

creating



SAFE space

Violence and Women's Writing

Tomoko Kuriyashi and Julie Tharp,
Editors

Creating Safe Space Violence And Womens Writing

Neal A. Lester, Lynette D. Myles



Creating Safe Space Violence And Womens Writing:

Creating Safe Space Tomoko Kuribayashi, Julie Ann Tharp, 1998-01-01 An anthology of literary essays focusing on the ways in which sexual emotional physical racial and other forms of violence have affected women artists imaginations **A Wounded Deer** Wendy K. Perriman, 2009-03-26 What made Emily Dickinson the reclusive woman she was and the dynamic poet she became **A Wounded Deer** concludes that her enigmatic poetry may have originated from a personal exposure to incest and examines how she used her craft to make the transition from victim to survivor at a time when the medical profession failed to acknowledge any damage related to this event Research into the Dickinson family background evidence from letters and poems and the testimony of people who knew the poet indicate that she apparently displayed at least 33 of 37 Incest Survivors Aftereffects from a diagnostic tool used internationally by many therapists when a client exhibits over 25 of these behavior patterns sexual abuse is strongly suspected The second section of the book deals with the three stage of recovery from complex post traumatic stress as outlined by trauma expert Judith Herman Remarkably Dickinson seems to have completed stages one and two but was unable to complete stage three because she could not reconnect with the outside world Writing was Dickinson s way of identifying the nature of her trauma coming to terms with its impact breaking the silence to inspire future women writers and reconstructing a new persona albeit from the sanctuary of her self imposed isolation The final section of **A Wounded Deer** examines what the poet might have discovered about sexual abuse from the literature she read and how she responded to this information in her own work It discusses The Bible Shakespeare Byron Hawthorne Charlotte Bront George Eliot and Barrett Browning **A Wounded Deer** is fascinating clearly written difficult to put down and a must for Dickinson scholars psychologists and anyone interested in psychological interpretations of literature Marilyn Berg Callander President Elect of the Fulbright Association **A Wounded Deer** is well worth reading its argument is clear cogent and at times riveting Although we will never know the truth of the poet s life this study offers readers a very plausible suggestion of what may be at the core of Dickinson s omitted center Maryanne Garbowsky English professor at the County College of Morris NJ and Dickinson scholar This is a groundbreaking book a fascinating and revealing read E Sue Blume LCSW Diplomate in Clinical Social Work Author **Secret Survivors Uncovering Incest and Its Aftereffects in Women** 1990 Ballantine Books How many multitudes of women have been terrorized into silence withholding the truth of their damning accusations rather than face their fear condemnation and shame of incest Emily allows her soul to reach over time and space to tell others tortured by life s tragedies that they are not alone and doing so the poet triumphs Sandra Bloom has served as President of the International Society for Traumatic Stress Studies President of the Philadelphia Physicians for Social Responsibility and Chair of the Task Force on Family Violence for the Attorney General She is the author of two books **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **A Body Living and Not Measurable: How Bodies are Constructed, Scripted and**

Performed Through Time and Space Kathleen Glenister Robers, Ya-hui Irenna Chang, Łukasz Matuszyk, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 This volume crashes through many boundaries between academic disciplines between nations and cultures and finally between the concepts time space and body With contributors from architecture literary studies education cultural studies and other fields chapters take a special interest in the body as it is constructed scripted and performed through time and space Arranged into sections for ease of use in the advanced university course chapters explore significant questions for the 21st century What is time What is the relationship between space and existence Who controls our bodies Is there hope for the future given hegemonic controls on the body From literature to freak shows from crime fiction to choreography and art installations to disability the lived body is explored in all its human puzzlement

Textual Mothers/Maternal Texts Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07 Textual Mothers Maternal Texts focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression

Women Escaping Violence Elaine J. Lawless, 2001 This book offers battered women's stories told in their own words as well as a feminist analysis of how these women use the power of narrative to transform their sense of self and regain a place within the larger society

Vision, Gender and Power in Nineteenth-century American Women's Writing, 1860-1900 Birgit Spengler, 2008 Vision and visual practices form a constant topic in the fiction of 19th century American female authors Based on Michel Foucault's assumption that an epistemic shift in the visual organisation of power and knowledge marks the onset of modernity and on developments in visual technology and philosophical reasoning this study explores the ways in which issues of vision are addressed by American women writers before the ostensible visual turn of the late 19th and early 20th centuries Authors such as Elizabeth Stoddard Lousia May Alcott Harriet Prescott Spofford Metta Fuller Victor and Anna Katharine Green demonstrate a fundamental concern with the epistemological social and gender implications of visual practices In their works vision is

exposed as a social and cultural practice a means of power and control that structures social relations in gender class and race specific ways However these authors also explore strategies of resistance and modes of empowerment through visual practices 19th century American women writers thus anticipate concerns that became dominant around the turn of the century and provide an important tradition upon which late 19th century innovators such as Edith Wharton and Henry James could build upon

Sapphire's Literary Breakthrough Neal A. Lester, Lynette D. Myles, 2012-12-05 The first collection focused on the writing of provocative author and performance artist Sapphire including her groundbreaking novel PUSH that has since become the Academy award winning film Precious

Edith Wharton and the Conversations of Literary Modernism J. Haytock, 2008-07-01 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates

Gendered Self-consciousness in Mexican and Chicana Women Writers Traci Roberts-Camps, Traci Roberts-Camps, 2008

Representations of the Female Body Traci Jo Roberts, 2004

Critical Essays on the Works of American Author Dorothy Allison Christine Blouch, Laurie Vickroy, 2004 This is a collection of essays examining the works of Dorothy Allison 1950 one of the most original and influential contemporary American women writers working today Allison is perhaps best known as author of the acclaimed best selling novels Bastard Out of Carolina a National Book Award Finalist in 1992 and Caved weller 1998 Her numerous other works have included short story and essay collections poetry and an autobiography The critical essays in this collection consider Allison's short stories and essays as well as her novels discussing themes such as trauma and violence the body literary and critical connections and class among others As the first major collection of essays to focus solely on Allison's works this study provides ground breaking work on an important and interesting contemporary writer Allison's works attract readers from a range of academic disciplines and they have found a broad national public readership as well diverse comprising readers interested in a range of gender issues autobiographical writing trauma narratives Southern writing and lesbian and gay writing and issues

Atlantis, 2001

Virginia Woolf and Her Influences Laura Davis, Jeanette McVicker, 1998-06-11 Virginia Woolf and Her Influences presents papers from the Seventh Annual Conference on Virginia Woolf at Plymouth State College in New Hampshire June 12 15 1997 These papers fall under the theme of the influence of something upon somebody as it arises throughout Woolf's work The careful arrangement of the essays carries them over from the context of the conference to provide a range of critical and expanded approaches to Woolf's writing under the groupings of Reading Writing the Individual Historical Positionings Creative Revolutions and Theoretical Foray Each part concludes with a section of Teachings that recognizes the emphasis that Woolf placed on education and its impact on constructions of the body on constructions of history and on art and its interpretations The editors main goal is to expand the understanding of Woolf so that her creativity and ideas can be appreciated from not only the traditional perspective but modern varied perspectives as well

Guidelines for Judicial Practice Massachusetts. Trial Court, 1997

American Indian Culture and Research Journal, 2000

Reference Guide to

Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories *Brontë Studies* ,2002 **The Lived Experience of Norteñas de Nuevo Méjico** Gloria L. Córdova, 2004 **Seeds of Change** Priscilla Leder, 2010-09-15 Fully indexed with a comprehensive works cited section Seeds of Change offers important insights and analysis that will deepen and broaden readers understanding and experience of Barbara Kingsolver s work

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