

Creative Conflict Resolution

More Than 200 Activities for Keeping Peace in the Classroom
K-6

William J. Kreidler



Creative Conflict Resolution

Sheila Kessler



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author Since the early days of the field of conflict resolution researchers and practitioners have been trying to determine how to define and assess success Are its various approaches to engaging conflict effective How is effective defined and operationalized and by whom How might we know Action Evaluation AE a methodology for defining promoting and assessing success in and of the field has been developed over the past two decades to answer these questions theoretically and in use It was designed from its inception to help create sound and contextualized standards around which the field could coalesce AE is an appropriate methodology for evaluation of conflict engagement in part because it is grounded in key values of the field like participation ownership and the constructive engagement of conflict among stakeholders in project development and implementation By illustrating how AE is applied through case studies and providing tools for others to use this book is intended to make AE a more widely available user friendly and rigorous action research tool for researchers and practitioners in the still emerging field and beyond This book will be of much interest to students of conflict resolution peace studies research methods and international relations in general as well as practitioners in the field

Creative Conflict Management Julia Ann Gold, John W. Hough, Nancy J. Highness, Washington Law School Foundation, Washington State Bar Association. Dispute Resolution Section, King County Bar Association (Wash.). Dispute Resolution Section, Washington Mediation Association, Resolution Washington, 2005

Conflict Resolution Neil H. Katz, John W. Lawyer, 1993-10-07 This book is the first of three volumes on conflict resolution for school administrators The introduction provides a context for the discussion by outlining seven human systems levels at which conflict can occur and suggesting that the approach to dealing effectively with conflict varies with the level of the system involved Chapter 1 explores the nature of conflict and its sources Chapter 2 suggests a positive attitudinal stance useful for administrators engaging in conflict resolution Ten attitudes are identified that if adopted will lay the foundation for the successful management of conflict The third chapter presents a model for understanding conflict resolution and the distinction between conflict management and negotiation Specific processes for conflict management and negotiation are presented in the fourth chapter providing guidelines for resolving conflicts as they emerge at any human systems level Twelve figures are included Contains 15 references LMI

Creative Conflict in Religious Education and Church Administration Donald E. Bossart, 1980

Creative Conflict Solving for Kids Fran Schmidt, Alice Friedman, 1985-01-01 Activities for grades 4-9

The Handbook of Conflict Resolution Morton Deutsch, Peter T. Coleman, 2000-04-18 This first revised edition with substantial new material and updates is written for both the seasoned professional and the student just learning the art of mediation and conflict resolution between individuals groups organizations and nations

International Conflict Resolution Using System Engineering Harold Chestnut, Peter Kopacek, Tibor Vámos, 1990 Finding an alternative to supplement military ways of resolving international conflicts has been taken up by many people skilled in various areas such as political science economics social studies modelling and simulation artificial intelligence and expert systems military strategy and weaponry as well as private business

and industry The Workshop will therefore be of use as it looks at various control methods which would create a conciliatory social and political environment or climate for seeking and obtaining non military solutions to international conflicts and to solutions to national conflicts which may lead to international conflicts **Creative Conflict** Bill Sanders, Frank Mobus, 2021-06-15 Negotiation is stuck It s time for something new Almost everything is negotiable Almost every interaction is a negotiation And in no field is this clearer than in business where every day we work with others to get things done But when we have real differences is win win always possible Or must every negotiation be a zero sum battle with a winner and a loser Over the last half century two opposing philosophies have ruled the field of negotiation the win lose tooth and nail approach of training guru Chester Karrass and the win win principled creed of Getting to Yes developed by Roger Fisher and William Ury But neither approach fully meets the challenge of today s volatile disruptive ultracompetitive business environment where strategic problem solving is of critical importance In Creative Conflict negotiation experts Bill Sanders and Frank Mobus provide something new They use a dynamic dialectical approach to show how negotiations are driven by competition and cooperation at the same time Counterintuitively they reveal that conflict lies at the heart of more profitable agreements They believe that when we tiptoe around conflict we negotiate in a half hearted way that limits our results By contrast creative negotiators probe and push until they hit a wall of disagreement and then they figure out how to get past it The authors construct a clear and useful framework based on three distinct negotiating contexts Bargaining Creative Dealmaking and Relationship Building They instruct readers on how to skillfully pursue their fair share while simultaneously seeking ways to expand a deal s scope and value for both sides Mediation and Conflict Resolution for Gang-involved Youth ,1992

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