

T. P. WISEMAN

CATULLUS & HIS WORLD

A REAPPRAISAL



Catullus And His World A Reappraisal

Colleen J. Hamilton



Catullus And His World A Reappraisal:

Catullus and His World Timothy Peter Wiseman, T. P. Wiseman, 1987 This book is an attempt to read the poems of Gaius Valerius Catullus in his own context to look at the poet and his works against the cultural realities of the first century BC as recent advances in historical research allow us to understand them Catullus own social background the circumstances of the literary life of his time the true extent of his works and the variety of audiences he addressed these and other questions are explored by Professor Wiseman with new and startling results Contemporary high society and politics are illustrated through Clodia and Caelius Rufus considered not as mere adjuncts to Catullus story but as significant historical personalities in their own right A final chapter on nineteenth and twentieth century interpretations of Catullus world shows how anachronistic preconceptions have prevented a proper understanding of it and made this radical reappraisal necessary Anyone with a serious interest in Latin literature or Roman history will want to read this book Students in the upper levels of school or at university will find it essential background reading to their work on Catullus and Cicero's *Pro Caelio* *Catullus and His World* Timothy Peter Wiseman, 1985 This book is the first attempt to read the poems of Gaius Valerius Catullus in his own context to look at the poet and his works against the cultural realities of the first century BC as recent advances in historical research allow us to understand them Catullus own social background the circumstances of the literary life of his time the true extent of his works and the variety of audiences he addressed these and other questions are explored by Professor Wiseman with new and startling results Contemporary high society and politics are illustrated through Clodia and Caelius Rufus considered not as mere adjuncts to Catullus story but as significant historical personalities in their own right A final chapter on nineteenth and twentieth century interpretations of Catullus world shows how anachronistic preconceptions have prevented a proper understanding of it and made this radical reappraisal necessary Anyone with a serious interest in Latin literature or Roman history will want to read this book Students in the upper levels of school or at university will find it essential background reading to their work on Catullus and Cicero's *Pro Caelio* *Catullus and His World* Timothy P. Wiseman, 1986 *Catullus and His World* Timothy Peter Wiseman, 1985 **Historical Imagination** David J. Staley, 2020-12-27 Historical Imagination examines the threshold between what historians consider to be proper imagination free history and the malpractice of excessive imagination asking where the boundary between the two sits and the limits of permitted imagination for the historian We use imagination to refer to a mental skill that encompasses two different tasks the reconstruction of previously experienced parts of the world and the creation of new objects and experiences with no direct connection to the actual world In history imagination means using the mind's eye to picture both the actual and inactual at the same time All historical works employ at least some creative imagination but an excess is considered too much Under what circumstances are historians permitted to cross this boundary into creative imagination and how far can they go Supporting theory with relatable examples Staley shows how historical works are a complex combination of mimetic and

creative imagination and offers a heuristic for assessing this ratio in any work of history. Setting out complex theoretical concepts in an accessible and understandable manner and encouraging the reader to consider both the nature and limits of historical imagination, this is an ideal volume for students and scholars of the philosophy of history.

A Companion to Ancient Epigram Christer Henriksen, 2019-02-12. A delightful look at the epic literary history of the short poetic genre of the epigram. From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages. *A Companion to Ancient Epigram* offers the first ever full scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram. The first single volume book to examine the entire history of the genre. Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years. Looks at not only the origins of the epigram but at the later literary tradition. *A Companion to Ancient Epigram* will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

Latin Lyric and Elegiac Poetry Diane J. Rayor, William Wendell Batstone, 1995. First published in 1995. Routledge is an imprint of Taylor Francis, an informal company.

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin, 2010.

Literature of the Western World: The ancient world through the Renaissance, 1988. Literature of the ancient world through the Renaissance.

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25. Preface. List of Articles. The Classical Tradition Contributors.

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07. Who's Who in Gay and Lesbian History. From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century. Among those included are Classical heroes Achilles, Aeneas, Ganymede. Literary giants Sappho, Christopher Marlowe, Arthur Rimbaud, Oscar Wilde. Royalty and politicians Edward II, King James I, Horace Walpole, Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Literature of the Western World Brian Wilkie, James Hurt, 1991. **Who's Who in Gay and Lesbian History Vol.1**

Robert Aldrich, Garry Wotherspoon, 2005-10-25 *Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century. Among those included are Classical heroes Achilles, Aeneas, Ganymede; Literary giants Sappho, Christopher Marlowe, Arthur Rimbaud, Oscar Wilde; Royalty and politicians Edward II, King James I, Horace Walpole, Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages. **Robert Herrick's Hesperides and the Epigram Book Tradition** Ann Baynes Coiro, 1988 Reading Catullus John Godwin, 2008 This book includes a useful timeline and a guide to further reading. Each chapter is illustrated by readings from the poems chosen to give a representative overview of Catullus poetry. All Latin is translated. **Phoenix**, 1986 *JACT Review*, 1988 *Oxford Reds* John Henderson, 2006-06-22 Explores the series of classic commentaries on the most important Latin texts published by Oxford University Press between 1933 and 1976. This book uncovers the individual and often surprising stories behind these publications and brings out the personalities and negotiations that shaped them. Modern Media Colleen J. Hamilton, 1998 Syllecta Classica, 1996

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