



Buster Crabbe

**A
Self
Portrait**

By Karl Whitezel

Buster Crabbe A Self Portrait

Buster Crabbe, Karl Whitezel



Buster Crabbe A Self Portrait:

Buster Crabbe Buster Crabbe, Karl Whitezel, 1997 *Hollywood Stunt Performers, 1910s-1970s* Gene Scott

Freese, 2014-04-24 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes, the films of these action superstars would not have been as successful. Now, fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

Corriganville: The Definitive True History of the Ray

"Crash" Corrigan Movie Ranch Jerry L. Schneider, 2014-05 FOR THE FIRST TIME A complete and true history of the Ray Crash Corrigan Movie Ranch from its prehistory to its current status as a city park. Corrects all of the falsehoods and exaggerations concerning the ranch and its operation as both a movie location and as an amusement park. Includes many details of its day-to-day operation, especially the amusement park business, its high points, and its shortcomings. An extensive and expanded filmography of the movie ranch. Profusely illustrated with nearly a thousand illustrations, including almost 500 photographs from a 4,000 negative collection of Corriganville images, most of which have not been published before. The True Story of Ray "Crash" Corrigan

Jerry L. Schneider, 2016-08-25 For the first time in print, the true story of the life of the western actor Ray Crash Corrigan from the immigration of his parents to the United States to his time in jail to his starring role in a hit western series to owning a movie ranch which he opened up to the public to his failings as a husband and father through all of his triumphs and defeats. Illustrated with many rare and never before seen photographs. **Westerns** Gary R.

Edgerton, 2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio, and television to explore questions of national identity and purpose. *Westerns: The Essential Collection* comprises the *Journal of Popular Film and Television's* rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns: The Essential Collection* addresses the rise, fall, and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns,

Race and Westerns Gender and Westerns Revisionist Westerns and Westerns in Global Context A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series Westerns The Essential Collection places the genre squarely within the broader aesthetic socio historical cultural and political dimensions of life in the United States as well as internationally where the Western has been reinvigorated and reinvented many times This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America s imagined past

Polio and Its Aftermath Marc Shell,2009-06-30 It was not long ago that scientists proclaimed victory over polio the dread disease of the 1950s More recently polio resurfaced not conquered at all spreading across the countries of Africa As we once again face the specter of this disease along with other killers like AIDS and SARS this powerful book reminds us of the personal cost the cultural implications and the historical significance of one of modern humanity s deadliest biological enemies In *Polio and Its Aftermath* Marc Shell himself a victim of polio offers an inspired analysis of the disease Part memoir part cultural criticism and history part meditation on the meaning of disease Shell s work combines the understanding of a medical researcher with the sensitivity of a literary critic He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence *Polio and Its Aftermath* conveys the widespread panic that struck as the disease swept the world in the mid fifties It captures an atmosphere in which polio vied with the Cold War as the greatest cause of unrest in North America and in which a strange and often debilitating uncertainty was one of the disease s salient but least treatable symptoms Polio particularly afflicted the young and Shell explores what this meant to families and communities And he reveals why in spite of the worldwide relief that greeted Jonas Salk s vaccine as a miracle of modern science we have much more to fear from polio now than we know

Great Athletes ,2010 B-Western Boot Hill Bobby J. Copeland,1999 *Silent Hoofbeats* Bobby J. Copeland,2001 **The Scribner Encyclopedia of American Lives** Arnie Markoe,2002 Contains biographies of active and retired athletes living or dead plus media personalities coaches and administrators

Films in Review ,1979 *New York Magazine* ,1985-10-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Motion Picture Guide Jay Robert Nash,Stanley Ralph Ross,1986 **Cue** ,1966 Patterns ,1985 *Hawaiian Yesterdays* Ray Jerome Baker,Ronn Ronck,1982 *Motion Picture Herald* ,1935 **Motion Picture Exhibitor** ,1961 Most issues include separately paged sections Physical theatre extra profits Review Servisection The Exhibitor ,1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection Official Identification and Price Guide to Movie Memorabilia Richard

De Thuin, 1990 Collector s guide catalogue of historical film posters books autographs magazines

Reviewing **Buster Crabbe A Self Portrait**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Buster Crabbe A Self Portrait**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Buster Crabbe A Self Portrait Introduction

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