catullus' Social Fiction* Christopher Nappa, 2001 Aspects of Catullus Social Fiction examines a number of facets of Catullus poetic persona as they relate to particular tensions and institutions in Roman society Analyzed here are several familiar texts but also some less commonly studied poems which have

much to teach us about Catullan poetry and late Republican Rome Each chapter presents a close reading of one or more poems and a discussion of the interrelationships between them as well as certain overarching themes of Catullus work as a whole such as the Roman conception of masculinity and effeminacy the nature of poetic composition and the ways in which Roman society determined and often compromised the moral status of the individual An introduction sets out a number of issues preliminary to the interpretation of Catullan poetry and a conclusion suggests implications for a more general understanding of the poet and his work

Death, Thou are Amorous Julie Jackson Hemker, 1983 Latin Explorations Kenneth Quinn, 1963 *American Classical Review*, 1972 *Catullus* John Ferguson, 1988 **Ancient Writers** Torrey James Luce, 1982 Covers ancient Greek and Roman writers of the classical period Entries include biographical information as well as discussion of the themes and styles of major works *Ancient Writers: Lucretius to Ammianus Marcellinus* Torrey James Luce, 1982 Contains forty seven essays that provide information about the lives and significant achievements of Greek and Roman writers born before A D 337 each with a selected bibliography and includes a chronology of events and an alphabetical index

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