

H.B. de Groot & A. Leggatt

# CRAFT & TRADITION:



ESSAYS IN HONOUR  
*of*  
WILLIAM BLISSETT

University of Calgary Press

# Craft And Tradition Essays In Honour Of William Blissett

**William Blissett**



## **Craft And Tradition Essays In Honour Of William Blissett:**

**Craft and Tradition** William Blissett, 1990      **Allegory, Space and the Material World in the Writings of Edmund Spenser** Christopher Burlinson, 2006 An examination of the way in which the material world is depicted in *The Faerie Queene* This book provides a radical reassessment of Spenserian allegory in particular of *The Faerie Queene* in the light of contemporary historical and theoretical interests in space and material culture It explores the ambiguous and fluctuating attention to materiality objects and substance in the poetics of *The Faerie Queene* and discusses the way that Spenser's creation of allegorical meaning makes use of this materiality and transforms it It suggests further that a critical engagement with materiality which has been so important to the recent study of early modern drama must come in the case of allegorical narrative through a study of narrative and physical space and in this context it goes on to provide a reading of the spatial dimensions of the poem quests and battles forests castles and hovels and the spatial characteristics of Spenser's other writings The book reaffirms the need to place Spenser in his historical contexts philosophical and scientific military and architectural in early modern England Ireland and Europe but also provides a critical reassessment of this literary historicism Dr CHRISTOPHER BURLINSON is a Research Fellow in English at Emmanuel College Cambridge      **Inward of Poetry** George Johnston, William Blissett, 2014-05-14 *Inward of Poetry* presents fifty years of thoughtful and by turns chatty letters between poet George Johnston and his good friend and frequent editor the scholar William Blissett Edited by former student Sean Kane this lively collection includes several hitherto unpublished Johnston poems and reveals the development and creative necessities of one of Canada's revered poets and translators      **Emotional Settings in Early Modern Pedagogical Culture** Judith Owens, 2020-05-30 This book is notable for bringing together humanist schooling and familial instruction under the banner of emotions and for studying seminal works of early modern literature within this new analytical context It thus furnishes unique ways to think about two closely interrelated moral imperatives shaping boys into civil subjects and fashioning heroic agency and selfhood in literature In tracing the emotional dynamics of the humanist classroom this book shows just how thoroughly school could accommodate resistance to authority and foster unruly boys In gauging the emotional pressures at work in filial relationships it shows how profoundly sons could experience patriarchal authority as provisional negotiable or damaging In turning to Shakespeare's *Hamlet* Spenser's *Prince Arthur* and Sidney's *Arcadian* heroes *Emotional Settings* highlights the ways in which the respective emotional and moral imperatives of home and school could bring conflicting pressures to bear in the formation of heroic agency and at what cost Engaging and accessible this book will appeal to scholars interested in early modern literature pedagogy histories of emotion and histories of the family as well as to graduate students and advanced undergraduate students in these fields      **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 *The Oxford History of Poetry in English* is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American

and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

Modernism's Mythic Pose Carrie J. Preston, 2014-07-10 Modernism s Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

**The Journal of Pre-Raphaelite Studies** ,2003    **The Chesterton Review** ,1993    **English Studies in Canada** ,1995    Studies in the Literary Imagination ,2005    Northrop Frye's fiction and miscellaneous writings Northrop Frye, 2007    **David Jones, Man and Poet** John Matthias, 1989    **David Jones, Artist and Poet** Paul Hills, 1997 This work encompasses the life and work of the artist and poet David Jones who also illustrated his own writings    *Ibsen News and Comment* ,1978    *Canadian Books in Print* ,2001    University of Toronto Quarterly University of Toronto, 1992    Canadian Who's Who 2009 Elizabeth Lumley, 2008-12-04 Now in its ninety ninth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who s Who is an invaluable source of general knowledge

*Northrop Frye's Late Notebooks, 1982-1990* Northrop Frye, 2000    **From "English Literature" to "Literatures in English"** Michael Kenneally, Rhona Richman Kenneally, Rüdiger Ahrens, Werner Huber, 2005    **The 1590 Faerie Queene** ,2005

## **Craft And Tradition Essays In Honour Of William Blissett** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Craft And Tradition Essays In Honour Of William Blissett**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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