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*By With
To & From*

A Lincoln Kirstein Reader

Edited by Nicholas Jenkins

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By With To And From A Lincoln Kirstein Reader

David Bergman



By With To And From A Lincoln Kirstein Reader:

By with to and from Lincoln Kirstein, 1991-09-08 The head of the New York City Ballet poet and novelist presents a collection of essays on dance painting photography theater politics and literature discussing Balanchine Hemingway Hart Crane James Cagney and others

By with to and from Nicholas Jenkins, Kirstein, 1991-12-01

By with to & from Nicholas Jenkins, 2005

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Dance in America: A Reader's Anthology Mindy Aloff, 2018-11-20 From ballet and Balanchine to tap and swing a treasury of unforgettable writing about the beauty and magic of American dance From the beginning American dance has been an exciting fusion of many disparate influences with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary In this landmark collection dance critic Mindy Aloff brings together an astonishing array of writers dancers and dance creators impresarios and critics and enthusiastic literary observers to tell the remarkable story of the artistry innovation and sheer joy of a great American art form Here is dance in its many varieties and locales from tap and swing to ballet and modern dance from Five Points to Radio City Music Hall and from the Lindy Hop to Michael Jackson's Moonwalk With 100 selections spanning three centuries this is the biggest and best anthology on American dance ever published Here are the most acclaimed dance critics including Edwin Denby Joan Acocella Lincoln Kirstein Jill Johnston and Clive Barnes the most inventive and influential choreographers and dancers among them George Balanchine Merce Cunningham Paul Taylor Twyla Tharp Allegra Kent and Mikhail Baryshnikov and a dazzling roster of literary figures such as Ralph Waldo Emerson Emily Dickinson Hart Crane Edmund Wilson Langston Hughes and Susan Sontag Here too are rare and hard to find texts several previously unpublished among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris Brilliant profiles of unforgettable performers Stuart Hodes on Martha Graham John Updike on Gene Kelly Alastair Macaulay on Michael Jackson join incisive often deeply personal pieces Zora Neale Hurston on hoodoo ritual Arlene Croce on dance in film Yehuda Hyman on Hasidic dances to form a one of kind reading experience every dance lover will cherish A twelve page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson

Making Ballet American Andrea Harris, 2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine's American neoclassicism It intervenes in the prevailing historical narrative and rebalances Balanchine's role in dance history by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet

Prepare for Saints Steven Watson, 2012-09-05 Perhaps the oddest and most influential collaboration in the history of American modernism was hatched in 1926 when a young Virgil Thomson knocked on Gertrude Stein's door in Paris Eight years later their opera Four Saints in Three Acts became a sensation the longest running opera in Broadway history to date

and the most widely reported cultural event of its time *Four Saints* was proclaimed the birth of a new art form a cellophane fantasy cubism on stage It swept the public imagination inspiring new art and new language and defied every convention of what an opera should be Everything about it was revolutionary Stein's abstract text and Thomson's homespun music the all black cast the costumes and the com bustible sets Moving from the Wadsworth Atheneum to Broadway *Four Saints* was the first popular modernist production It brought modernism with all its flamboyant outrage against convention into the mainstream This is the story of how that opera came to be It involves artists writers musicians salon hostesses and an underwear manufacturer with an appetite for publicity The opera's success depended on a handful of Harvard trained men who shaped America's first museums of modern art The elaborately intertwined lives of the collaborators provide a window onto the pioneering generation that defined modern taste in America in the 1920s and 1930s A brilliant cultural historian with a talent for bringing the past to life Steven Watson spent ten years researching and writing this book interviewing many of the collaborators and performers *Prepare for Saints* is the first book to describe this pivotal moment in American cultural history It does so with a spirit and irreverence worthy of its subject NOTE This edition does not include photographs

Gay American Autobiography David Bergman, 2009 In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present *Gay American Autobiography* draws excerpts from letters journals oral histories memoirs and autobiographies to provide examples of the best life writing over the last century and a half Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century including a diverse array of American men of African European Jewish Asian and Latino heritage Documenting a range of life experiences that encompass tattoo artists and academics composers and drag queens hustlers and clerks it contains accounts of turn of the century transvestites gay rights activists men battling AIDS and soldiers attempting to come out in the army Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives highlighting how self awareness changes an author's experience The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries Bringing many out of print and hard to find works to new readers this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years Finalist Lambda Book Award for LGBT Anthology Lambda Literary Foundation

The Language of Learning and the Language of Love Wystan Hugh Auden, 1994 The second volume in the Auden Studies Series *The Language of Learning and the Language of Love* considers Auden primarily during the first decade of his literary career as a public figure as well as private man It includes previously unpublished poems prose and letters by Auden each with a scholarly introduction and full annotation which reveal how the well known poet teacher dramatist and sage battled with his literary ancestors experienced love and devised a rhetoric to express both homosexual feelings and artistic impulses Contributions to this volume include poems songs and a piece of early travel writing introduced by Auden's new biographer

the historian Richard Davenport Hines Lyrics offered to Benjamin Britten as cabaret songs are presented by Donald Mitchell Philip Reed and Nicholas Jenkins Also in the volume is a fascinating array of essays about Auden by leading scholars in the field including Stan Smith and Katherine Bucknell and the German scholar and close friend of Auden David Luke A further Supplement to B C Bloomfield s magisterial Auden Bibliography of 1972 is supplied by Edward Mendelson **The Journal of the T.E. Lawrence Society** ,1997 **The Twilight of the Intellectuals** Hilton Kramer,1999-02-09 Culture and politics in the era of the Cold War **The Reader's Companion to Twentieth-century Writers** Peter Parker, Frank Kermode,1995 Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach starting with the ABCDE Model of Emotional Disturbance and Change Written by leading REBT specialists Michael Neenan and Windy Dryden the book goes on to explain the core of the therapeutic process Assessment Disputing Homework Working through Promoting self change As an introduction to the basics of the approach this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study **The Myth of Genius in Movement** Hanna Järvinen,2003 *A Game for Dancers* Gay Morris,2006-05-26 The first in depth study of the modern dance world of the 1940s and 1950s **All in the Dances** Terry Teachout,2004 Publisher Description When We Were Three George Platt Lynes, Anatole Pohorilenko, Glenway Wescott, James Crump, 1998 Illuminating the adventures of this extraordinary menage a trois in Paris during the time between the World Wars When We Were Three tells a story of youthful passion and enthusiasm that speaks both to the enduring ties that held Wheeler Lynes and Wescott together as well as to a bygone era 110 photos New York Literary Lights William Corbett,1998-04 An armchair travel guide to the literary capital of the world Poet William Corbett takes an expansive prose look at the ghosts the landmarks and the current denizens who make New York so popular with the literary crowd His entertaining romp provides plenty of street addresses for the determined tourist and plenty of gossip for the armchair traveler Jim Kobak's Kirkus Reviews ,1991 **The Scribner Encyclopedia of American Lives** Charles Scribner's Sons,1998 Biographical articles about outstanding Americans The Publishers Weekly ,1897

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