

THE HEART OF MATTER

THE MEDIATION OF SCIENCE IN THE ART OF
CATHERINE RICHARDS

The almost fashionable success of anatomy cannot be attributed solely to scientific curiosity. It is not hard to understand; it corresponds to certain ill-defined things at the outer limits of life and death, sexuality and pain.

—Philippe Ariès, *The Hour of Our Death*

The body is an extraordinarily complex system that creates language from information and noise, with as many mediations as there are integrating levels, with as many changes in sign for the function which just occupied our attention. I know who the final observer is, the receiver at the chain's end: precisely he who utters language. But I do not know who the initial dispatcher is at the other end..... The observer as object, the subject as the observed, are affected by a division more stable and more potent than their antique separation: they are both order and disorder. From this moment on, I do not need to know who or what the first dispatcher is: whatever it is, it is an island in an ocean of noise, just like me, no matter where I am.

—Michel Serres, *Nomads*

When I was a small child, my grandfather, a retired physics professor who had studied electromagnetic fields and thermodynamics, used to gather his grandchildren together in his cottage tea-house for impromptu science lessons. He was a tiny, unassuming man, overshadowed by my more voluminous and voluble grandmother. In the early August mornings, the ground heavy with dew, he would become animated and expansive, chalk in hand, as he drew for us the workings of the internal combustion engine on a makeshift blackboard. I don't remember much from these lessons, except a vague image of complicated

Catherine Richards Excitable Tibues

Edward A. Shanken



Catherine Richards Excitable Tibues:

Catherine Richards Frances Dyson, Catherine Richards, N. Katherine Hayles, Ottawa Art Gallery, Dot Tuer, 2003

Catherine Richards : Excitable Tissues Catherine Helen Richards, Sylvie Fortin, 2000 *Sounding New Media*

Frances Dyson, 2009-09-04 Examines the long neglected role of sound and audio in the development of a new media theory and practice including new technologies and performance art events with particular emphasis on embodiment art and technological interactions focusing on technologies that became available in the mid twentieth century electronics imaging and digital and computer processing *On Reason and Emotion* Isabel Carlos, 2004 The book is a catalogue of the

fourteenth Biennale of Sydney which brings together fifty one artists from thirty two countries and is distinguished by the number of new projects and new works *Heartbeat Art* Claudia Arozqueta, 2025-05-27 An innovative history of heartbeats pulse and technoscience in the works of a wide international array of artists and composers Heartbeat Art is the first study of how artists have engaged with heartbeats from the 1960s to the present creating sophisticated and technological works that project in unique ways the circulatory processes of the body beyond its physical limits Drawing on a long history of scientific and artistic experimentation Claudia Arozqueta offers detailed case studies of heartbeat works by a wide range of international artists working at the interconnections of our bodies art and science and technology including Yoko Ono Pauline Oliveros Heinz Mack Brian O Doherty Teresa Burga and many others Technoscientific advances in monitoring heartbeats and pulses in the nineteenth century such as Ren Laennec's stethoscope, Jules Marey's sphygmograph and chronophotograph and Willem Einthoven's electrocardiograph transformed the movements of the heart into audible and visual representations Artists saw in the language of these scientific technologies a way of mingling the inner with the outer the physical with the technological and data with flesh Using archival research interviews and correspondence Arozqueta describes significant works in detail discusses their contexts and development and examines the larger classes and contours of this neglected area of artistic activity Other artists in the volume include liane Radigue Jean Dupuy Linda Montano Catherine Richards Diana Domingues Mona Hatoum Rafael Lozano Hemmer and Christian Boltanski **Frakcija**, 2008

Fuse Magazine, 1999 **Canadian Art**, 2004 *C Magazine*, 2004 *Art and Electronic Media* Edward A.

Shanken, 2009-02-21 A landmark survey examining the pivotal role of new technologies in recent artistic innovation

Theodore Wan Theodore Wan, 2003 *Dissertation Abstracts International*, 1991 *Scientific and Technical Books and Serials in Print*, 1984 **Subject Guide to Books in Print**, 1984 **Who's who in the South and Southwest**, 1984 Includes names from the States of Alabama Arkansas the District of Columbia Florida Georgia Kentucky Louisiana Mississippi North Carolina Oklahoma South Carolina Tennessee Texas and Virginia and Puerto Rico and the Virgin Islands

Books in Print Supplement, 1985 **American Doctoral Dissertations**, 2000 *Comprehensive Dissertation Index*, 1984 **Dissertation Abstracts**, 1954-10

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