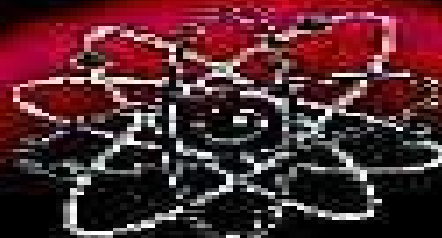


CREATING THE NEW WORLD

Stories & Images from the
Dawn of the Atomic Age



THEODORE ROCKWELL

Author of The Rickover Effect

Foreword by Glenn Seaborg, discoverer of Plutonium

Creating The New World Stories

Walter Hines Page, Arthur Wilson Page



Creating The New World Stories:

God's Autopsy and the Living Truth of Soul Hal Childs, 2022-08-22 The Grand Narrative of Christianity that the Bible created is dead and the Bible is silent Does the Bible have anything relevant to say to our modern circumstances We ask where did God come from What happened to God God's Autopsy reinterprets soul and God as historical psychological phenomena related to the cultural structure of consciousness the invisible shared context of thought which has changed dramatically over the past three millennia This book offers a new way to understand the trajectory of Western civilization by making the implicit foundation of Western consciousness soul visible and conscious Our modern Western consciousness is radically different from that of antiquity when the Bible emerged Jung's psychological philosophical insight that whenever we speak about the psyche it is the psyche speaking about itself leads to the realization that today consciousness has come home to itself Beginning with preliterate polytheism the emergence of the transcendent god Yahweh and Christ which led directly to the Enlightenment objective soul continues to unfold itself How did late modernity become a topsy turvy quantum virtual digital impersonal and abstract world that appears to be running away from us The answer is unexpectedly and shockingly in the Bible itself

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows Children's Books from Other Countries 1998 The World through Children's Books 2002 Crossing Boundaries with Children's Books 2006 and Bridges to Understanding Envisioning the World through Children's Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

Story and Philosophy for Social

Change in Medieval and Postmodern Writing Allyson Carr, 2017-10-03 This book bridges medieval and contemporary philosophical thinkers examining the relationship between fiction and philosophy for bringing about social change Drawing on the philosophical reading and writing practices of medieval author Christine de Pizan and twentieth century philosopher Luce Irigaray and through an engagement with Hans Georg Gadamer's work on tradition and hermeneutics it develops means to re write the stories and ideas that shape society It argues that reading for change is possible by increasing our capacity to perceive and engage tradition we become more capable of positively shaping the forces that shape us Following the example of the two women whose work it explores Story and Philosophy works through philosophy and narrative to deeply transform the allegorical political and continental tradition it engages It is essential reading for students and scholars interested in medieval studies feminist studies and critical theory

The World's Story Eva March Tappan, 1914

The Ohio Teacher, 1918

Earth Story in the Psalms and the Prophets Norman C. Habel, 2001-01-01 In this volume scholars from around the world read the story of Earth in key texts from the Psalms and the Prophets Their readings challenge popular understandings of the Chaoskampf myth the theophany of Psalm 29 and the New Earth in Isaiah 65 Re readings of Ezekiel expose the cruelty of divine justice extended to the natural world Several articles by indigenous writers sensitive to the voice of Earth bring new insights to the potential meaning of texts like Psalm 104 Contributors include Lloyd Geering Russell Nelson William Urbrock Laurie Braaten Keith Carley Anne Gardner John Olley Gunther Wittenberg Kalinda Stevenson Peter Trudinger Arthur Walker Jones Norman Charles Howard Wallace Geraldine Avent Madipoane Masenya and Abotchie Ntrel

Letters, 1927

The World's Work Walter Hines Page, Arthur Wilson Page, 1918 A history of our time

Milton's Paradise lost, books i. and ii. (book iii., book iv.) ed. with intr. and notes by M. Macmillan John Milton, 1896

Newspaperdom, 1900

The American Friend, 1918

The Story of Human Progress Leon Carroll Marshall, 1928

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The Development of the American Short Story Fred Lewis Pattee, 1923

The Louisiana Historical Quarterly John Wymond, Henry Plauché Dart, 1926

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The World's Greatest Books: Poetry and drama Arthur Mee, Sir John Alexander Hammerton, Samuel Sidney McClure, 1910

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