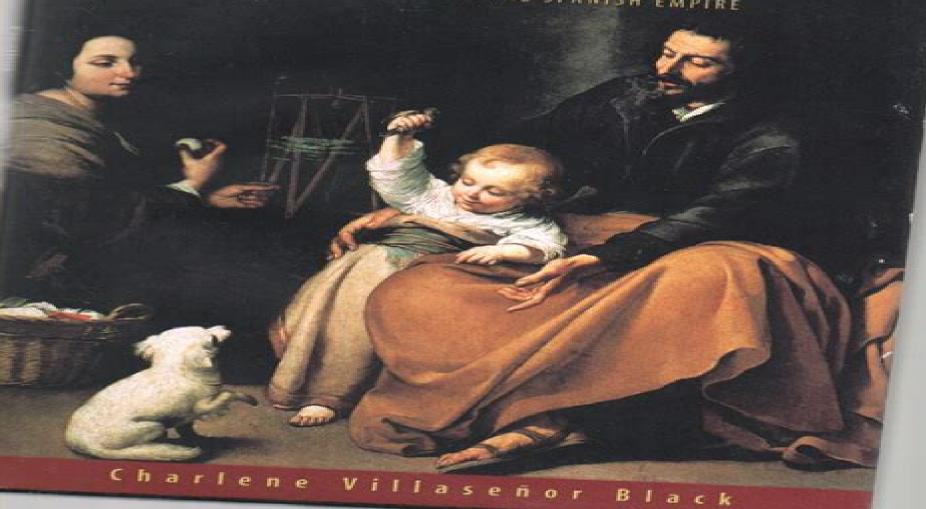
# Creating the Cult of SEPH

ART AND GENDER IN THE SPANISH EMPIRE



# <u>Creating The Cult Of St Joseph Art And Gender In The</u> <u>Spanish Empire</u>

**Arthur James Wells** 

#### Creating The Cult Of St Joseph Art And Gender In The Spanish Empire:

Creating the Cult of St. Joseph Charlene Villaseñor Black, 2006-04-02 St Joseph is mentioned only eight times in the New Testament Gospels Prior to the late medieval period Church doctrine rarely noticed him except in passing But in 1555 this humble carpenter earthly spouse of the Virgin Mary and foster father of Jesus was made patron of the Conquest and conversion in Mexico In 1672 King Charles II of Spain named St Joseph patron of his kingdom toppling St James traditional protector of the Iberian peninsula for over 800 years from his honored position Focusing on the changing manifestations of Holy Family and St Joseph imagery in Spain and colonial Mexico from the sixteenth through eighteenth centuries this book examines the genesis of a new saint's cult after centuries of obscurity In so doing it elucidates the role of the visual arts in creating gender discourses and deploying them in conquest conversion and colonization Charlene Villase or Black examines numerous images and hundreds of primary sources in Spanish Latin N huatl and Otom She finds that St Joseph was not only the most frequently represented saint in Spanish Golden Age and Mexican colonial art but also the most important In Spain St Joseph was celebrated as a national icon and emblem of masculine authority in a society plagued by crisis and social disorder In the Americas the parental figure of the saint model father caring spouse hardworking provider became the perfect paradigm of Spanish colonial power Creating the Cult of St Joseph exposes the complex interactions among artists the Catholic Church and Inquisition the Spanish monarchy and colonial authorities One of the only sustained studies of masculinity in early modern Spain it also constitutes a rare comparative study of Spain and the Americas The Oxford **Handbook of Religion and the Arts** Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Mapping Gendered** Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture Music and Women's Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors. The essays also focus on many different places including Rome Amsterdam London and Paris and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did Many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment **Transforming Saints** Charlene Villaseñor Black, 2022-07-15 Transforming Saints explores the transformation and function of the images of holy women within wider religious social and political contexts of Old Spain and

New Spain from the Spanish conquest to Mexican independence The chapters here examine the rise of the cults of the lactating Madonna St Anne St Librada St Mary Magdalene and the Suffering Virgin Concerned with holy figures presented as feminine archetypes images that came under Inquisition scrutiny as well as with cults suspected of concealing Indigenous influences Charlene Villase or Black argues that these images would come to reflect the empowerment and agency of women in viceregal Mexico Her close analysis of the imagery additionally demonstrates artists innovative responses to Inquisition censorship and the new artistic demands occasioned by conversion The concerns that motivated the twenty first century protests against Chicana artists Yolanda L pez in 2001 and Alma L pez in 2003 have a long history in the Hispanic world in the form of anxieties about the humanization of sacred female bodies and fears of Indigenous influences infiltrating Catholicism In this context Black also examines a number of important artists in depth including El Greco Murillo Jusepe de Ribera Pedro de Mena Baltasar de Echave Ib a Juan Correa Crist bal de Villalpando and Miguel Cabrera Art, and the Viewer Ellen C. Caldwell, Cynthia S. Colburn, Ella J. Gonzalez, 2024-08-02 The works covered in college art history classes frequently depict violence against women Traditional survey textbooks highlight the impressive formal qualities of artworks depicting rape murder and other violence but often fail to address the violent content and context Gender Violence Art and the Viewer investigates the role that the art history field has played in the past and can play in the future in education around gender violence in the arts It asks art historians museum educators curators and students to consider how in the time of MeToo a public reckoning with gender violence in art can revitalize the field of art history Contributors to this timely volume amplify the voices and experiences of victims and survivors depicted throughout history critically engage with sexually violent images open meaningful and empowering discussions about visual assaults against women reevaluate how we have viewed and narrated such works and assess how we approach and teach famed works created by artists implicated in gender based violence Gender Violence Art and the Viewer includes contributions by the editors as well as Veronica Alvarez Indira Bailey Melia Belli Bose Charlene Villase or Black Ria Brodell Megan Cifarelli Monika Fabijanska Vivien Green Fryd Carmen Hermo Bryan C Keene Natalie Madrigal Lisa Rafanelli Nicole Scalissi Hallie Rose Scott Theresa Sotto and Angela Two Stars It is sure to be of keen interest to art history scholars and students and anyone working at the intersections of art and social justice Gender and the Woman Artist in Early Modern Iberia Catherine Hall-van den Elsen, 2024-01-31 This monograph explores the social constructs surrounding artistic production in early modern Iberia through the lenses of gender and class by examining the rarely considered contribution of creative women in Spain and Portugal between 1550 and 1700 Using the life stage framework popular in texts of the period and drawing on a broad spectrum of materials including conduct guidebooks treatises and conventual rules this book examines the constraints imposed by gender related social structures through microhistories of nuns married and unmarried women The text spans class boundaries in its analysis of the work of painters engravers and sculptors many of whom have until now eluded scholarly attention in English

language publications An extensive bibliography promotes new avenues of inquiry into women's contributions to the visual arts of the period This book will be of interest to scholars working in art history gender studies women's history early modern Iberian studies and Renaissance studies

British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain, 2008

Re-reading Leonardo Claire J. Farago, 2009 Examining the historical reception of Leonardo's Treatise on Painting in a cross cultural framework this collection represents the first attempt to chart the influence of the work an important resource for the academic instruction of artists through four centuries and widely read by intellectuals and lovers of art for three centuries when Leonardo's ideas and art were known almost exclusively through his book. The volume dealing specifically with the reception and influence of the artist's ideas takes Leonardo studies to a new level of historical inquiry

Art, Piety and Destruction in the Christian West, 1500-1700 Virginia Chieffo Raguin, 2010 Addresses the impact of religious tensions on art design and architecture in the early modern world This title examines famous works of art such as Kraft's Eucharistic Tabernacle the less studied objects including church plate and vestments stained glass graffiti and Mexican images of St Anne Archiv Für Reformationsgeschichte, 2009 Bulletin, 2005 Choice, 2005 CAA

News, 2001 Sacred Spain Indianapolis Museum of Art, 2009 An exhibition catalogue that examines the cultural role of the Church in the seventeenth century religious art of Spain and Spanish America illustrated with numerous color and black and white reproductions of paintings sculptures metalwork and books New Books on Women and Feminism, 2005

The Catholic Periodical and Literature Index .2007 El arte de las misiones del norte de la Nueva España, 1600-1821 Michael Komanecky, 2009 First ever exhibition in Mexico to explore the rich artistic heritage of hundreds of Franciscan and Jesuit missions located in what are today northern Mexico and the American Southwest All of these missions were decorated with paintings sculptures furniture and liturgical gold and silver along with ecclesiastic vestments devotional prints and illustrated books The exhibition will include approximately 130 objects drawn from collections in Mexico the United States and Europe most of them traveling for the first time This fully illustrated commented catalogue includes full descriptions of 46 pieces and contains 6 essays by Marie Areti Hers William Merril Jake E Ivey David J Weber Clara Bargellini and Michael K Komanecky a group of prominent historians anthropologists archaeologists and art historians for the U S and Mexico who examine in detail the art architecture and their effect on the cultural and linguistic diversity of indigenous people and finally the later impact of the missions on art literature and film in the U S and Mexico The catalogue also includes 5 short texts by Marina Garone books Paz de la Torre silver Jane Timbrock Chumash y Kelly Donahue leather painting Colonial Latin American Historical Review ,2004 Italian, Spanish, and French Paintings John and Mable Ringling Museum of Art, Virginia Brilliant, 2017-12-04 The first comprehensive examination of the Italian Spanish and French Old Master paintings in the collections of the John and Mable Ringling Museum of Art Presenting a wealth of new research analysis and previously unpublished documentation this beautifully illustrated volume is the first comprehensive examination of the Italian Spanish

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