



Buster Keaton Enters Into Paradise

Dick Higgins

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Poets & Writers, Inc



Buster Keaton Enters Into Paradise:

Buster Keaton Enters Into Paradise Dick Higgins, 1994 **Happenings and Other Acts** Mariellen Sandford, 2003-09-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company Art, Performance, Media Nicholas Zurbrugg, 2004 Over the course of fifteen years Nicholas Zurbrugg interviewed the avant garde poets filmmakers dancers writers composers and performance artists who were defying tradition crossing genres and forever changing how art would be created performed and interpreted These conversations with thirty one of the leading multimedia artists in the United States now form a comprehensive record from the insiders perspectives of the most vital component of the postmodern American art world Passionate about postmodernism and committed to innovative creativity Zurbrugg asks these artists probing and insightful questions How did their work evolve Who most influenced them How did they assess changes in contemporary art and what did they think of each other s work Which of their experiences had the most powerful effects on their creative development What could lie ahead for American art As these questions are answered by individual artists the interviews also cumulatively address larger issues of artistic expression including the idea of the avant garde itself The book features interviews with Kathy Acker Charles Amirkhanian Laurie Anderson Robert Ashley Beth B David Blair William S Burroughs Warren Burt John Cage Richard Foreman Kenneth Gaburo Diamanda Gal s John Giorno Philip Glass Brion Gysin Dick Higgins Jenny Holzer Mike Kuchar Robert Lax Jackson Mac Low Meredith Monk Nam June Paik Yvonne Rainer Steve Reich Rachel Rosenthal Bill Viola Larry Wendt Emmett Williams Robert Wilson Nick Zedd and Ellen Zweig Introductory notes to each interview provide context and connect the work and experiences of various artists and photographs of these artists contribute a significant visual element to the book Nicholas Zurbrugg 1947 2001 was professor of English and cultural studies as well as director of the Centre of Contemporary Arts at De Montfort University in Leicester England He is the author of The Parameters of Postmodernism and Critical Vices The Myths of Postmodern Theory

Transmedia Frictions Marsha Kinder, Tara McPherson, 2021-03-16 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open

ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo G mez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies Transmedia Frictions provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent *Sipapu* ,1995 A Directory of American Poets and Fiction Writers, 1999-2000 Poets & Writers, Inc,1999-01-07 Laughing Blood David Colosi,2004 Poetry Art LAUGHING BLOOD contains drawings and poems fusing the satirical and visionary Colosi s work is like the shard of a mirror held up to the age recent events such as the terrorist attacks on the WorldTrade Center and the killing of Amadou Diallo by New York City cops receive their due poetic justice cast in the form of rabid non sequiturs and toxic cartoons *Umbrella* ,1995 *A Directory of American Poets and Fiction Writers 1997-1998* Poets & Writers, Inc,1997 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,1995 *Canadian Moving Picture Digest* ,1926 *Dramatic Mirror and Theatre World* ,1921 **Who's who in Writers, Editors & Poets, United States & Canada** ,1995 Directory of American Poetry Books ,1995 **Life** ,1924 Educational Screen and Audiovisual Guide ,1924 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1927 **Forthcoming Books** Rose Arny,1995-02 **PAJ** ,1999 **Theatre Guild Quarterly** ,1929

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