



Enriching the Primary Curriculum: Child, Teacher, Context
Series editor: Janet Moyles

Creative
Children,
Imaginative
Teaching



Florence Beetlestone

Creative Children Imaginative Teaching

Joan P. Isenberg, Mary Renck Jalongo



Creative Children Imaginative Teaching:

Creative Children, Imaginative Teaching Florence Beetlestone, 1998 Florence Beetlestone explores what creativity means in both practical and theoretical terms for children teachers and the context in which they work Creative Children, Imaginative Teaching Florence Beetlestone, 1998-05-16 What does creativity mean in theory and in practice Can all children and teachers respond creatively What sorts of strategies can we adopt to promote a creative approach Creativity is a term often discussed in relation to education particularly in primary schools This book sets out to explore what it means in both practical and theoretical terms for children teachers and the context in which they work The key areas of planning resourcing organizing managing and assessing creativity are dealt with in an accessible and readable style Cameos and classroom examples are used in order to indicate effective strategies for promoting creativity within and across curriculum subjects Creativity is shown to be a powerful force which can be harnessed to increase the learning potential of both teachers and children Creative Children, Imaginative Teaching Beetlestone, Florence, 1998-05-01 Florence Beetlestone explores what creativity means in both practical and theoretical terms for children teachers and the context in which they work

An Imaginative Approach to Teaching Kieran Egan, 2005-02-04 In this book award winning educator Kieran Egan shows how we can transform the experience of K 12 students and help them become more knowledgeable and more creative in their thinking At the core of this transformative process is imagination which can become the heart of effective learning if it is tied to education's central tasks An Imaginative Approach to Teaching is a groundbreaking book that offers an understanding of how students' imaginations work in learning and shows how the acquisition of cognitive tools drives students' educational development This approach is unique in that it engages both the imagination and emotions The author clearly demonstrates how knowledge comes to life in students' minds if it is introduced in the context of human hopes fears and passions To facilitate this new educational approach the book includes a wide variety of effective teaching tools such as story rhythm play opposition agency and meta narrative understanding that value and build upon the way children understand their experiences Most important Egan provides frameworks for lesson planning and more than a dozen sample lessons to show how teachers can use these tools to awaken intelligence and imagination in the classroom **Creative Arts in the Lives of Young Children** Robyn Ewing, 2013-01-01 Creative Arts in the Lives of Young Children draws together two essential strands in contemporary educational discourse the importance of high quality care and education in the early years and the central role that imaginative arts experiences can and should play in the lives of all young children A number of underlying themes are highlighted throughout the book All are related to the potential for quality arts experiences in the early years to achieve transformational outcomes for children These include the enhancement and development of children's creativity and imagination the encouragement of children's innate problem solving abilities the opportunity to experience a diversity of cultures and a broad world view the scaffolding of positive attitudes skills and ways of being habits of mind to

help children flourish in the 21st century The book is grounded in current research and practice about the importance of the arts in young children's lives Written explicitly for early childhood pre service and in service teachers parents and caregivers it includes a range of engaging and practical creative arts activities and suggested experiences for children from birth to eight years of age Creative Arts in the Lives of Young Children provides a combination of research activities and real world vignettes It reinforces partnerships between parents and early childhood practitioners and teachers The book covers a broad range of artistic experiences such as storytelling art appreciation puppetry paint clay drama and music

Play and Creativity in Art Teaching George Szekely, 2015-03-02 In Play and Creativity in Art Teaching esteemed art educator George Szekely draws on his two classic volumes Encouraging Creativity in Art Lessons and From Play to Art to create a new book for new times The central premise is that art teachers are not only a source of knowledge about art but also a catalyst for creating conditions that encourage students to use their own ideas for making art By observing children at play and using props and situations familiar to them teachers can build on children's energy and self initiated discoveries to inspire school art that comes from the child's imagination The foundation of this teaching approach is the belief that the essential goal of art teaching is to inspire children to behave like artists that art comes from within themselves and not from the art teacher Play and Creativity in Art Teaching offers plans for the study of children's play and for discovering creative art teaching as a way to bring play into the art room While it does not offer a teaching formula or a single set of techniques to be followed it demystifies art and shows how teachers can help children find art in familiar and ordinary places accessible to everyone This book also speaks to parents and the important roles they can play in supporting school art programs and nourishing the creativity of their children

Young Children and the Arts Carol Korn-Bursztyn, 2012-04-01 Young Children and the Arts Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out of home settings at school and in the community There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts dance music and storytelling theater This book presents valuable guidelines for early childhood teachers families caregivers and community organizations Young Children and the Arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory materials based approach with an aesthetic education approach for children from birth to eight years of age It addresses both how the arts are foundational to learning and how teachers and parents can nurture young children's developing imagination and creativity The models presented emphasize a participatory approach introducing young children to the arts through activities that call for engagement initiative and creative activity Additionally Young Children and the Arts addresses the intersection of early childhood education and the arts at points of convergence and at moments of tension The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed Young Children and the Arts

examines the role of innovative arts policy in supporting a broad based early arts program across the diverse settings in which young children and their families live work and learn *Wonder Art Workshop* Sally Haughey,2019-11-12 In *Wonder Art Workshop* educator and educational development expert Sally Haughey shares her approach to hands on play based learning with parents teachers and other facilitators offering 25 activities that let your child take the lead in developing their own sense of intrinsic motivation to imagine experiment and discover The author s wonder based approach reflects and synthesizes several child centered educational movements including Reggio Emilia Waldorf and Montessori Become a catalyst for cultivating your child s curious mind through these steps and activities which start with art and apply to other subjects including science and literacy Take stock for your wonder journey with helpful guidance on collecting materials preparing a space and nurturing the process while allowing children to make independent choices Harness curiosity through a collection of sensory based activities that use a variety of loose parts and other creative materials for open ended play Encourage experimentation by unleashing your child s inner alchemist with potion trays they can use to mix color create fizzing concoctions make play dough and more Unlock literacy play with activities that inspire children to imagine and create their own characters structures and landscapes Give your children the precious gifts of wonder and curiosity and help them become the best they can be with *Wonder Art Workshop* **Creative Learning in the Early Years** Ruksana

Mohammed,2018-06-12 Taking a fresh look at the role of creativity within the early years this accessible guide explores what is meant by creativity and considers how creative skills behaviours and thinking can be identified and fostered in the individual child Underpinned by the latest research and policy chapters illustrate how creative attitudes can be adopted in all subject areas and opportunities for creativity maximised *Creative Learning in the Early Years* acknowledges the power of creative processes in helping children reach their full potential in the early years and beyond Photocopiable work tools enable the reader to plan observe assess and record progress as they develop playful and creative approaches whilst practical advice and demonstrable examples are easily integrated into existing practice Topics addressed include recognising and encouraging creative tendencies stimulating the child s imagination developing adult creativity and self awareness creating enabling environments and creative spaces using documentation and planning to inspire creativity An exciting and accessible guide which encourages exploration experimentation reflection and development *Creative Learning in the Early Years* will support current and future early years practitioners as they discover the rich opportunities opened by creative practice *CPS for Kids* Bob Eberle,Bob Stanish,1996 This book will teach your students an exciting and powerful problem solving method from start to finish includes 30 reproducible classroom activities Students will learn to work together and individually to find appropriate and unique solutions to real world problems by using this tested method Grades 2 8

Learning to Teach in the Primary School James Arthur,Teresa Cremin,2006-09-27 This comprehensive new textbook provides valuable support to student teachers on primary ITT BED and PGCE courses It provides a sound and practical

introduction to the teaching skills as well as the underlying theory Written by experts in primary school teaching the book is divided into twenty three sections and covers becoming a teacher exploring the nature of learning planning for learning approaches to the curriculum recent developments in primary education diversity and inclusion assessment partnership in practice your professional development Each chapter contains a brief introduction to the key concepts issues and skills and provides learning activities in the form of tasks Annotated lists of further reading are included for students who want to explore topics in more detail This major textbook is essential reading for all students training to be primary school teachers including those on BA QTS BEd and PGCE courses as well as those on flexible PGCE courses those on Graduate Registered Training courses and those studying Education Studies

Creativity in Primary Education Anthony Wilson, 2009-05-11 A sound understanding of the role primary creativity plays in learning and teaching will help trainee teachers become creative practitioners and develop creativity in their pupils The second edition of this popular text retains key material from the previous book but it has been substantially updated and revised to include six new chapters which explore creativity in both a subject specific context as well as the broader issues of creativity in SMSC and the Foundation Stage The book is linked throughout to the Standards for the award of QTS and also considers important government agendas such as Every Child Matters

Encyclopedia of Primary Education Denis Hayes, 2009-12-04 Unique in its field the Encyclopedia of Primary Education brings together a wide ranging body of information relating to current educational practice in a single indispensable volume This book provides a series of descriptions definitions and explanations that engage with important practical and conceptual ideas in primary education and contains over 500 entries incorporating Curriculum subjects themes and topics Theories policies and educational controversies Pedagogical terms relating to teaching and learning Commentaries on current issues in primary education Influential figures in education both past and present The impact of educational research on policy and practice Based on the author's extensive experience in primary education entries combine an interrogation of educational concepts with the pedagogical and practical implications for classroom practice children's learning and school management This handy reference work will be invaluable to anyone currently teaching or training to teach at primary level teaching assistants school governors and parents In fact it is essential reading for anyone with an interest and passion for primary education

Looking at Early Years Education and Care Rose Drury, Robin Campbell, Linda Miller, 2013-07-04 First published in 2000 This book will serve as a reader for students on early childhood courses and reflective practitioners working with or for young children in a range of early years settings It provides an introduction to current research and thinking in early years curriculum health issues special educational needs bilingualism the role of adults working with young children and the role of parents in young children's development and learning It takes account of the new curriculum framework and Foundation Stage for early years recognising the demands of the National Literacy and Numeracy Strategies The contributors wide range of backgrounds in early years health and education ensures that the text

will meet the needs of students on HNC D and BA degree courses in Early Childhood Studies and those taking BEd courses for Primary Early Years teachers

Teaching Science Creatively Dan Davies, Deb McGregor, 2016-08-05 How can you unlock your own creativity to help children learn science creatively How do you bring the world of real science into the classroom Where does science fit in a creative curriculum This second edition of *Teaching Science Creatively* has been fully updated to reflect new research initiatives and developments in the field It offers innovative starting points to enhance your teaching and highlights curiosity observation exploration and enquiry as central components of children's creative learning in science Illustrated throughout with examples from the classroom and beyond the book explores how creative teaching can harness children's sense of wonder about the world around them With easily accessible chapters it offers a comprehensive introduction to the core elements of creative science learning supporting both teacher and child in developing scientific concepts and skills The book explores key issues such as the links between scientific and creative processes how to teach creatively and for creativity the role of play in early scientific learning developing scientific understanding through drama new using the outdoors in science how theories of learning relate to children's creative development teaching science topics in innovative and creative ways games drama role play puppets mini safaris and welly walks Stimulating and accessible with contemporary and cutting edge practice at the forefront *Teaching Science Creatively* introduces fresh ideas to support and motivate both new and experienced primary teachers It is an essential purchase for any professional who wishes to incorporate creative approaches to teaching science in their classroom

The Artful Educator Sue Cowley, 2017-04-25 Is teaching an art rather than a science Instead of measuring education and reducing everything to data what if we looked at it through the lens of the arts Sue Cowley demonstrates how teachers can become artists sculptors actors dancers musicians playwrights poets designers and directors no matter which subject or age group they happen to be teaching The artful educator paints the air with ideas and weaves magic with words They aren't afraid of a little risk or of planning and delivering lessons a little differently Learn how to be more creative experimental playful and imaginative in the methods you use to manage your classroom and in the myriad ways in which you help your students to learn Discover what an artful attitude to education looks like with plenty of practical real life ideas for artful teaching and learning Sue has collected inspiring examples of how colleagues in a range of settings from early years to secondary and further education are already using artful approaches in their classrooms Find out how to engage with your artful side reinvigorate your approach to teaching and inspire yourself and your children with the pure joy of learning Getting artful can involve borrowing techniques from the arts to use in teaching getting learners hands on with creating artworks themselves and also engaging learners with great existing works of art cultivating the cultural capital that comes from this in the process A collection of suggestions designed to inspire you to take creative risks with your learners this is a book for explorers and rebels An ideal resource for trainees NQTs and experienced teachers alike *The Artful Educator* is for anyone looking for inventive innovative approaches

to teaching Enquiring Children, Challenging Teaching Max De Bóo,1999 The author describes the development of children s enquiry skills offering a rationale and theoretical basis for teaching and learning using this approach Practical suggestions are given to stimulate effective classroom practice by teachers **Creative Expression and Play in the Early Childhood Curriculum** Joan P. Isenberg,Mary Renck Jalongo,1993 **Interactive Children, Communicative Teaching** Deirdre Cook,Helen Finlayson,1999 This work aims to support teachers in providing learning experiences for children through the use of information and communications technology The focus is on pedagogy and the authors draw upon an educational perspective **Creative Learning 3-11 and how We Document it** Anna Craft,Teresa Cremin,Pamela Burnard,2008 Focusing on the how what and why of creative learning this book seeks to explore new theoretical practical and methodological directions for engaging with it

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