



CHARLES F. FRAKER

CELESTINA:
GENRE AND RHETORIC

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Celestina Genre And Rhetoric

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Celestina Genre And Rhetoric:

Celestina Charles F. Fraker, 1990 Professor Fraker argues that the Celestina however original or singular does not embody a new discourse and falls easily within the literary norms of its time Thus on the one hand it belongs to a genre comedy the term taken in a sense perfectly accessible to the two authors and their contemporaries On the other the detail and fabric of the work is in great part genuinely rhetorical

A Companion to Early Modern Hispanic Theater Hilaire Kallendorf, 2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on Celestina as closet drama and moves out into the court to explore intersections with courtly love An essay on the comedia and the classics demonstrates this genre's firm grounding in the classical tradition despite Lope de Vega's famous protestations to the contrary Distinct but related genres such as the autos sacramentales and the entremeses also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the comedia and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte Routledge Revivals: Medieval Iberia (2003) E Michael Gerli, 2017-07-05 First published in 2003 Medieval Iberia An Encyclopedia is the first comprehensive reference to the vital world of medieval Spain This unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista and encompass topics of key relevance to medieval Iberia including people events works and institutions as well as interdisciplinary coverage of literature language history arts folklore religion and science It also provides in depth discussions of the rich contributions of Muslim and Jewish cultures and offers useful insights into their interactions with Catholic Spain With nearly 1 000 signed A Z entries and written by renowned specialists in the field this comprehensive work is an invaluable tool for students scholars and general readers alike

Celestina's Brood Roberto Gonzlez Echevarra, 1993 Published in 1499 and centered on the figure of a bawd and witch Fernando de Rojas dark and disturbing Celestina was destined to become the most suppressed classic in Spanish literary history Routinely ignored in Spanish letters the book nonetheless echoes through contemporary Spanish and Latin American literature This is the phenomenon that Celestina's Brood explores Roberto Gonzlez Echevarra one of the most

eminent and influential critics of Hispanic literature writing today uses Rojas text as his starting point to offer an exploration of modernity in the Hispanic literary tradition and of the Baroque as an expression of the modern His analysis of Celestina reveals the relentless probing of the limits of language and morality that mark the work as the beginning of literary modernity in Spanish and the start of a tradition distinguished by a penchant for the excesses of the Baroque Gonz lez Echevarra pursues this tradition and its meaning through the works of major figures such as Cervantes Lope de Vega Calder n de la Barca Alejo Carpentier Carlos Fuentes Gabriel Garc a M rquez Nicol s Guill n and Severo Sarduy as well as through the works of lesser known authors By revealing continuities of the Baroque Celestina s Brood cuts across conventional distinctions between Spanish and Latin American literary traditions to show their profound and previously unimagined affinity

Promiscuous Grace Sonia Velázquez,2023-05-19 Theologians poets artists and laypeople alike have been fascinated by Saint Mary of Egypt s legend since it was first recorded in the seventh century Mary s prominence is religious and symbolic encompassing sin and sanctity the excesses of nymphomania and asceticism the charms of nubile youth and the wrinkles of old age In Promiscuous Grace scholar of religion Sonia Vel zquez thinks with Saint Mary of Egypt about what beauty has to do with holiness With an archive spanning medieval Spanish poetry Baroque paintings a seventeenth century hagiographic drama and Balzac s treatment of Saint Mary in Le chef d oeuvre inconnu Vel zquez argues for the relevance of the appeal to the senses and the importance of the surface in religious texts She draws on insights from philosophy literary history and theory and religious visual and gender studies and pays close attention to the texture of the words and images that make the legend of Saint Mary of Egypt come alive and remain relevant today Medieval Iberia E. Michael Gerli,2013-12-04 First published in 2003

Journal of Hispanic Philology ,1991 **Rogues and Genres** Douglas C. Young,2004

Rhetoric and Contingency DS Mayfield,2020-10-26 Human life is susceptible of changing suddenly of shifting inadvertently of appearing differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal s distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the f act of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane

Structures from the Trivium in the Cantar de Mío Cid James F. Burke,1991 The medieval poem Cantar de Mio Cid is one of the great works of Spanish literature Its precise

date is uncertain and its author has never been identified Some scholars believe that it was written by many authors who over time adapted earlier material In this study James Burke considers the authorship of the poem as revealed in key structural components Placing the Cantar de Mio Cid more in the emerging culture of writing than in the sphere of oral poetry Burke maintains that the text was produced in a manner typical for the Middle Ages by a writer who followed procedures very specific to the period Medieval writers were invariably educated in the basic subjects of the trivium grammatica rhetorica and dialectica taught in the middle schools of the twelfth century In the process they acquired techniques that enabled them to rewrite pre existing materials of an authoritative character emphasizing themes and ideas important for contemporaries Burke argues that someone rewrote epic material having to do with the Cid in this way Referring to a device described by the twelfth century Spanish philosopher Dominicus Gundissalinus as the imaginative poetic syllogism Burke identifies three instances of the device in the Cantar de Mio Cid They support themes and motifs of awakening manifestation and revelation and of the hero as exemplar This volume sheds new light on a central work in Spanish literature and on medieval poetry in general **Celestinesca** Joseph T. Snow, José Luis Canet Vallés, 2004 *La Corónica : a Journal of Medieval Spanish Language and Literature*, 2005 Spanish medieval language and literature newsletter varies Cyclopedia of World Authors Frank Northen Magill, 1997 Letters and Society in Fifteenth-century Spain A. D. Deyermond, Jeremy Lawrance, 1993 **HOW TO ACQUIRE BOOKS LISTED IN CURRENT CONTENTS**, 1996 **Literature Criticism from 1400 to 1800** James E. Person (Jr.), 1994 Presents literary criticism on the works of writers of the period 1400 1800 Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis **CURRENT CONTENTS**, 1995 *Generic Transformations* Douglas C. Young, 2000 Reference Guide to World Literature Lesley Henderson, Sarah M. Hall, 1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail **July Meeting, 1966** University of Michigan. Board of Regents, 1881

Celestina Genre And Rhetoric Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Celestina Genre And Rhetoric**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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