



CREATING THE
NATIONAL
PARK
SERVICE

THE MISSING LINK

Horace M. Albright and
Marian Albright Scheuch

Foreword by
Robert M. Utley

Creating The National Park Service The Missing Years

John Clayton



Creating The National Park Service The Missing Years:

Creating the National Park Service Horace M. Albright, Marian Albright Schenck, 1999 Two men played a crucial role in the creation and early history of the National Park Service Stephen T Mather a public relations genius of sweeping vision and Horace M Albright an able lawyer and administrator who helped transform that vision into reality In Creating the National Park Service Albright and his daughter Marian Albright Schenck reveal the previously untold story of the critical missing years in the history of the service During this period 1917 and 1918 Mather s problems with manic depression were kept hidden from public view and Albright his able and devoted assistant served as acting director and assumed Mather s responsibilities Albright played a decisive part in the passage of the National Park Service Organic Act of 1916 the formulation of principles and policies for management of the parks the defense of the parks against exploitation by ranchers lumber companies and mining interests during World War I and other issues crucial to the future of the fledgling park system This authoritative behind the scenes history sheds light on the early days of the most popular of all federal agencies while painting a vivid picture of American life in the early twentieth century

Museums, Monuments, and National Parks

Denise D. Meringolo, 2012 The rapid expansion of the field of public history since the 1970s has led many to believe that it is a relatively new profession In this book Denise D Meringolo shows that the roots of public history actually reach back to the nineteenth century when the federal government entered into the work of collecting and preserving the nation s natural and cultural resources Yet it was not until the emergence of the education oriented National Park Service history program in the 1920s and 1930s that public history found an institutional home Even then tensions between administrators in Washington and practitioners on the ground at National Parks monuments and museums continued to redefine the scope and substance of the field The process of definition persists to this day as public historians establish a growing presence in major universities throughout the United States and abroad Page 4 of cover

Mountain Chef: How One Man Lost His

Groceries, Changed His Plans, and Helped Cook Up the National Park Service Annette Bay Pimentel, 2018-03-29 Read Along or Enhanced eBook The true story of a Chinese American mountain man who fed thirty people for ten days in the wilderness and helped inspire the creation of the National Park Service Tie Sing was born in the mountains The mountains were in his blood But because he was of Chinese descent at a time in America when to be Chinese meant working in restaurants or laundries Tie Sing s prospects were limited But he had bigger plans He began cooking for mapmakers and soon built a reputation as the best trail cook in California When millionaire Stephen Mather began his quest to create a national park service in 1915 he invited a group of influential men writers tycoons members of Congress and even a movie star to go camping in the Sierras Tie Sing was hired to cook Tie Sing planned diligently He understood the importance of this trip But when disaster struck twice and Tie Sing s supplies were lost it was his creative spirit and quick mind that saved the day His sumptuous menus had to be struck and Tie Sing had to start over in order to feed the thirty people in the group for

ten whole days His skills were tested and Tie Sing rose to the challenge On the last night he fed not just the campers bodies but also their minds reminding them to remember and protect the mountains 2016 marks the 100th anniversary of the National Park Service created by Congress on August 25 1916 Today you can hike to Sing Peak named for Tie Sing in Yosemite National Park

Selling Yellowstone Mark Daniel Barringer, 2002 For as long as they have existed the national parks have been the scene of some of the most intensive commercial activity in the American West Selling Yellowstone recounts the story of such activities in our oldest park from the 1870s through the 1960s It is the first book to examine critically the role of business in the development of America's national parks demonstrating how profit driven entrepreneurs shaped the physical landscape of what is generally perceived as unaltered wilderness Jacket

Wonderlandscape John Clayton, 2017-08-08 Yellowstone is America's premier national park Today is often a byword for conservation natural beauty and a way for everyone to enjoy the great outdoors But it was not always this way Wonderlandscape presents a new perspective on Yellowstone the emotions various natural wonders and attractions evoke and how this explains the park's relationship to America as a whole Whether it is artists or naturalists entrepreneurs or pop culture icons each character in the story of Yellowstone ends up reflecting and redefining the park for the values of its era For example when Ernest Thompson Seton wanted to observe bears in 1897 his adventures highlighted the way the park transformed from a set of geological oddities to a wildlife sanctuary reflecting a nation was concerned about disappearing populations of bison and other species Subsequent eras added Rooseveltian masculinity ecosystem science and artistic inspiration as core Yellowstone hallmarks As the National Park system enters its second century Wonderlandscape allows us to reflect on the values and heritage that Yellowstone alone has come to represent how it will shape the America's relationship with her land for generations to come

Do (Not) Feed the Bears Alice Wondrak Biel, 2006-03-16 It was a familiar sight at Yellowstone National Park traffic backed up for miles as visitors fed bears from their cars It may have been against the rules but park officials were willing to turn a blind eye if it kept the public happy But bear feeding eventually became too widespread and dangerous to everyone including the bears for the National Park Service NPS to allow it any longer As one of the park's most beloved and enduring symbols the Yellowstone bears have long been a flashpoint for controversy Alice Wondrak Biel traces the evolution of their complex relationship with humans from the creation of the first staged wildlife viewing areas to the present and situates that relationship within the broader context of American cultural history Early on park bears were largely thought of as performers or surrogate pets and were routinely fed handouts from cars as well as hotel garbage dumped at park sanctioned lunch counters for bears But as these activities led to ever greater numbers of tourist injuries and of bears killed as a result and as ideas about conservation and the NPS mission changed the agency refashioned the bear's image from cute circus performer to dangerous wild animal and eventually to keystone inhabitant of a fragile ecosystem Drawing on the history of recorded interactions with bears and providing telling photographs depicting the evolving bear

human relationship Biel traces the reaction of park visitors to the NPS's efforts from warnings by Yogi Berra which few tourists took seriously to the increasing promotion of key ecological issues and concerns. Ultimately as the rules were enforced and tourist behavior dramatically shifted the bears returned to a more natural state of existence. Biel's entertaining and informative account tracks this gradual renaturalization while also providing a cautionary tale about the need for careful negotiation at the complex nexus of tourists, bears, and all things wild.

Violent and Verdant KangJae Jerry Lee, 2025-03-21

Public parks in the U.S. are one of the most contentious and paradoxical places. Many Americans believe public parks are encapsulations of nature, promoters of health, and embodiments of egalitarianism and democracy, providing a wide range of health, economic, cultural, and social benefits to users. Yet the historical reality of American public parks has been riddled with greed, hypocrisy, prejudice, and ulterior motives of the rich and powerful. Numerous people have been displaced, exploited, and even killed because of public parks. Drawing from multiple disciplines such as sociology, history, geography, urban planning, environmental science, and leisure studies, *Violent and Verdant: Systemic Injustice in Public Parks in the U.S.* takes a two-pronged approach to provide critical and fresh insights on public parks in the U.S. It looks back, illuminating how parks have been sites of enduring violence and oppression. But it also looks forward, offering practical strategies and philosophical reimaginings of parks' conception, development, and management.

The New Urban Park Hal Rothman, 2004

From Yellowstone to the Great Smoky Mountains, America's national parks are sprawling tracts of serenity, most of them carved out of public land for recreation and preservation around the turn of the last century. America has changed dramatically since then, and so has its conceptions of what parkland ought to be. In this book, one of our premier environmental historians looks at the new phenomenon of urban parks, focusing on San Francisco's Golden Gate National Recreation Area as a prototype for the twenty-first century. Cobbled together from public and private lands in a politically charged arena, the GGNRA represents a new direction for parks as it highlights the long-standing tension within the National Park Service between preservation and recreation. Long a center of conservation, the Bay Area was well positioned for such an innovative concept. Writing with insight and wit, Rothman reveals the many complex challenges that local leaders, politicians, and the NPS faced as they attempted to administer sites in this area. He tells how Representative Phillip Burton guided a comprehensive bill through Congress to establish the park and how he and others expanded the acreage of the GGNRA, redefined its mission to the public, forged an identity for interconnected parks, and struggled against formidable odds to obtain the San Francisco Presidio and convert it into a national park. Engagingly written, *The New Urban Park* offers a balanced examination of grassroots politics and its effect on municipal, state, and federal policy. While most national parks dominate the economies of their regions, GGNRA was from the start tied to the multifaceted needs of its public and political constituents, including neighborhood, ethnic, and labor interests, as well as the usual supporters from the conservation movement. As a national recreation area, GGNRA helped redefine that category in the public mind. By the dawn of the new century, it had already become one of the

premier national park areas in terms of visitation Now as public lands become increasingly scarce GGNRA may well represent the future of national parks in America Rothman shows that this model works and his book will be an invaluable resource for planning tomorrow s parks Rebalancing Goals in the National Park Service Donald Hamilton Weir,2001

Crossings Ben Goldfarb,2023-09-12 Grand Prize Winner of the 2024 Banff Mountain Book Competition Winner of the Rachel Carson Award for Excellence in Environmental Journalism Finalist for the NYPL Helen Bernstein Book Award for Excellence in Journalism Finalist for the PEN E O Wilson Literary Science Writing Award Finalist for the Reading the West Book Award in Nonfiction Finalist for the Colorado Book Award Named a Best Book of the Year by the New York Times The New Yorker Science News Smithsonian Magazine and Kirkus Reviews A powerhouse of a book comprehensive and engaging David Gessner Washington Post An eye opening account of the global ecological transformations wrought by roads from the award winning author of Eager Some 40 million miles of roadways encircle the earth yet we tend to regard them only as infrastructure for human convenience While roads are so ubiquitous they re practically invisible to us wild animals experience them as entirely alien forces of death and disruption In Crossings environmental journalist Ben Goldfarb travels throughout the United States and around the world to investigate how roads have transformed our planet A million animals are killed by cars each day in the U S alone but as the new science of road ecology shows the harms of highways extend far beyond roadkill Creatures from antelope to salmon are losing their ability to migrate in search of food and mates invasive plants hitch rides in tire treads road salt contaminates lakes and rivers and the very noise of traffic chases songbirds from vast swaths of habitat Yet road ecologists are also seeking to blunt the destruction through innovative solutions Goldfarb meets with conservationists building bridges for California s mountain lions and tunnels for English toads engineers deconstructing the labyrinth of logging roads that web national forests animal rehabbers caring for Tasmania s car orphaned wallabies and community organizers working to undo the havoc highways have wreaked upon American cities Today as our planet s road network continues to grow exponentially the science of road ecology has become increasingly vital Written with passion and curiosity Crossings is a sweeping spirited and timely investigation into how humans have altered the natural world and how we can create a better future for all living beings **Twentieth Century Champions of Parks and**

Conservation: The Pugsley Medal recipients 1928-1964 John L. Crompton,2007 The Pugsley Medals which have been awarded annually since 1928 are perhaps the most prestigious awards given to recognise outstanding contributors to the field of parks and conservation Responsibility for selecting the recipients has shifted from the American Scenic and Historic Preservation Society to the National Park Foundation and most recently to the American Academy for Park and Recreation Administration Utah Historical Quarterly J. Cecil Alter,2017 List of charter members of the society v 1 p 98 99 The Bureau of Land Management, 1946-2001 James R. Skillen,2006 **New Mexico Historical Review** Lansing Bartlett Bloom,Paul A. F. Walter,2000 **Natural Experiments in Conservation Ranching** Vernita Lea Ediger,2005 *The*

Journal of Arizona History ,1965 **The George Wright Forum** ,2006 **Colonial Latin American Historical Review** ,1999 *Great Debates in American Environmental History [2 Volumes]* Brian C. Black,Brian Black,Donna L. Lybecker,2008-05-30 Examines the most important and controversial environmental issues in the history of the United States from the Colonial period to the present Describes the issues the stakeholders of various positions and both the immediate outcome of the debate and the long term consequences of the result **Ecosystem Management in the Mount Rainier National Park** Erin Haddix,2003

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