



# CREATING GERMANS ABROAD

CULTURAL  
POLICIES  
AND SETTLER  
IDENTITIES  
IN NAMIBIA

Daniel Joseph Walther

# Creating Germans Abroad Cultural Policies And National Identity In Namibia

**John Phillip Short**



## **Creating Germans Abroad Cultural Policies And National Identity In Namibia:**

**Creating Germans Abroad** Daniel Joseph Walther, 2002 When World War I brought an end to German colonial rule in Namibia much of the German population stayed on The German community which had managed to deal with colonial administration faced new challenges when the region became a South African mandate under the League of Nations in 1919 One of these was the issue of Germanness which ultimately resulted in public conversations and expressions of identity In **Creating Germans Abroad** Daniel Walther examines this discourse and provides striking new insights into the character of the German populace in both Germany and its former colony Southwest Africa known today as Namibia In addition to German colonialism Walther considers issues of race class and gender and the activities of minority groups He offers new perspectives on German cultural and national identity during the Empire the Weimar Republic and the Third Reich In a larger context **Creating Germans Abroad** acts as a model for investigating the strategies and motivations of groups and individuals engaged in national or ethnic engineering and demonstrates how unforeseen circumstances can affect the nature and outcome of these endeavors

**German Division as Shared Experience** Erica Carter, Jan Palmowski, Katrin Schreiter, 2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides **German Division as Shared Experience** considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990

**Staging Blackness and Performing Whiteness in Eighteenth-Century German Drama** Wendy Sutherland, 2017-05-15 Focusing on eighteenth century cultural productions Wendy Sutherland examines how representations of race in philosophy anthropology aesthetics drama and court painting influenced the construction of a white bourgeois German self Sutherland positions her work within the framework of the transatlantic slave trade showing that slavery colonialism and the triangular trade between Europe West Africa and the Caribbean function as the global stage on which German bourgeois dramas by Friedrich Wilhelm Ziegler Ernst Lorenz Rathlef and Theodor K rner and a novella by Heinrich von Kleist on which K rner s play was based were performed against a backdrop of philosophical and anthropological influences Plays had an important role in educating the rising bourgeois class in morality Sutherland argues with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy At the same time black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul Her book offers convincing evidence that the eighteenth century German stage grappled with the representation of blackness during the Age of Goethe even though

the German states were neither colonial powers nor direct participants in the slave trade      Exclusion and Inclusion Robbie John Macvicar Aitken, Robbie Aitken, 2007 This book sets out to examine the internal workings of a colonial settler society drawing on aspects of post colonial theory and whiteness studies It focuses on the construction of a hierarchical social order in German Southwest Africa in the period 1884-1914 In doing so it explores the historical creation of categories of race and the construction of a concept of whiteness within white settler society in Germany's foremost settler colony In the colonial environment the presence of some settlers was deemed to be more desirable than others As a consequence policies of exclusion and racial rhetoric were employed to exclude undesirable settlers from white society What emerged was a pioneer society in which undesirable settlers were socially politically and economically excluded whilst desirable settlers sought to forge a racially and culturally exclusive utopia Based on extensive archival material from the Bundesarchiv in Berlin as well as a wide range of printed sources the book presents an insight into strategies of social control power the establishment of social privilege and constructions of whiteness in a settler society      *Magic Lantern Empire* John Phillip Short, 2012-11-15 *Magic Lantern Empire* examines German colonialism as a mass cultural and political phenomenon unfolding at the center of a nascent conflicted German modernity John Phillip Short draws together strands of propaganda and visual culture science and fantasy to show how colonialism developed as a contested form of knowledge that both reproduced and blurred class difference in Germany initiating the masses into a modern market worldview A nuanced account of how ordinary Germans understood and articulated the idea of empire this book draws on a diverse range of sources police files spy reports pulp novels popular science writing daily newspapers and both official and private archives In Short's historical narrative peopled by fantasists and fabulists by impresarios and amateur photographers by ex soldiers and rank and file socialists by the luckless and bored along the margins of German society colonialism emerges in metropolitan Germany through a dialectic of science and enchantment within the context of sharp class conflict He begins with the organized colonial movement with its expert scientific and associational structures and emphatic exclusion of the masses He then turns to the grassroots colonialism that thrived among the lower classes who experienced empire through dime novels wax museums and panoramas Finally he examines the ambivalent posture of Germany's socialists who mounted a trenchant critique of colonialism while in their reading rooms workers spun imperial fantasies It was from these conflicts Short argues that there first emerged in the early twentieth century a modern German sense of the global      *A Global History of Sexual Science, 1880-1960* Veronika Fuechtner, Douglas E. Haynes, Ryan M. Jones, 2018 Sex has no history but sexual science does Starting in the late nineteenth century scholars and activists all over the world suddenly began to insist that understandings of sex be based on science As Japanese and Indian sexologists influenced their German British and American counterparts and vice versa sexuality modernity and imaginings of exotified Others became intimately linked The first anthology to provide a worldwide perspective on the birth and development of the field *A Global History of Sexual Science* contends that actors outside of

Europe in Asia Latin America and Africa became important interlocutors in debates on prostitution birth control or transvestitism Ideas circulated through intellectual exchange travel and internationally produced and disseminated publications Twenty scholars tackle specific issues including the female orgasm and the criminalization of male homosexuality to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world

*Destroy Them Gradually* Andrew R. Basso, 2024-02-16 *Destroy Them Gradually* reframes forced displacement as an annihilatory process rather than as an event that precedes an atrocity Displacement crimes are defined as the unique fusion of forced displacement with systemic deprivations of vital daily needs to destroy populations Journal of Namibian Studies ,2007

Contesting the German Empire 1871 - 1918 Matthew Jefferies, 2008 Jefferies offers a historiographical overview of more than a century of works on the German empire presenting varying perspectives on gender cultural history foreign relations colonialism and war He also explores the controversial historical reputations of Bismark and Kaiser Wilhelm II

**Canadian Journal of African Studies** ,2004

*Spaces of Negotiation* Philippa Söldenwagner, 2006 Originally presented as the author's thesis doctoral Internationale Universiteat Bremen 2005

G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 2003

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2004

**Fugitive Knowledge** Andreas Beer, Gesa Mackenthun, 2015 Encounters between cultures are also encounters between knowledge systems This volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient evanescent and ephemeral The essays examine various aspects of cultural especially colonial epistemic exchanges placing special emphasis on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and thus remain at the margins of cross cultural exchanges In addition the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge most colonial states including those of Germany in the Baltic and in West Africa were knowledge acquiring machines yet acquisition always includes rejection detainment and subjugation of recalcitrant epistemes Bringing together insights from various scholarly disciplines including literary studies history historical anthropology and political science the essays in this volume investigate how different or unfamiliar knowledge was and in some cases still is disarticulated by being belittled discredited and demonized But they also show the strategies of resilience deployed by subjugated and subaltern people the ways in which certain materials have escaped the coloniality of knowledge how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and archives

The International Journal of African Historical Studies ,2003

*American Book Publishing Record* ,2002

**Africa Today** ,2004

African Studies Association Annual Meeting. [Program] African Studies Association,

Current Geographical Publications University of Wisconsin--Milwaukee. Library, 2003 Current Geographical Publications CGP is a non profit service to the scholarly community initiated in 1938 by

the American Geographical Society of New York Beginning in 2006 the format changed to include the tables of contents of current geographical journals The journal titles listed link to web pages or PDF scans of the current issue s contents

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2003

The Top Books of the Year Creating Germans Abroad Cultural Policies And National Identity In Namibia The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Creating Germans Abroad Cultural Policies And National Identity In Namibia : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://pinehillpark.org/data/Resources/index.jsp/Cheap%20Creator%20Economy%20Trends%20Tips%20For%20Stay%20At%20Home%20Moms.pdf>

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